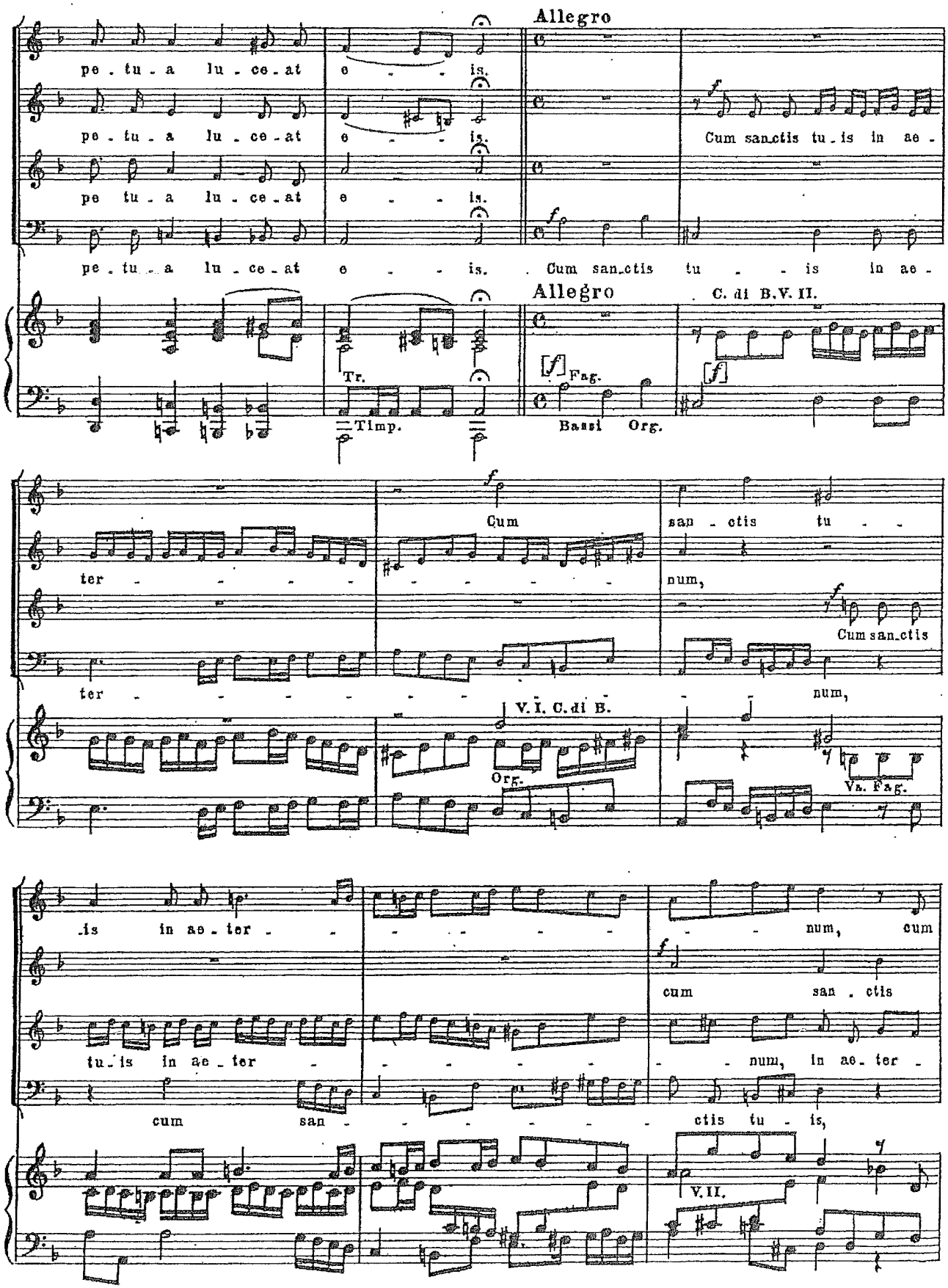
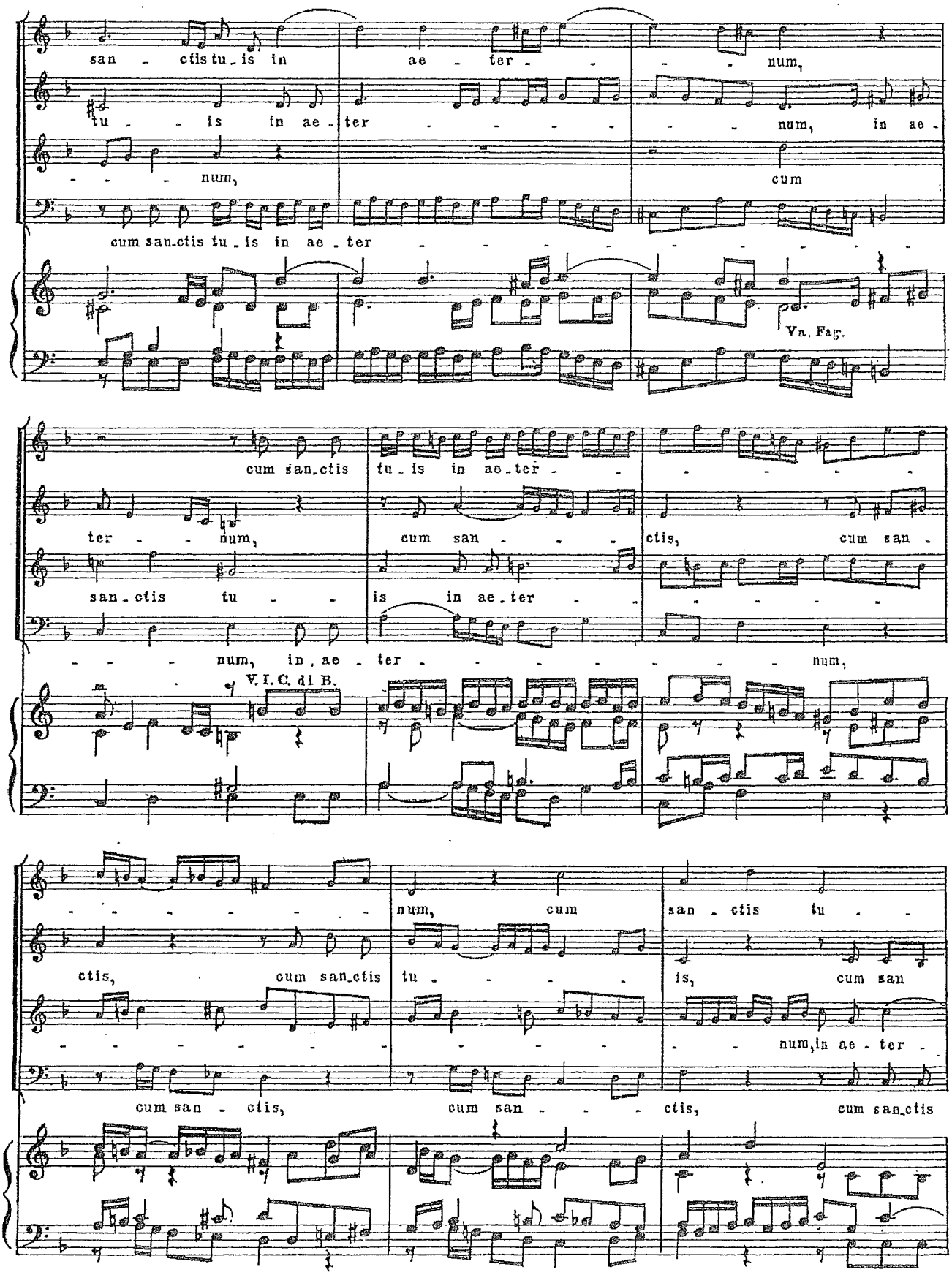
MOZART : Requiem « Cum sanctis tuis »





san - ctis tu - is in ae - ter - - - - num,

tu - - is in ae - ter - - - - - - - num, in ae -

- - - num, cum

cum san - ctis tu - is in ae - ter - - - - - - - - - - -

Va. Fag.

cum san - ctis tu - is in ae - ter - - - - - - -

ter - - num, cum san - - - ctis, cum san -

san - ctis tu - - is in ae - ter - - - - - - -

- - - num, in ae - ter - - - - - - - - - num,

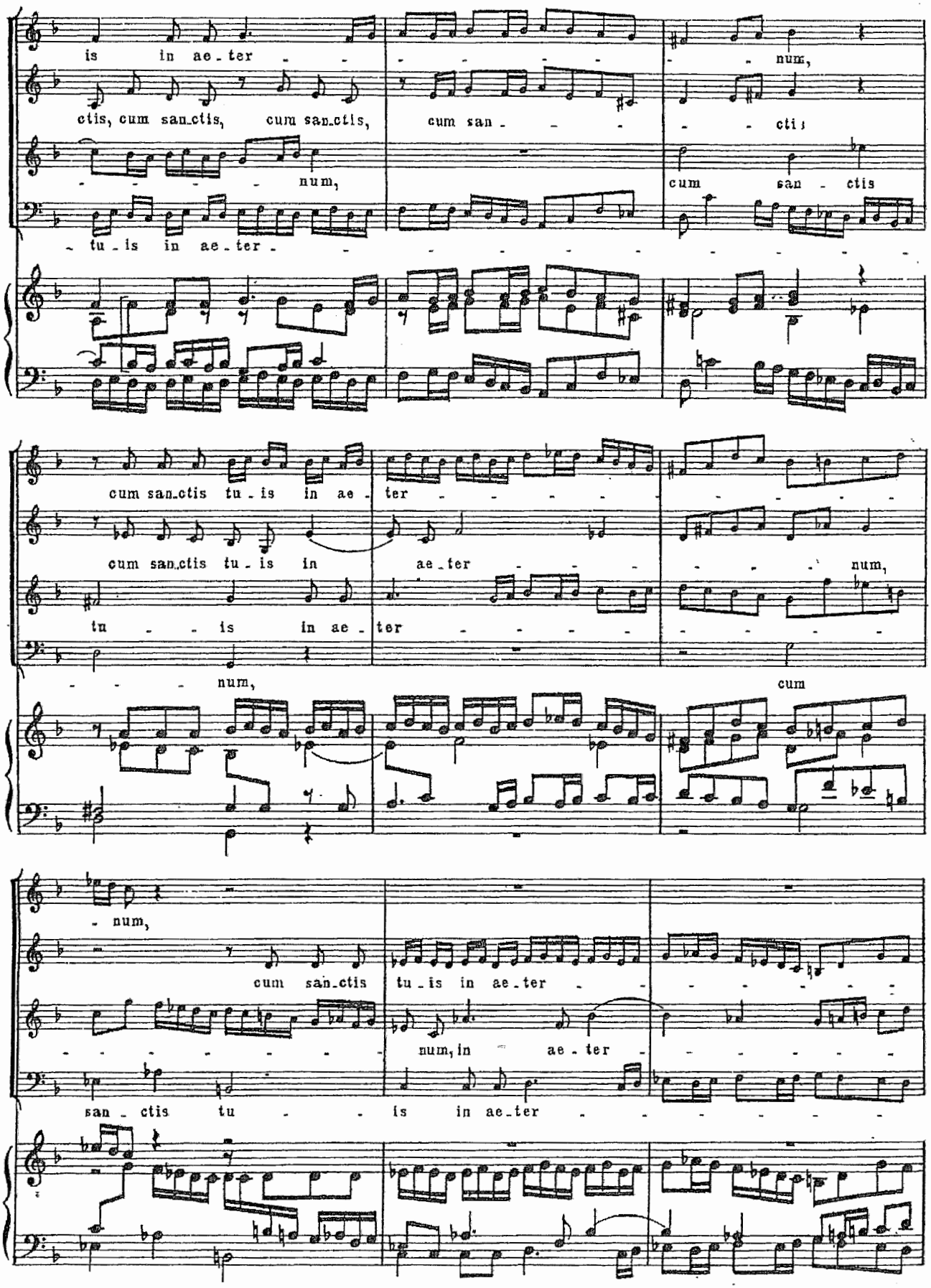
V. I. C. di B.

