

CONCOURS

**2nd Basson jouant le Contrebasson
le 3^{ème} et le 4^{ème} basson.
(système français ou allemand)**

2^{ème} catégorie – Temps complet

Mercredi 27 septembre 2017 - 10H00 - Le Corum - Salle Beracasa

Première épreuve (éliminatoire) :

MOZART : *Concerto pour basson K.191 1^{er} mouvement sans cadences*
Edition au choix du candidat

BRAHMS : *Concerto pour violon et orchestre – 2nd basson – 2^{ème} mvt (extrait)*

Deuxième épreuve (éliminatoire) :

BASSON : WEBER : *Andante et Rondo Hongrois op.35*
Edition au choix du candidat

CONTREBASSON : RAVEL : *la Valse (extraits)*
BEETHOVEN : *5^{ème} symphonie – Allegro (extraits)*

Troisième épreuve (éliminatoire) - fournie par l'O.O.N.M. :

Traits d'orchestre – 2nd basson :

MOZART : *Ouverture des Noces de Figaro (extraits)*
ROSSINI : *Ouverture du Barbier de Séville (extraits)*
TCHAIKOVSKY : *Symphonie N°6 – 4^{ème} mvt (extrait)*
BERLIOZ : *Symphonie Fantastique – 4^{ème} mvt (extraits)*
BARTOK : *Concerto pour Orchestre – 2^{ème} mvt. (extrait)*

Traits d'orchestre au Contrebasson :

STRAUSS : *Elektra (extraits)*
VERDI : *Don Carlo (extrait)*



Konzert

für Violine und Orchester

D-dur

Fagott II

Johannes Brahms op. 77
(Veröffentlicht 1879)

Adagio
Tutti

p *pp* *p* *pp*



LA VALSE

Poème chorégraphique pour Orchestre

CONTREBASSON

MAURICE RAVEL

LA VALSE

(M. Ravel)

THE WALTZ
(M. Ravel)

WALZER
(M. Ravel)

EL VALS
(M. Ravel)

(Mouvement de Valse Viennoise) (Viennese Waltz movement)

(Wiener Walzer Tempo) (Movimiento de Vals de Viena)

The musical score for Contrabassoon is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a slur over the first two measures. The second staff continues with a mezzo-piano (*mp*) dynamic and includes a slur and a piano (*p*) dynamic marking. The third staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*sf*) dynamic. The fourth staff begins with a fortissimo (*sf*) dynamic and includes a slur. The fifth staff starts with a forte (*f*) dynamic and concludes with a fortissimo (*sf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Symphonie Nr. 5

1/2

Kontrafagott

c-moll

Ludwig van Beethoven op. 67

Allegro con brio tacet. Andante con moto tacet


Allegro. (♩ = 84)



CONTRAFAGOTTO

2/2

Allegro ($\text{♩} = 84$)



The musical score is written in bass clef with a 2/2 time signature. It consists of three staves of music. The first staff begins with a treble clef and contains a melodic line. The second staff continues the melody and includes a dynamic marking of **F** (fortissimo). The third staff features a triplet of eighth notes, a first ending bracket labeled '1', and a crescendo leading to a fortissimo **f** dynamic. The score concludes with a wavy line indicating the end of the passage.



Ouverture zur Oper „Die Hochzeit des Figaro“

Fagotti

W. A. Mozart, KV 492

Presto

a 2



G. Rossini

Il Barbiere di Siviglia

Fagotti

Più mosso (1)





Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74
herausgegeben von Martin Schmeling

IV Finale

Adagio lamentoso

Viol. I

affrettando

mf *p* *mf* *p* *mp*

mf *cresc.* *ff* *f dim. poco a poco*

Andante

mp *p* *pp* *mp* *pp*

Adagio poco meno che prima

mf *p* *mf* *p* *pp* *pp cresc.*

B espressivo

f *ff* *dim.* *p*

p *pp*

Symphonie fantastique

Héctor Berlioz op. 14

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

Allegretto non troppo (♩ = 72)

Fagotti III e IV



23 *a 2*
p

31 *p*
a 2
f

49 *Soli*
p

54

59

Soli a 2
mf
cresc.
f

6
5

a 2
f

The musical score for Bassoons III and IV consists of five staves of music. The first staff (measures 23-30) begins with a dynamic of *p* and a marking *a 2*. A bracket indicates a *Soli a 2* section starting at measure 31, with a dynamic of *mf*. The second staff (measures 31-48) continues this section, with dynamics *p*, *a 2*, and *f*. A bracket indicates a *Soli* section starting at measure 49, with a dynamic of *p*. The third staff (measures 49-53) continues the *Soli* section. The fourth staff (measures 54-58) continues the *Soli* section. The fifth staff (measures 59-60) concludes the section with a dynamic of *f*. There are markings for *a 2* and *f* at the end of the fourth and fifth staves. A bracket at the end of the fifth staff indicates a section starting at measure 60.