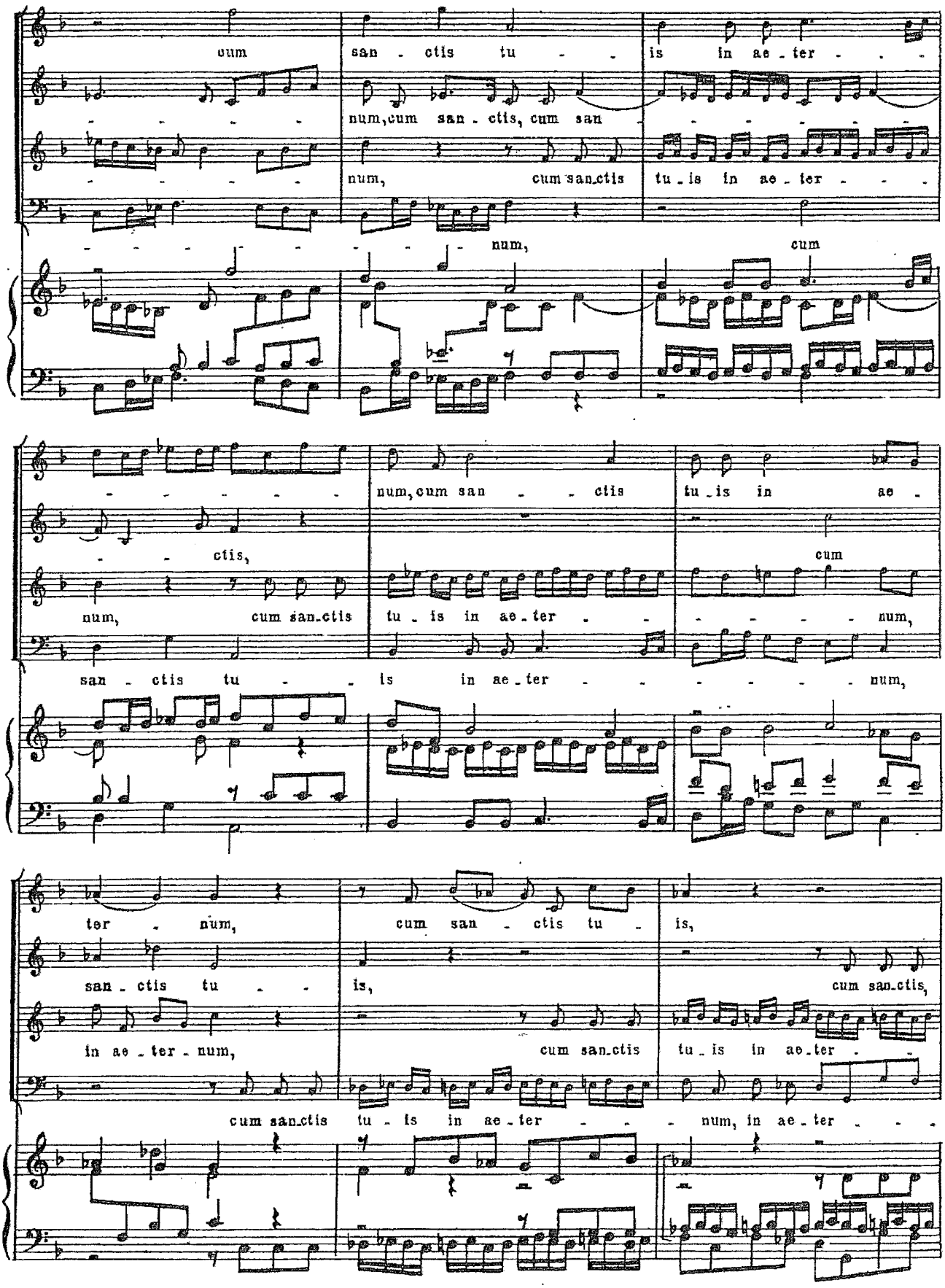
- - - - - - - - num, cum san - ctis tu - -

ctis, cum san - ctis tu - - - - - is, cum san

- - - - - - - - - - - - - - num, in ae - ter -

cum san - ctis, cum san - - - ctis, cum san - ctis


is in ae - ter -
num,
ctis, cum san_ctis, cum san_ctis, cum san - - -
cti;
num,
cum san - ctis
tu - is in ae - ter -
cum san_ctis tu - is in ae - ter
num,
cum san_ctis tu - is in
ae - ter
num,
tu - - is in ae - ter
num,
cum
num,
cum san_ctis
tu - is in ae - ter
num, in ae - ter
san - ctis tu - is in ae_ter



cum san - ctis tu - - is in ae - ter - - -

- - - - - num, cum san - ctis, cum san - - - - - - -

- - - - - num, cum san-ctis tu - is in ae - ter - - -

- - - - - - - - - - num, cum

- - - - - - num, cum san - - ctis tu - is in ae -

- - ctis, cum

num, cum san-ctis tu - is in ae - ter - - - - - - - num,

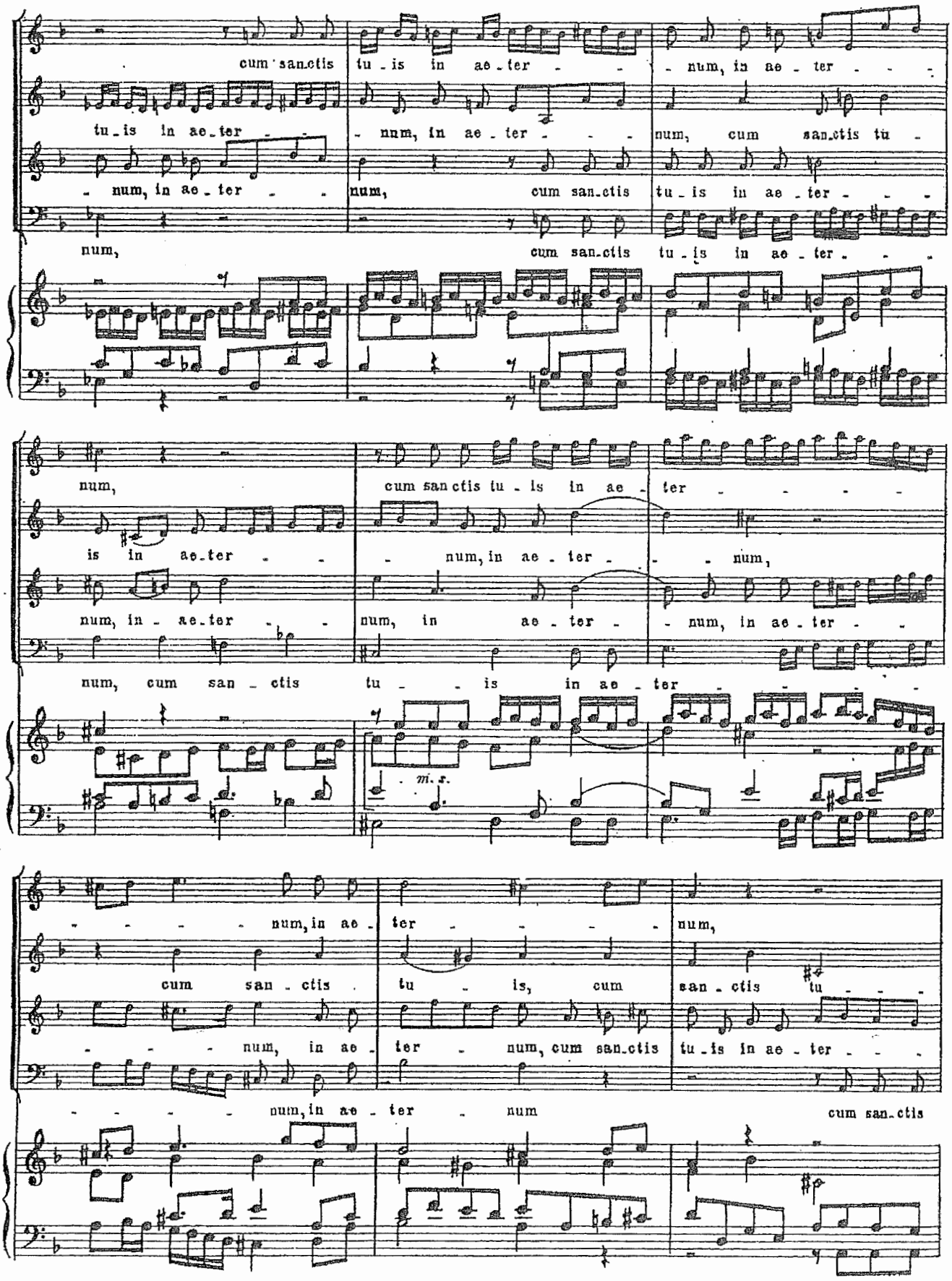
san - ctis tu - - is in ae - ter - - - - - - - num,

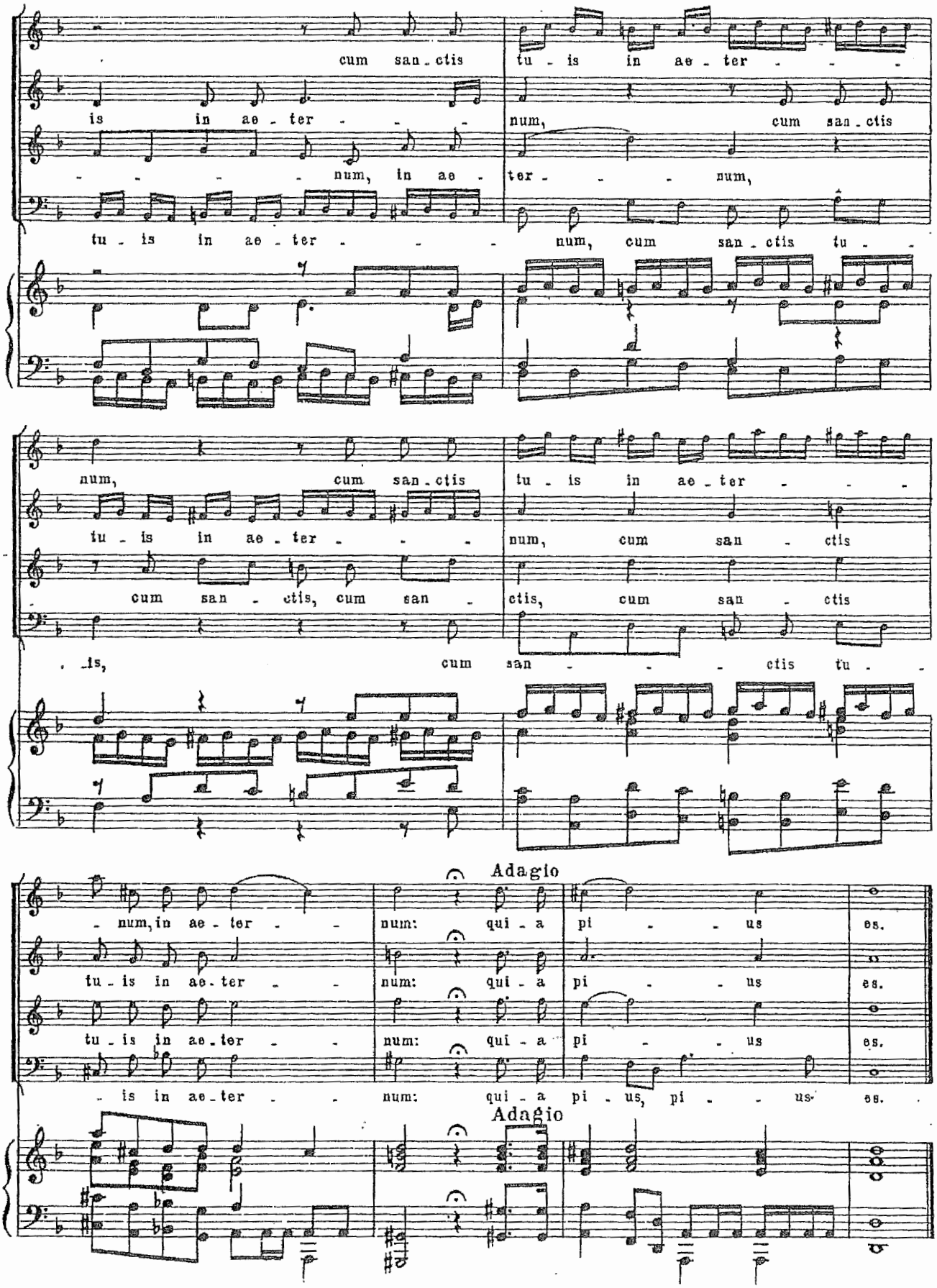
ter - num, cum san - ctis tu - is,

san - ctis tu - - is, cum san-ctis,

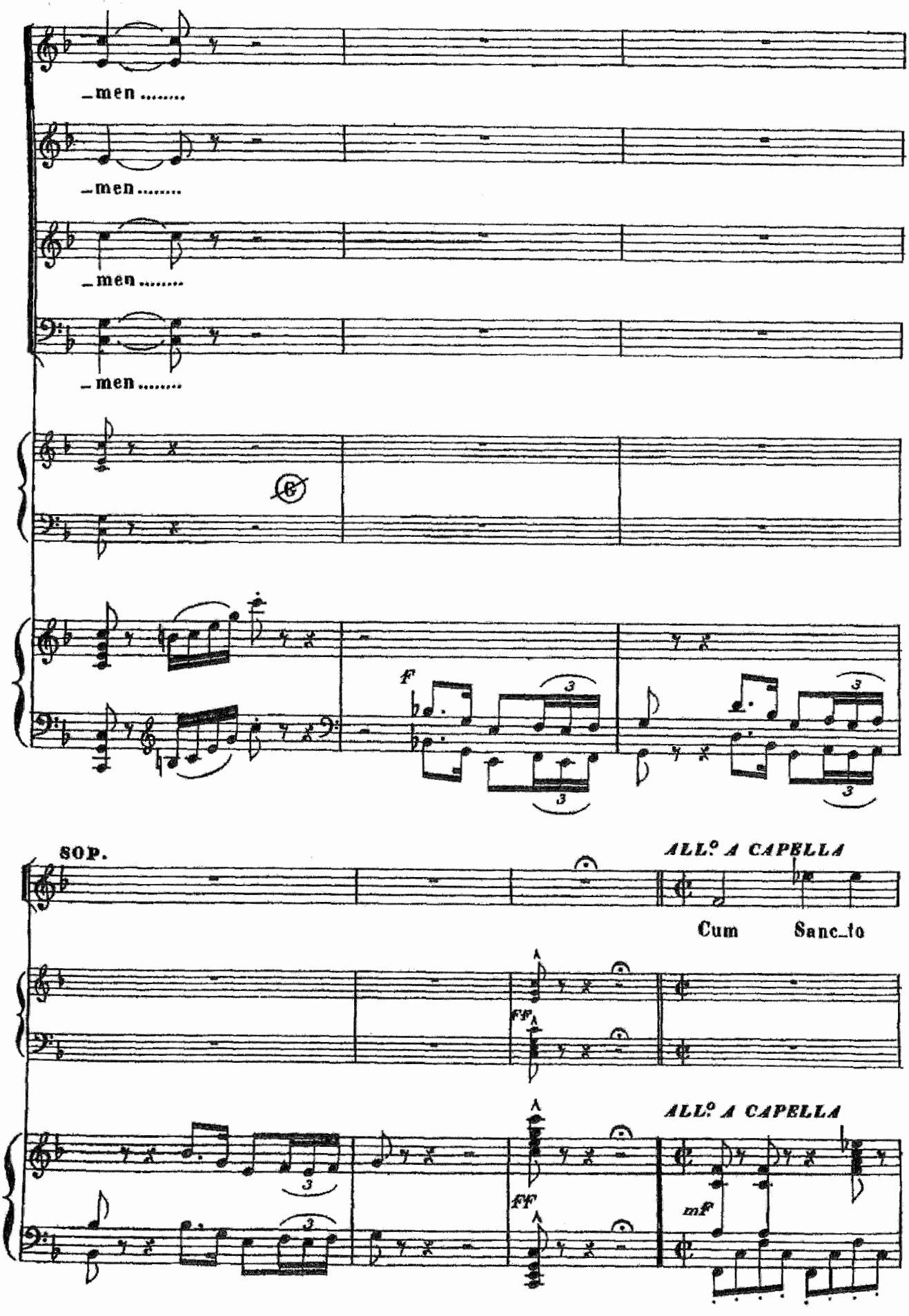
in ae - ter - num, cum san-ctis tu - is in ae - ter - -

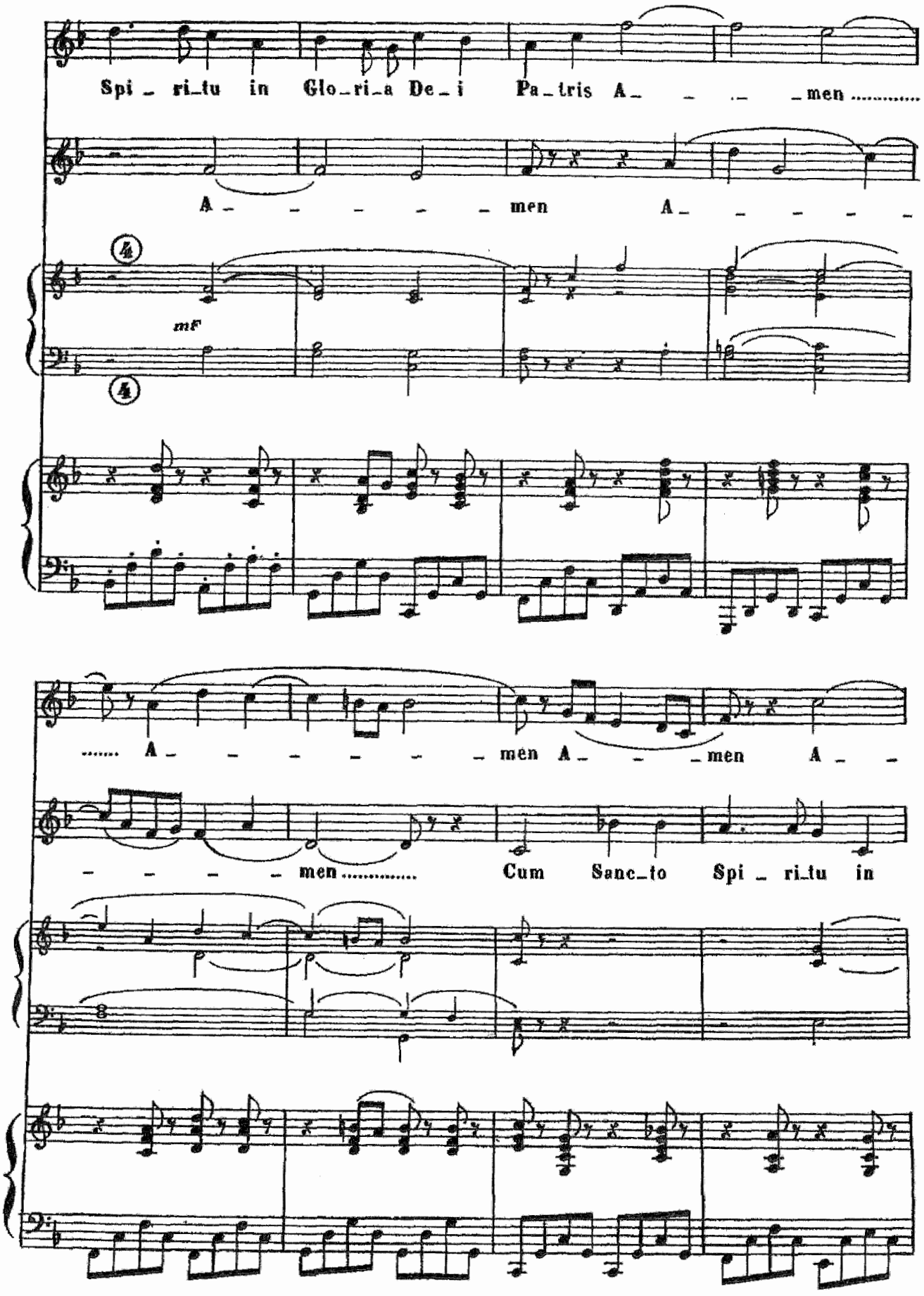
cum san-ctis tu - is in ae - ter - - - num, in ae - ter - - -

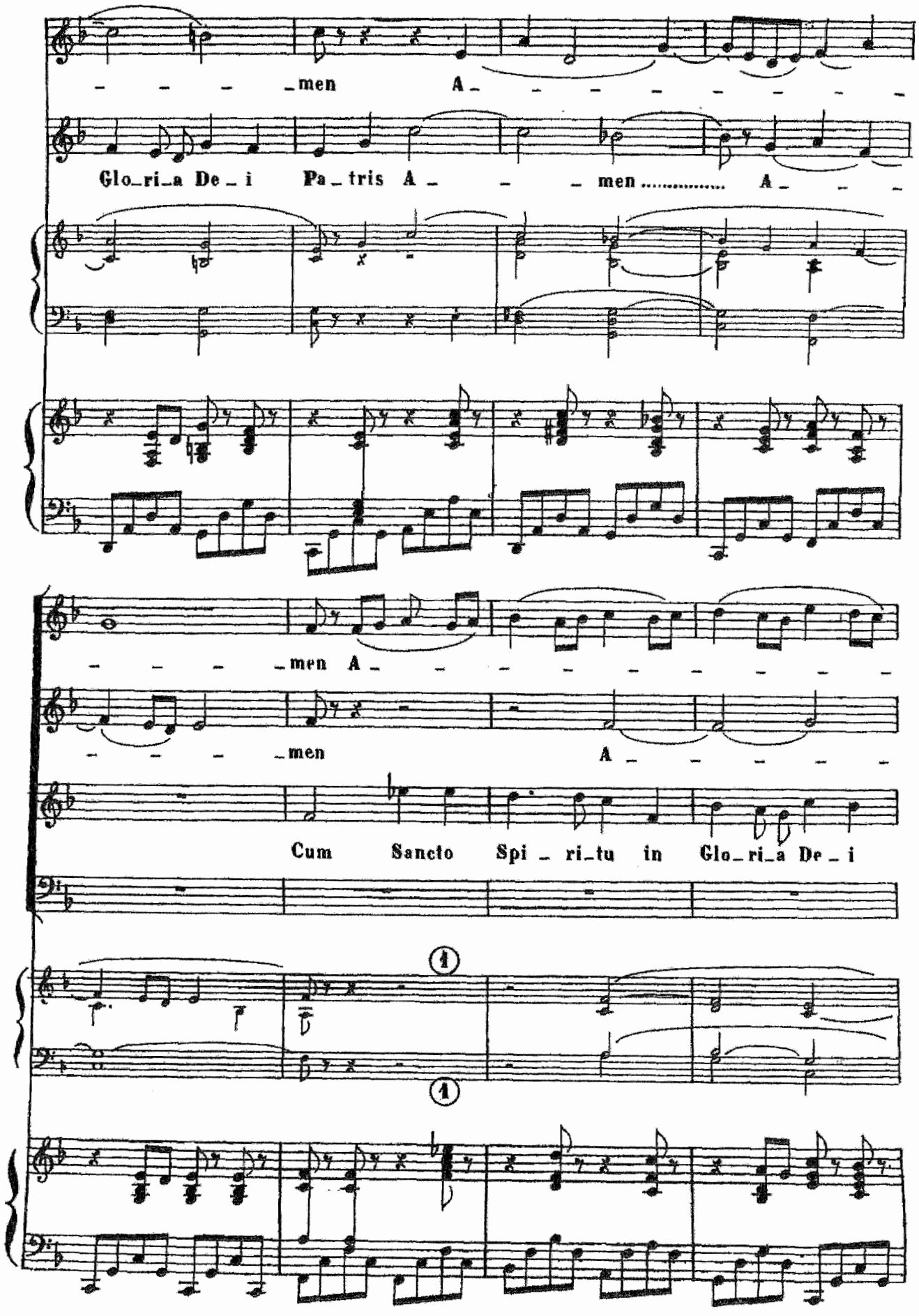

cum san.ctis tu - is in ae - ter - - - num, in ae - ter - - -
tu - is in ae - ter - - - num, in ae - ter - - - num, cum san.ctis tu -
- num, in ae - ter - - - num, cum san.ctis tu - is in ae - ter - - -
num, cum san.ctis tu - is in ae - ter - - -
num, cum san ctis tu - is in ae - ter - - - - -
is in ae.ter - - - num, in ae - ter - - - num,
num, in - ae.ter - - num, in ae - ter - num, in ae - ter - -
num, cum san - ctis tu - - - is in ae - ter - - - - -
m. s.
- - - - num, in ae - ter - - - - num,
cum san - ctis tu - is, cum san - ctis tu - - -
- - - - num, in ae - ter - num, cum san.ctis tu - is in ae - ter - - -
- - - - num, in ae - ter - num cum san.ctis