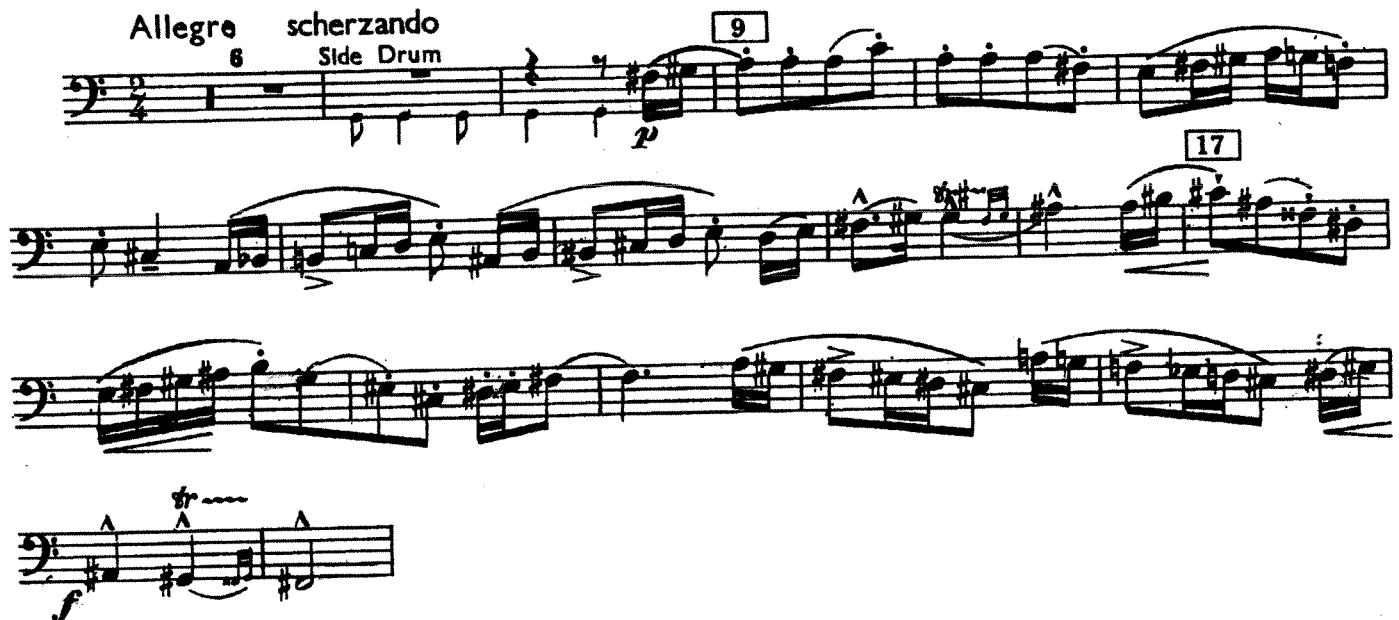
CONCERTO FOR ORCHESTRA

Béla Bartók

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegro 6 scherzando Side Drum



9 17

The musical score is written on four staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a '6' and includes the tempo markings 'Allegro' and 'scherzando' along with the instruction 'Side Drum'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' and 'f'. Measure numbers '9' and '17' are enclosed in boxes. The fourth staff concludes with a fermata and a 'fr.' marking.

ELEKTRA
(R. Strauss)

ELEKTRA
(R. Strauss)

ELEKTRA
(R. Strauss)

ELEKTRA
(R. Strauss)

112

Pavillon de Sib obligé. (Bell of B♭ indispensable)
(B-Stürze obligatorisch) (Pabellón de Sib obligado)

Largement

5
ff *pp* *p espressivo*

dim.

Allegro

Solo

fp

pp

pp

Moderato

Solo

p

poco calando

Moderato assai

Solo

pp

f

2/2

CONTRABASSON

Allegro appassion.



Musical score for Contrabassoon, starting with *ff* and ending with *f cresc.*. The score consists of four staves of music in bass clef, 8/4 time signature, and B-flat major. The first staff begins with a *ff* dynamic marking. The second staff ends with *f cresc.*. The third staff contains a key signature change to B-flat major and a time signature change to 3/4, with a *ff* dynamic marking. The fourth staff concludes the piece with a final double bar line.

Don Carlos
Paris 1867

CONTRE BASSON

G. VERDI
Roncole 1813
Milano 1901

Atto IV^o

Largo $\text{♩} = 56$



ff *legato*
pp
dim.
pp
mf
f p *p cresc.*
f p *p cresc.*
f pp
pp