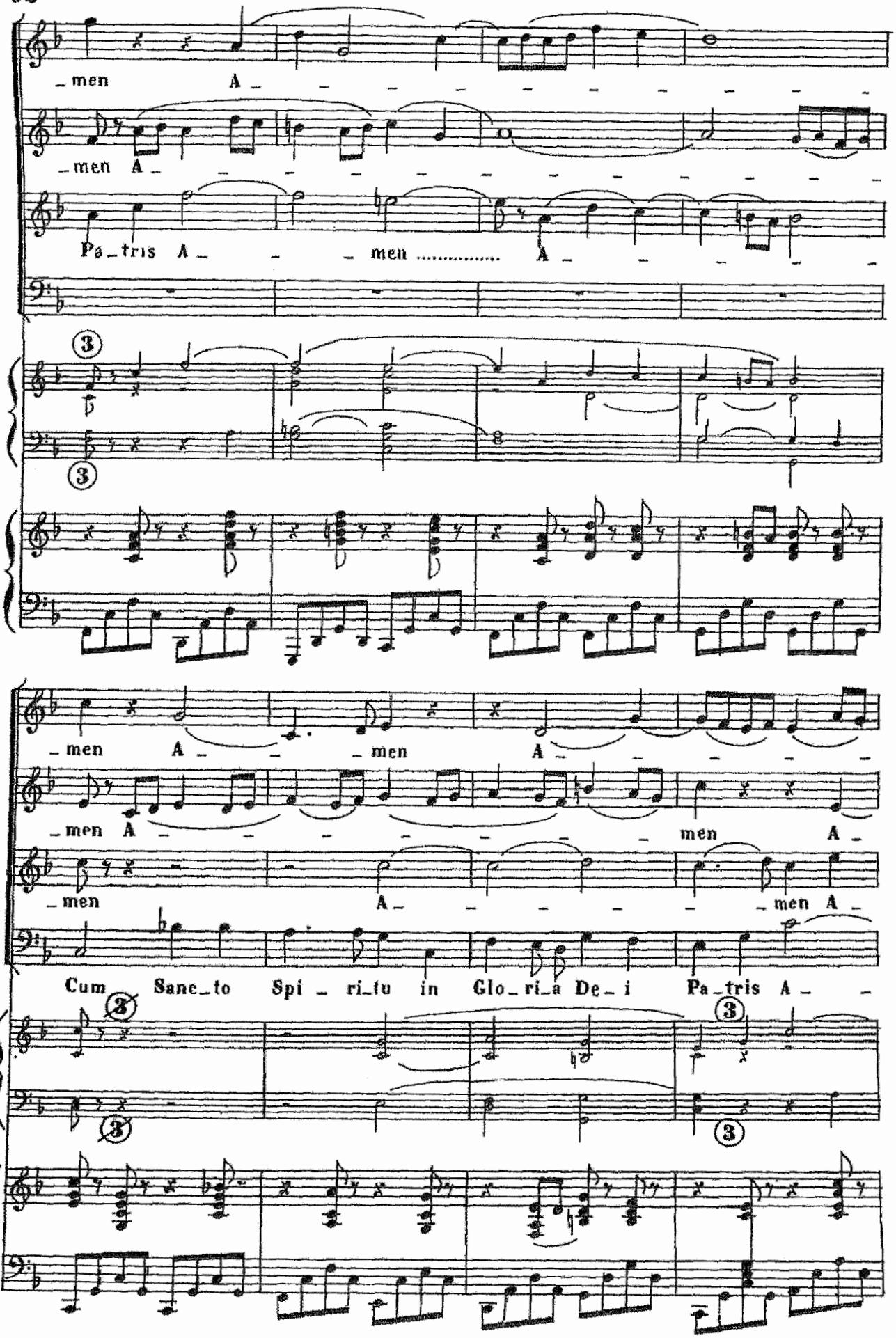

cum san - ctis
tu - is in ae - ter - - -
is in ae - ter - - -
num, cum san - ctis
- - - - num, in ae -
ter - - - num,
tu - is in ae - ter - - - num, cum san - ctis tu -
num, cum san - ctis
tu - is in ae - ter - - -
tu - is in ae - ter - - -
num, cum san - ctis
cum san - ctis, cum san -
ctis, cum san - ctis
- is, cum san - - - ctis tu -
Adagio
- num, in ae - ter -
num: qui - a pi - - us es.
tu - is in ae - ter -
num: qui - a pi - - us es.
tu - is in ae - ter -
num: qui - a pi - - us es.
- is in ae - ter - -
num: qui - a pi - us, pi - - us es.
Adagio

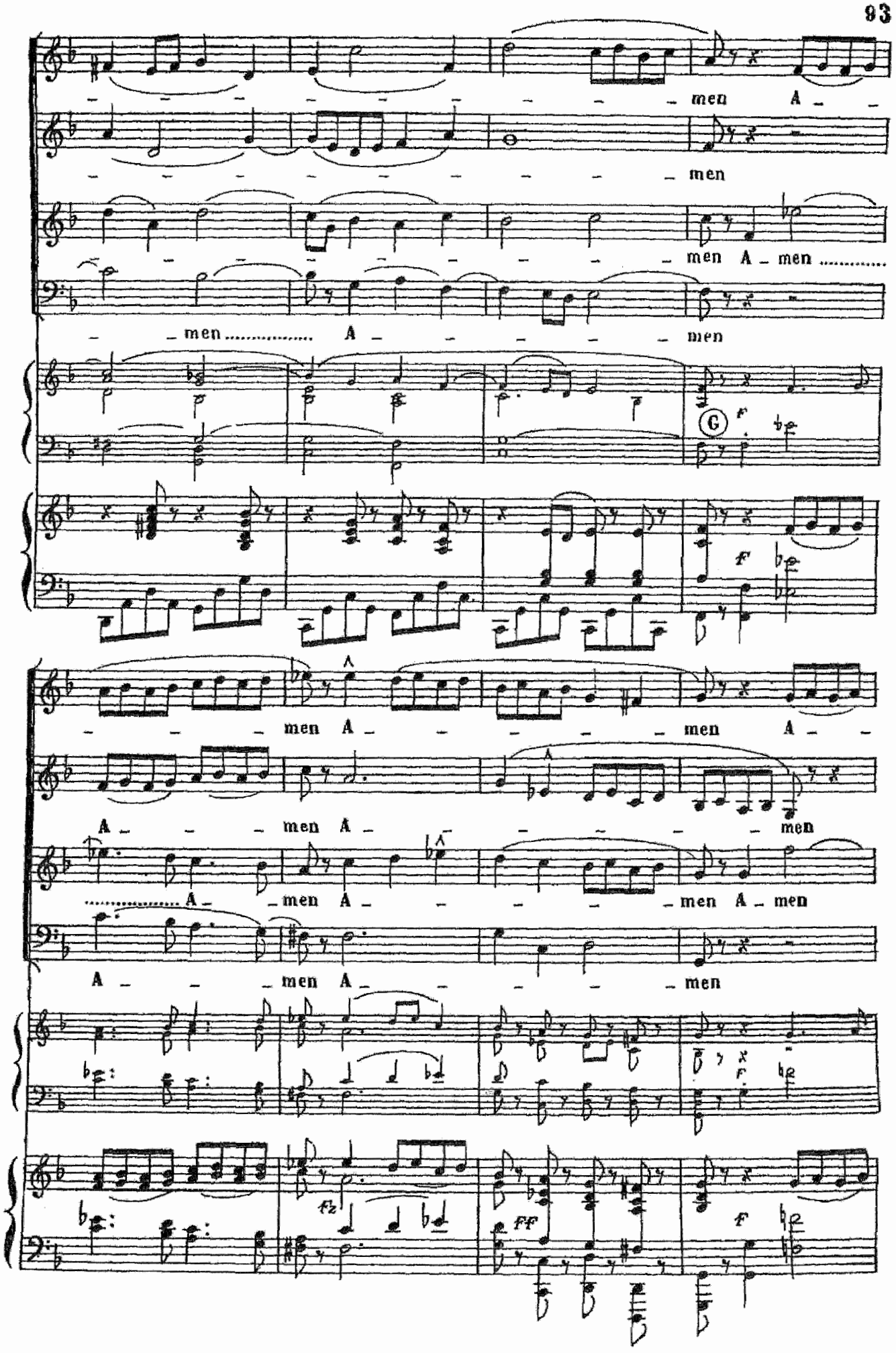
ROSSINI : La petite Messe Solennelle « Cum sancto spiritu »

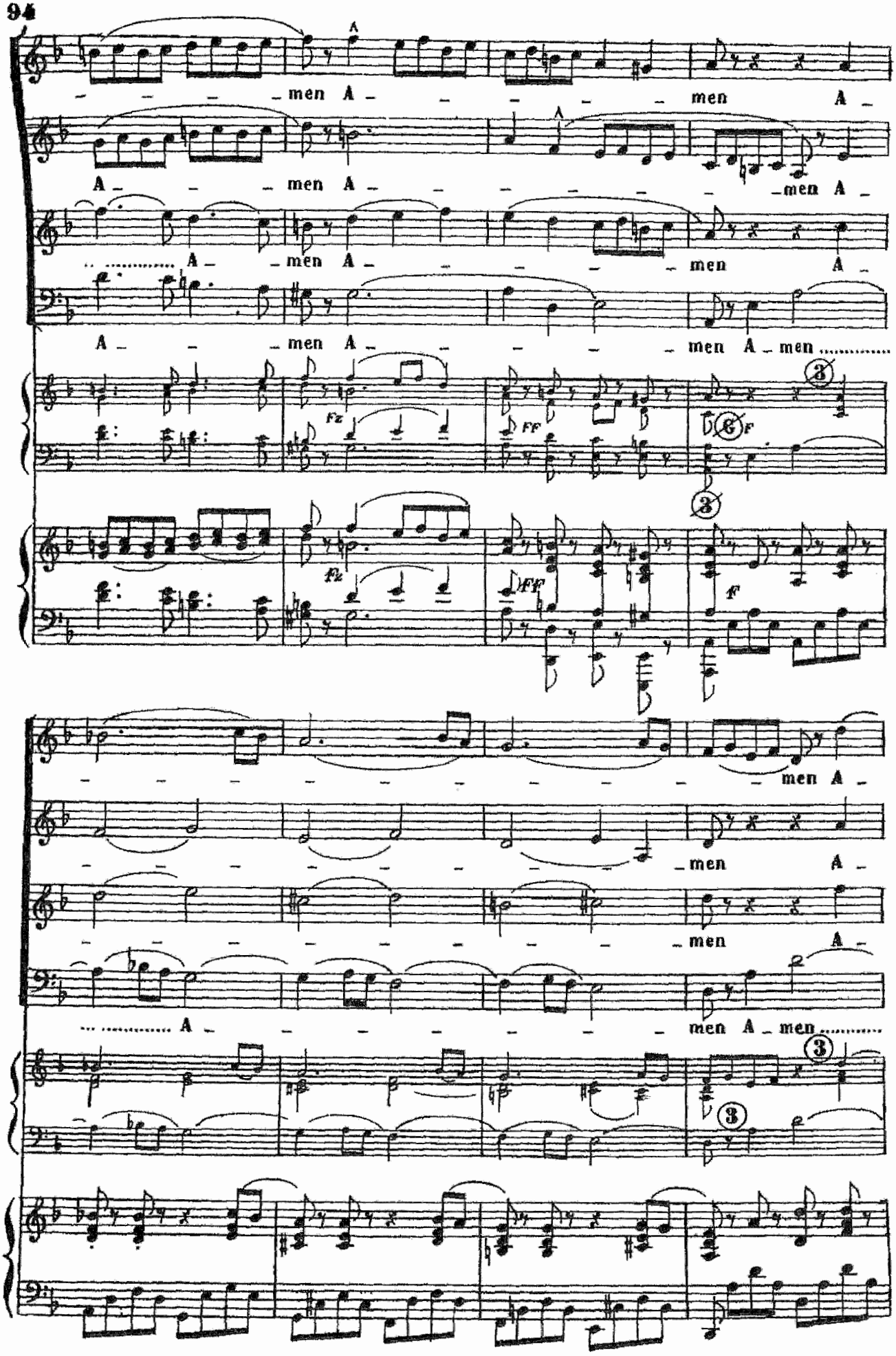


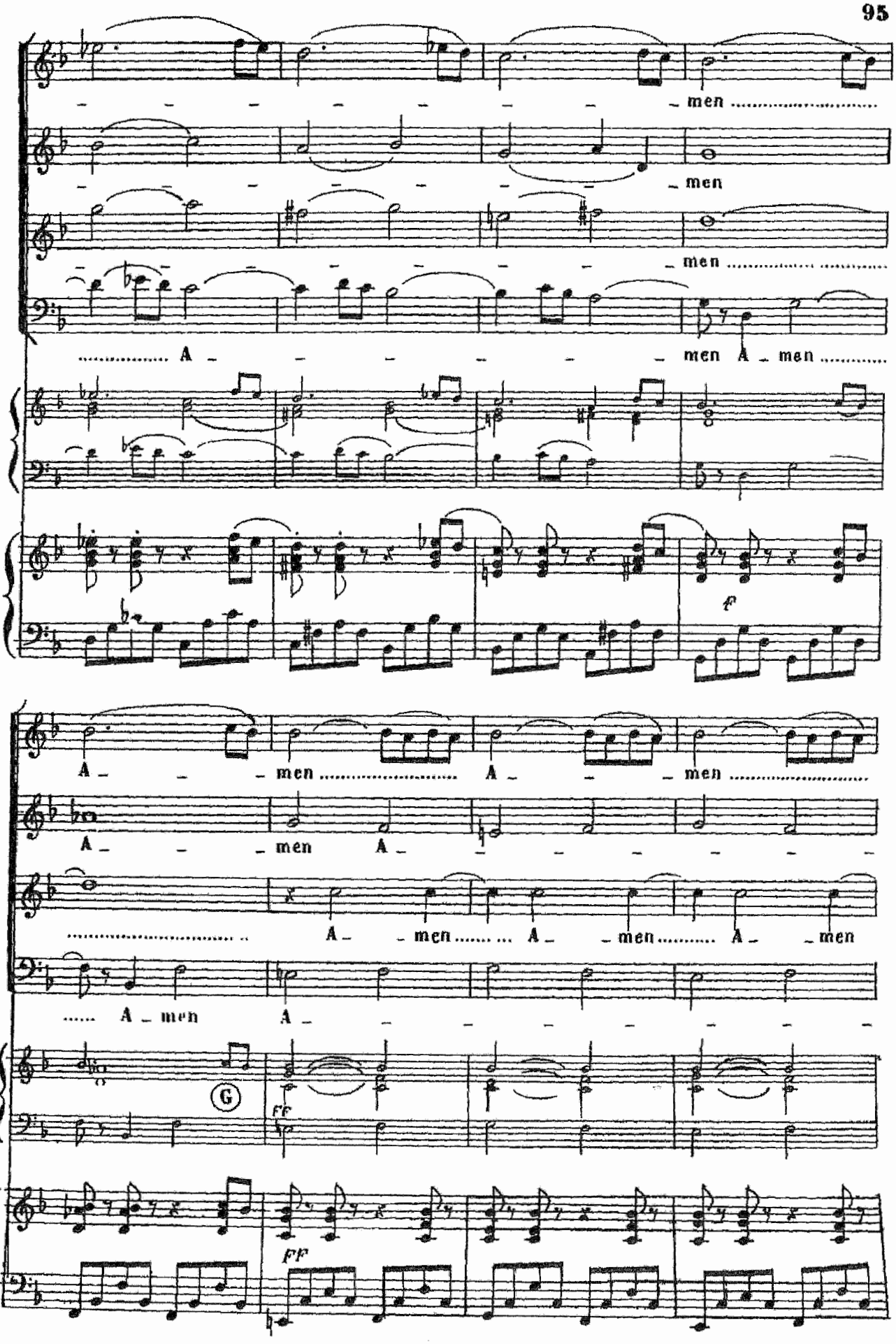

Spi_ri_tu in Glo_ri_a De_i Pa_tris A_ _ _ _ _men .....
A_ _ _ _ _ _ men A_ _ _ _ _ _
mf
..... A_ _ _ _ _ _ _ _ men A_ _ _ men A_ _
_ _ _ _ _ men ..... Cum Sanc_to Spi_ri_tu in

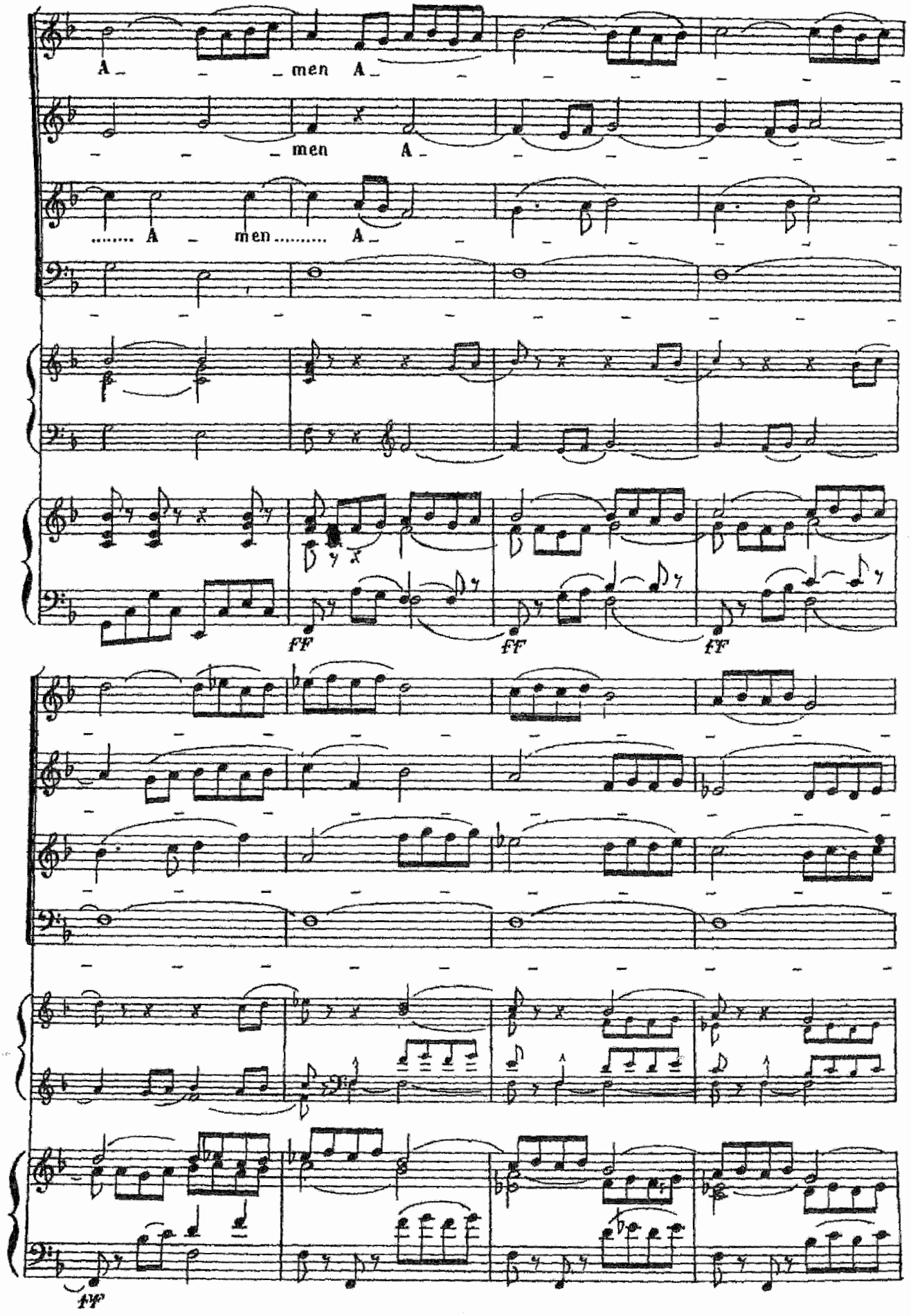

men A
Glo_ri_a De_i Pa_tris A men ..... A
men A
men A
Cum Sancto Spi_ri_tu in Glo_ri_a De_i
1
1

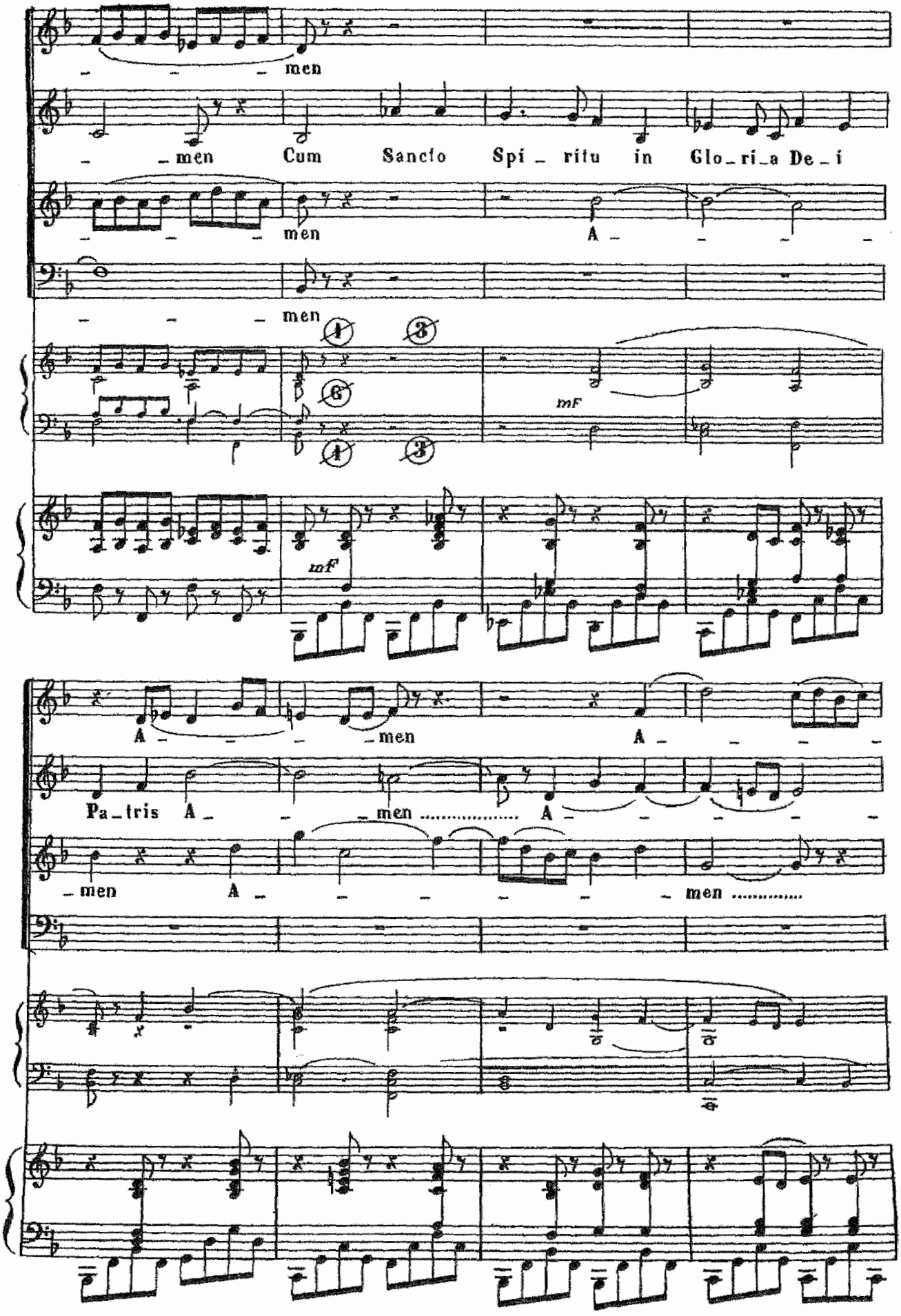

_men A _ _ _ _ _ _ _ _ _ _ _
_men A _ _ _ _ _ _ _ _ _ _ _
Pa_tris A _ _ _ men ..... A _ _ _ _ _
3
3
_men A _ _ _ _ men A _ _ _
_men A _ _ _ _ _ _ men A _
_men A _ _ _ _ _ men A _
Cum Sanc_to Spi _ ri_tu in Glo_ri_a De_ i Pa_tris A _ _
3
3
3
3

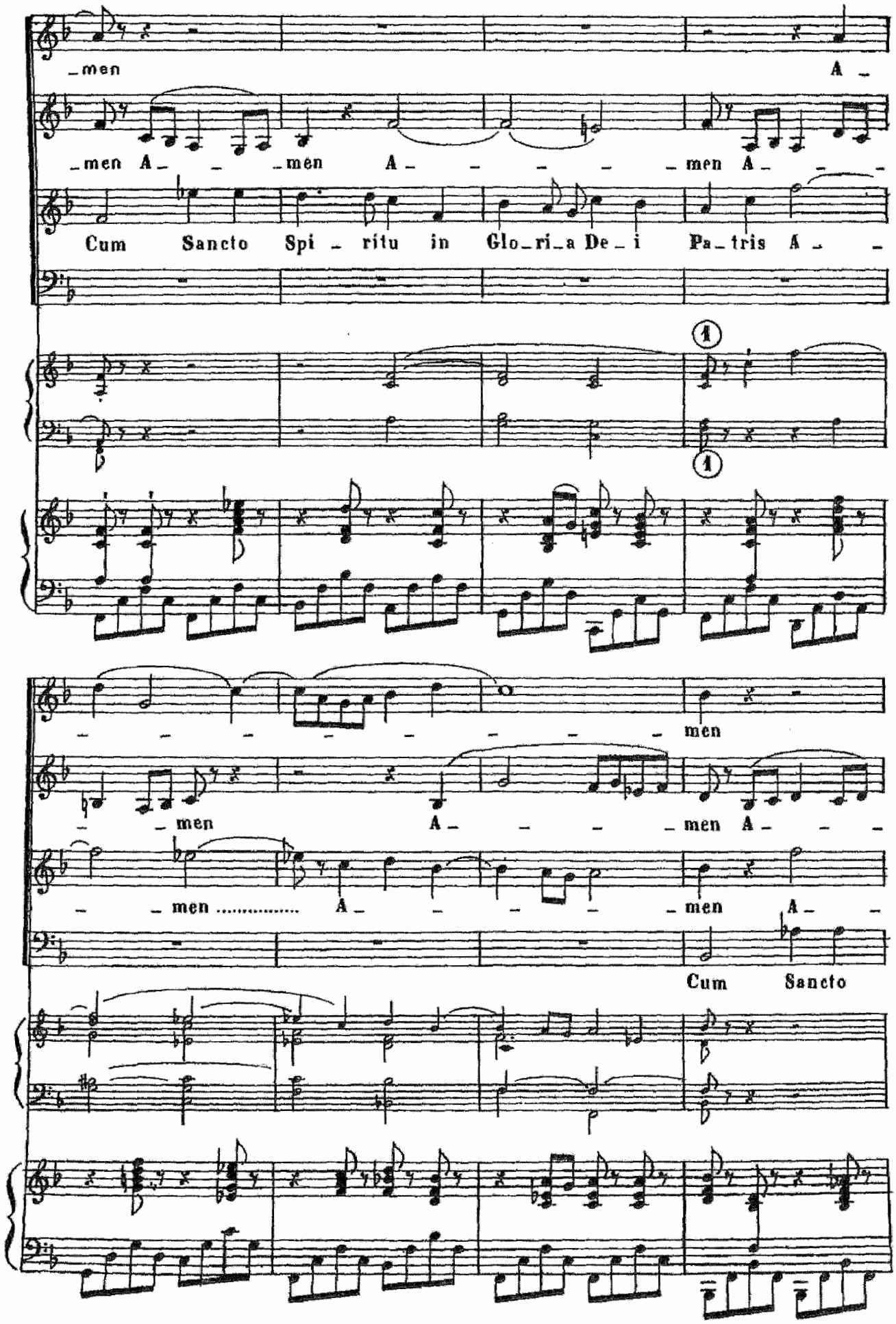

men A
men
men A men
men A men
G
F
men A men A
A men A men
A men A men A men
A men A men
F
Fz
FF
F


men A
men A
A men A men A
A men A men A
A men A men A men
Fz
FF
F
men A
men A
men A
A men A men

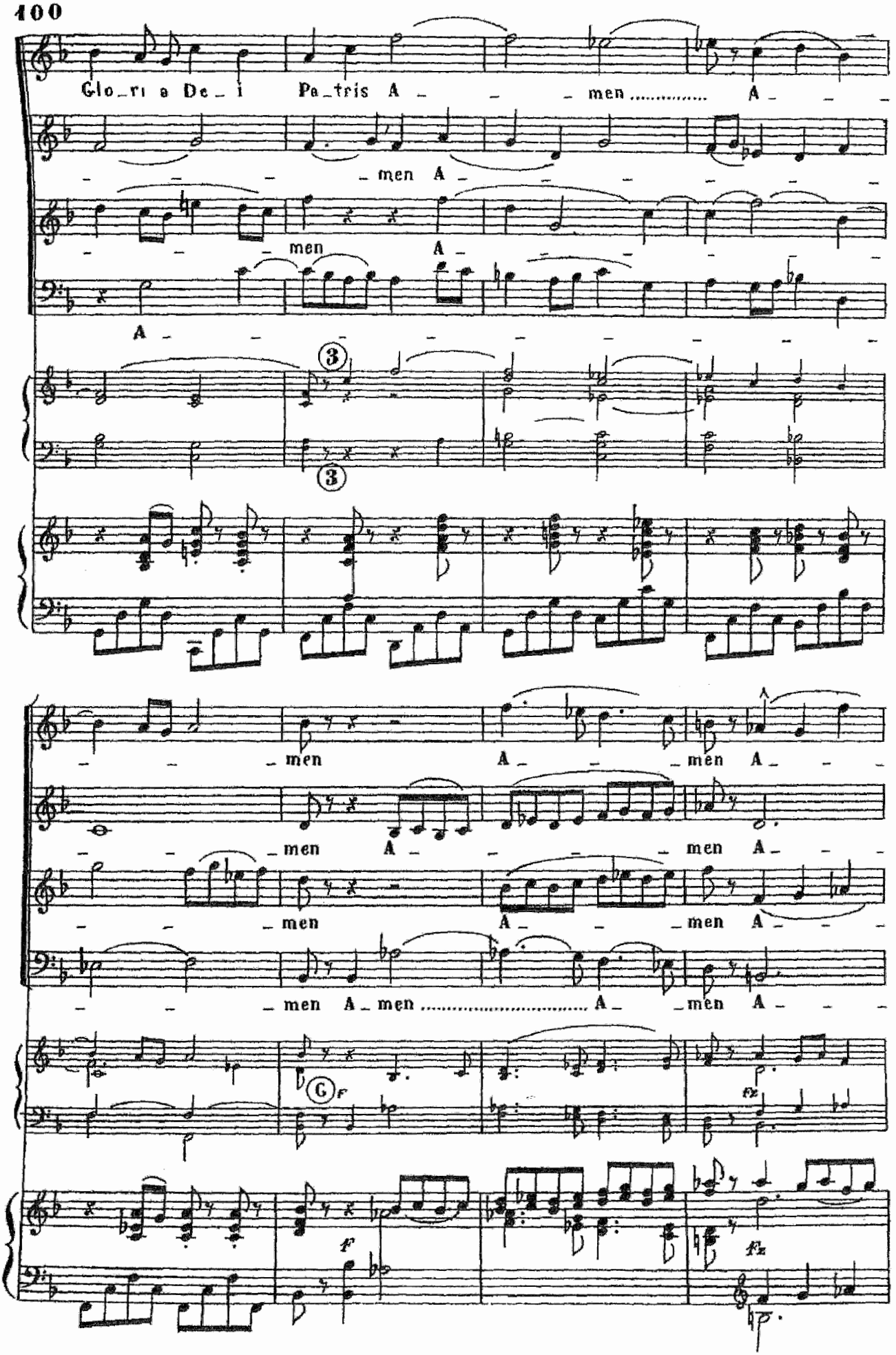

men
men
men
A men A men
f
A men A men
A men A
A men A men A men
A men A
G
FF
FF

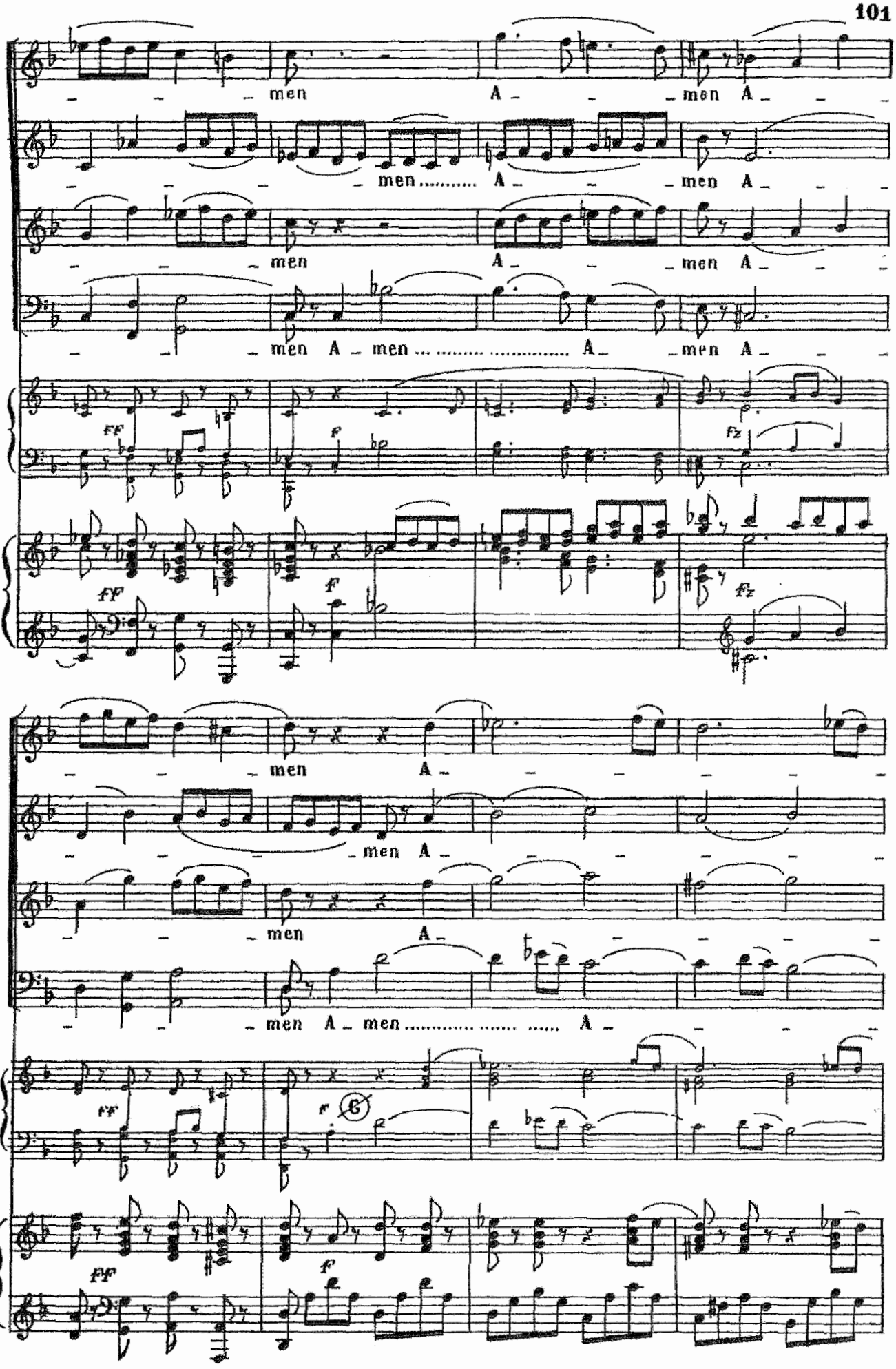

A men A
men A
..... A men ..... A
ff
ff
ff
ff

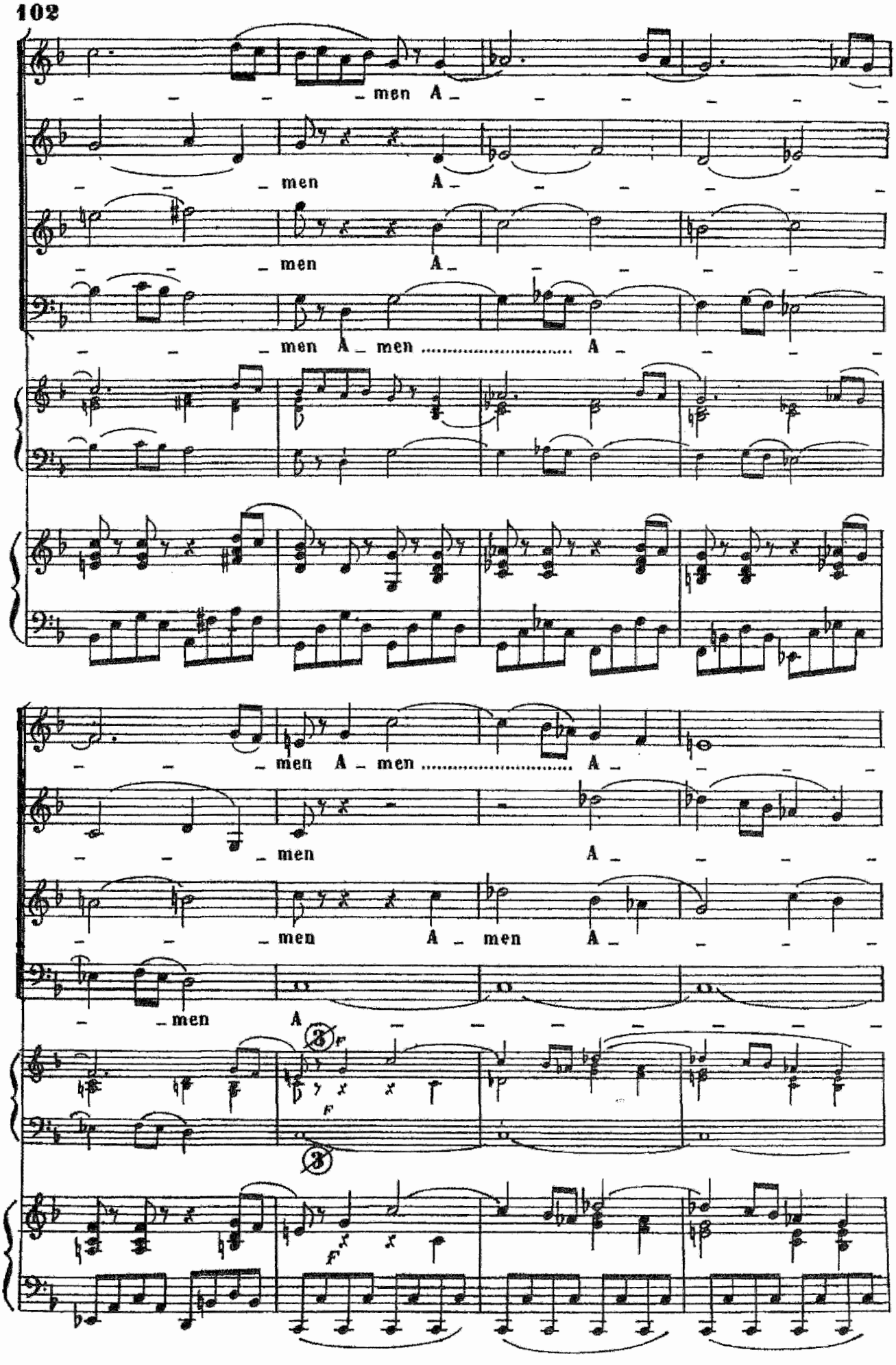

men
men Cum Sancto Spi_ritu in Glo_ri_a De_i
men A
men
mF
mF
A men A
Pa_tris A men A
men A men
men

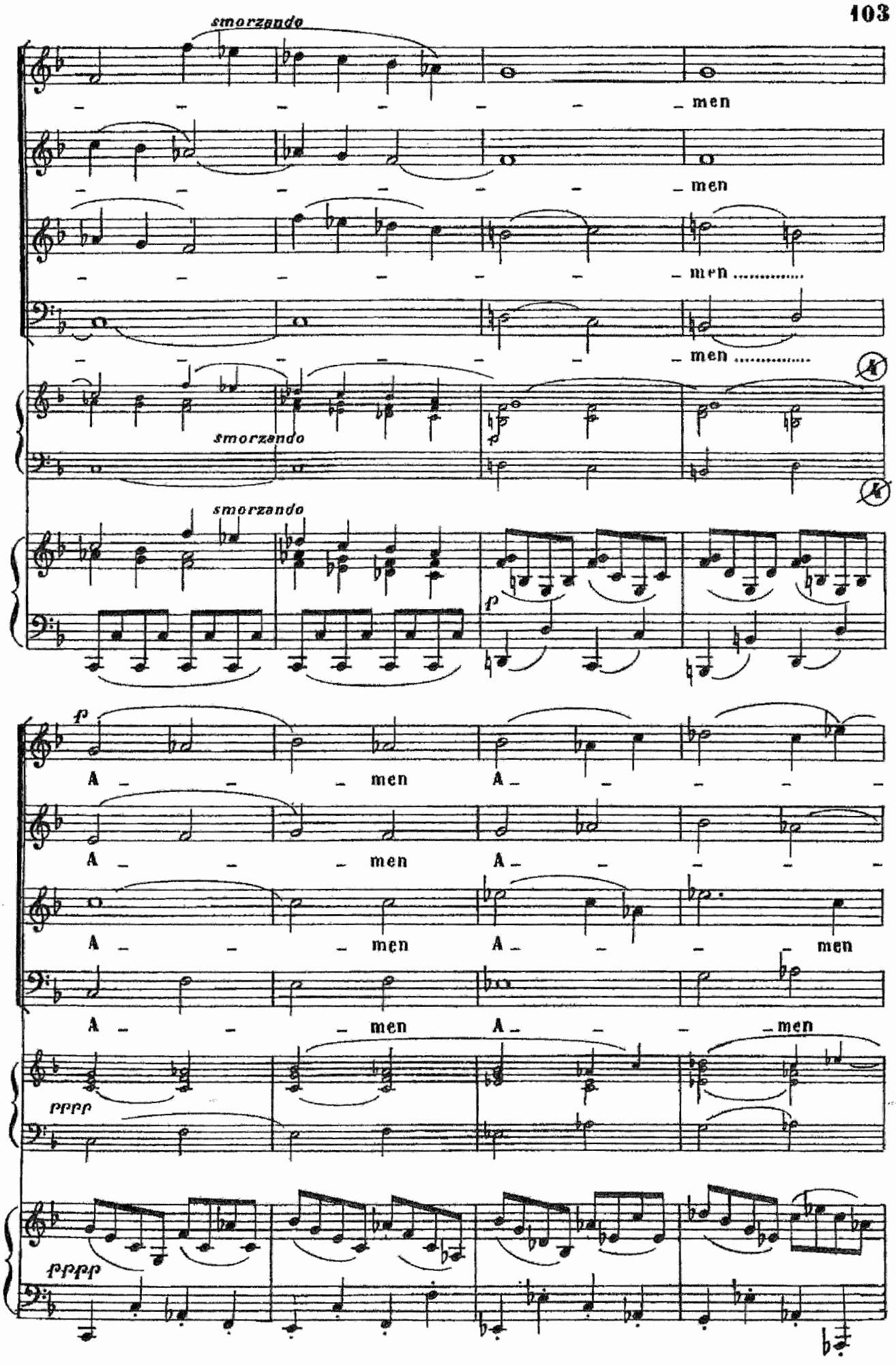

men
A -
men A - - - men A - - - men A - - -
Cum Sancto Spi - ritu in Glo - ri - a De - i Pa - tris A - -
1
1
men
- men A - - - men A - - -
- men ..... A - - - - men A - -
Cum Sancto

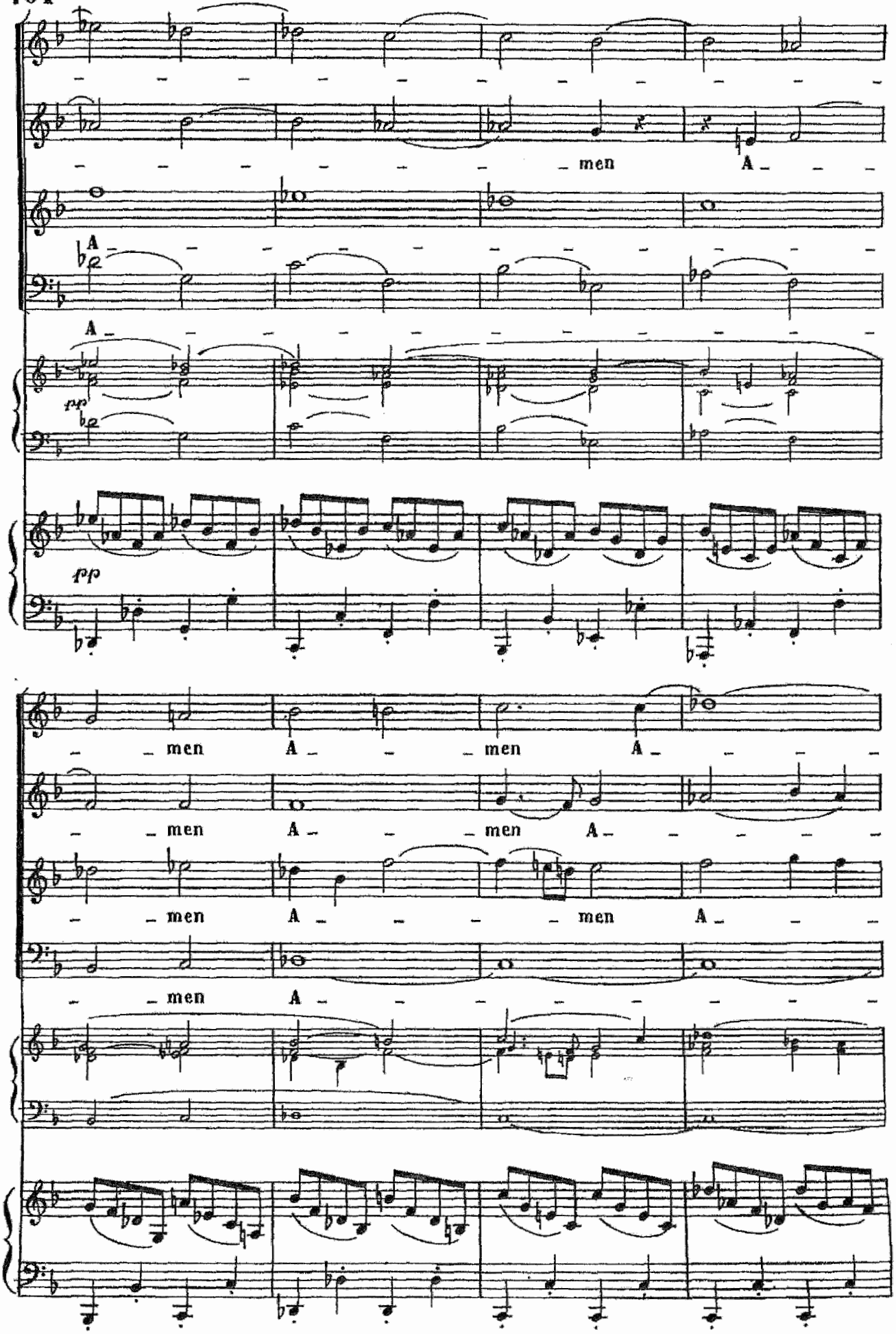
A
men A
men A
Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men
3
men Cum Sancto Spi - ritu in
men A
men A
A - men A - men
3

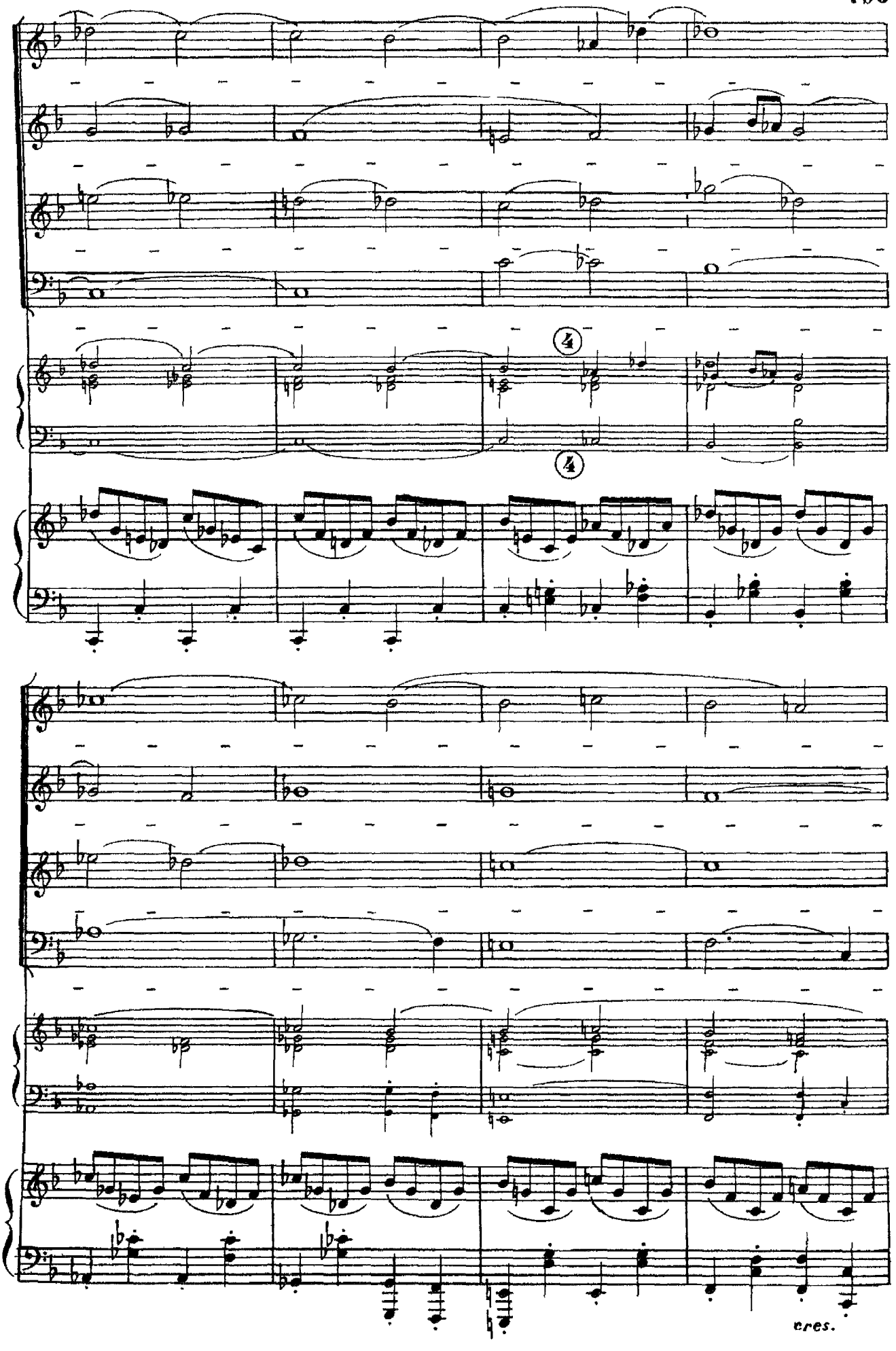

Glo_ri a De_i Pa_tris A_ _ _ men..... A_ _ _
_ _ _ _ men A_ _ _ _ _ _ _
_ _ _ men A_ _ _ _ _ _ _
A_ _ _ _ _ _ _ _ _ _ _
_ _ _ men A_ _ _ men A_ _ _
_ _ _ men A_ _ _ _ men A_ _ _
_ _ _ men A_ _ _ men A_ _ _
_ _ _ men A_ men..... A_ _ men A_ _ _

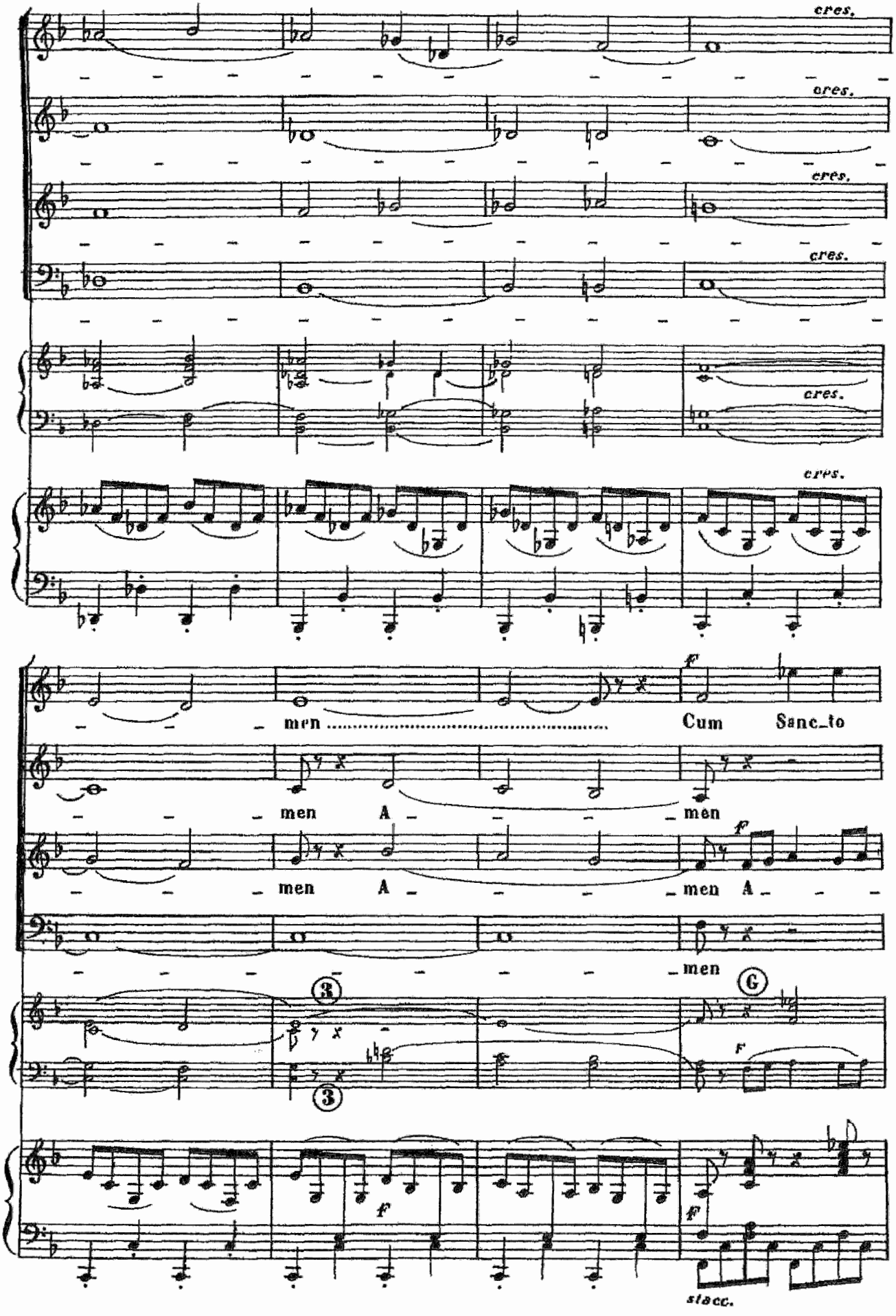

men A men A
men A men A
men A men A
men A men A
FF f fz
FF f fz
men A
men A
men A men A
FF f
FF f

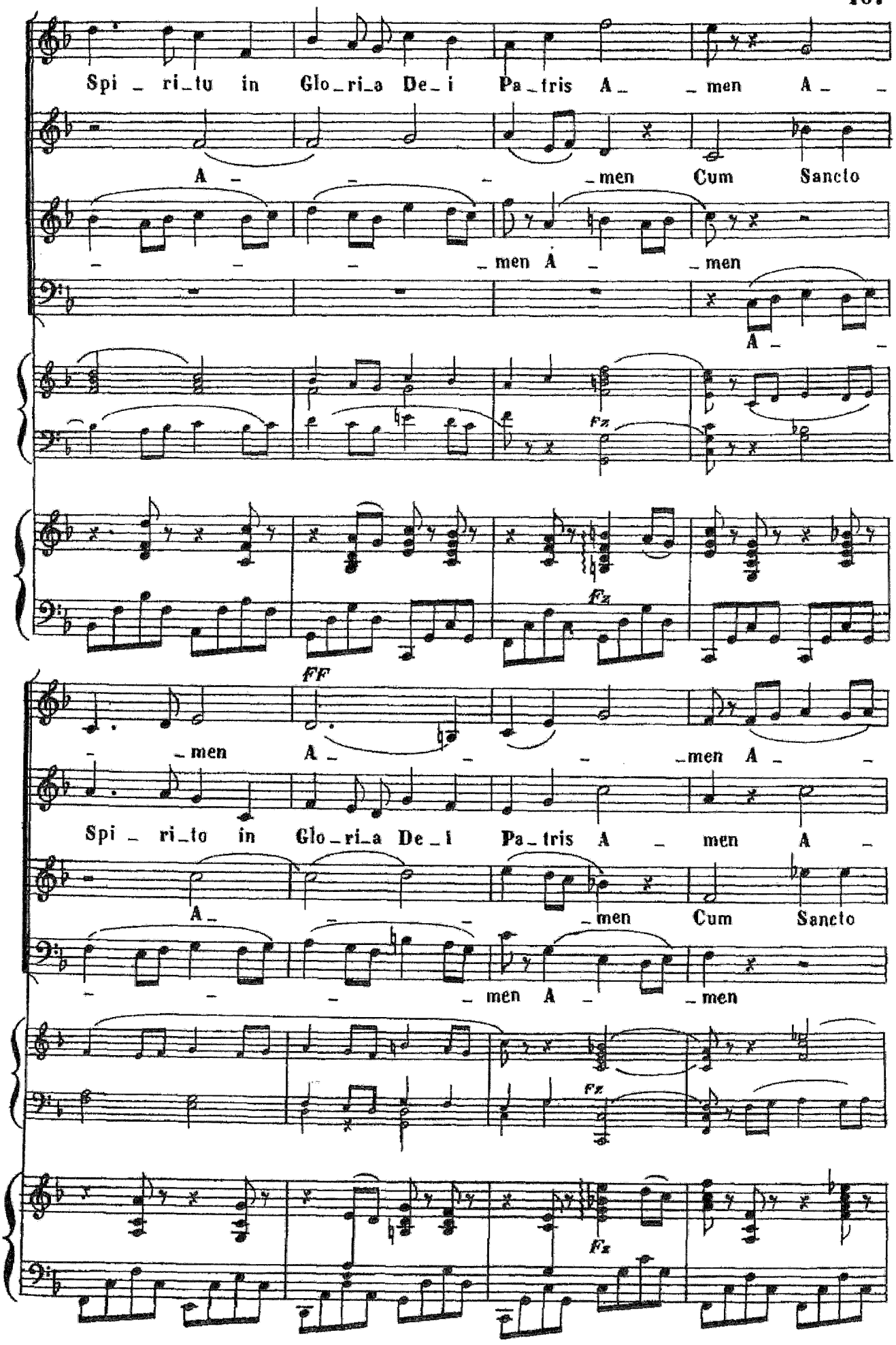

men A
men A
men A
men A men A
men A men A
men A
men A men A
men A
F
F
F

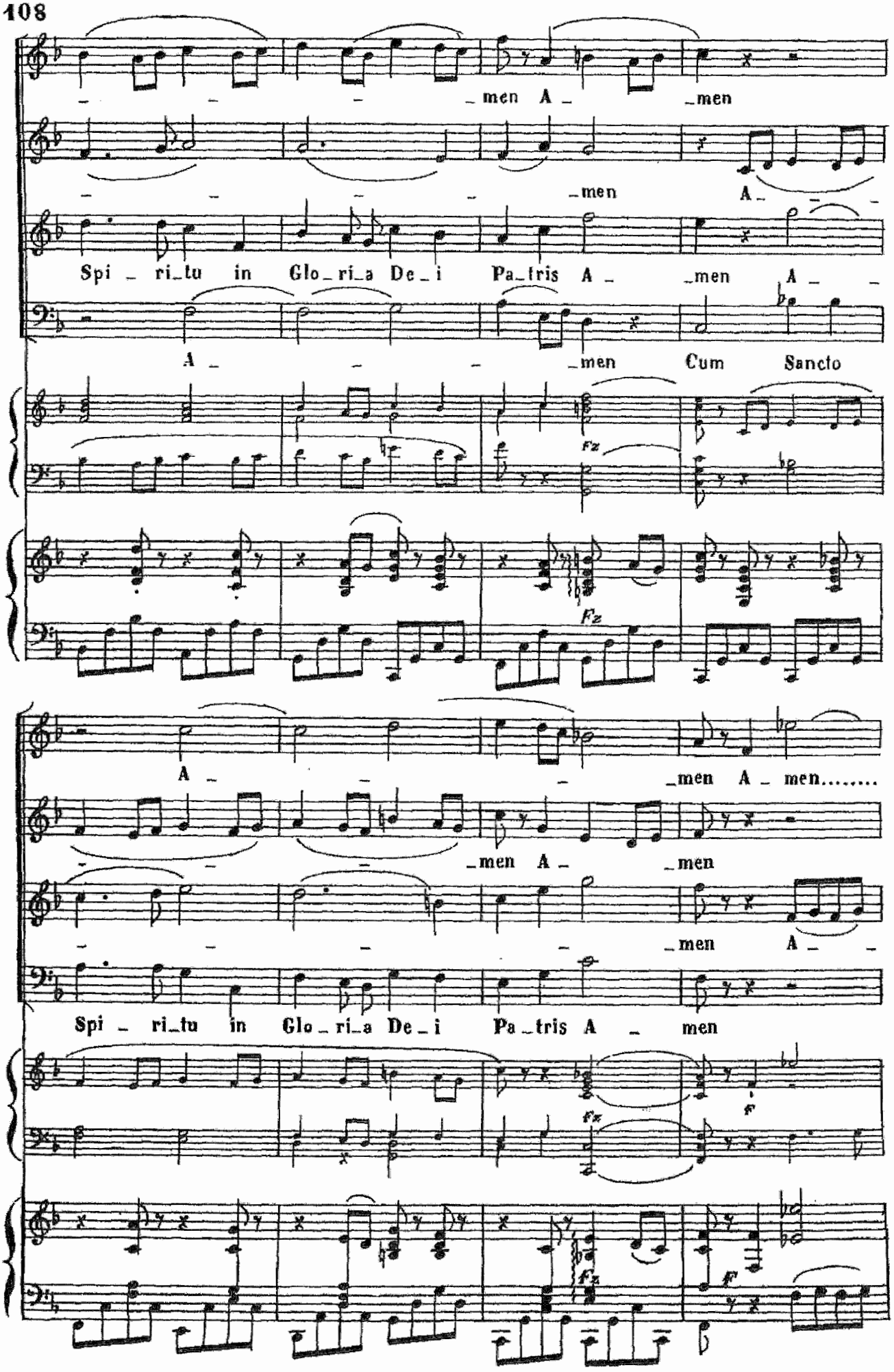

smorzando
men
men
men
men
smorzando
smorzando
p
f
A men
A men
A men
A men
A men
A men
pppp
ppppp

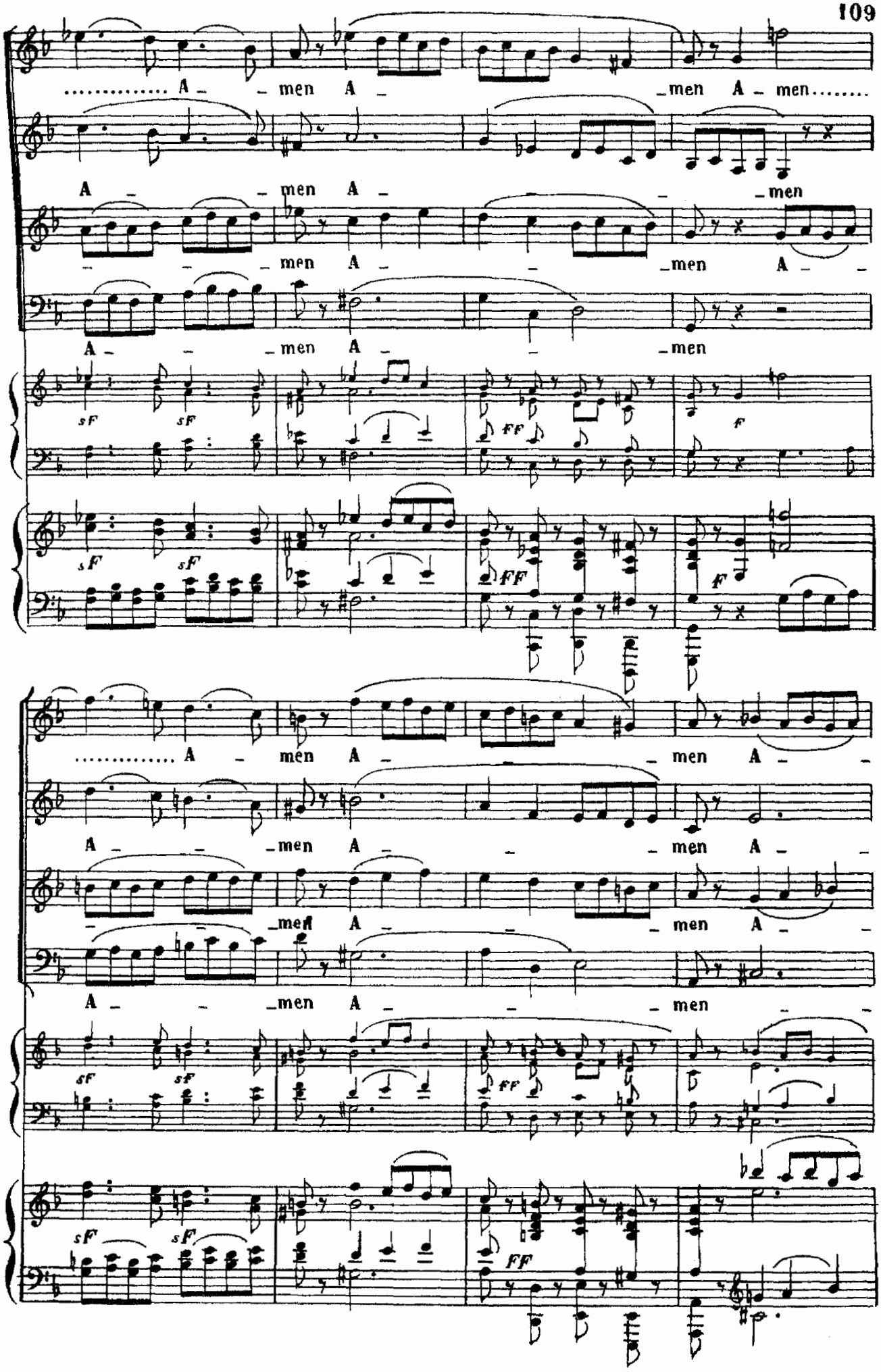

men A
A
A
pp
pp
men A men A
men A men A
men A men A
men A

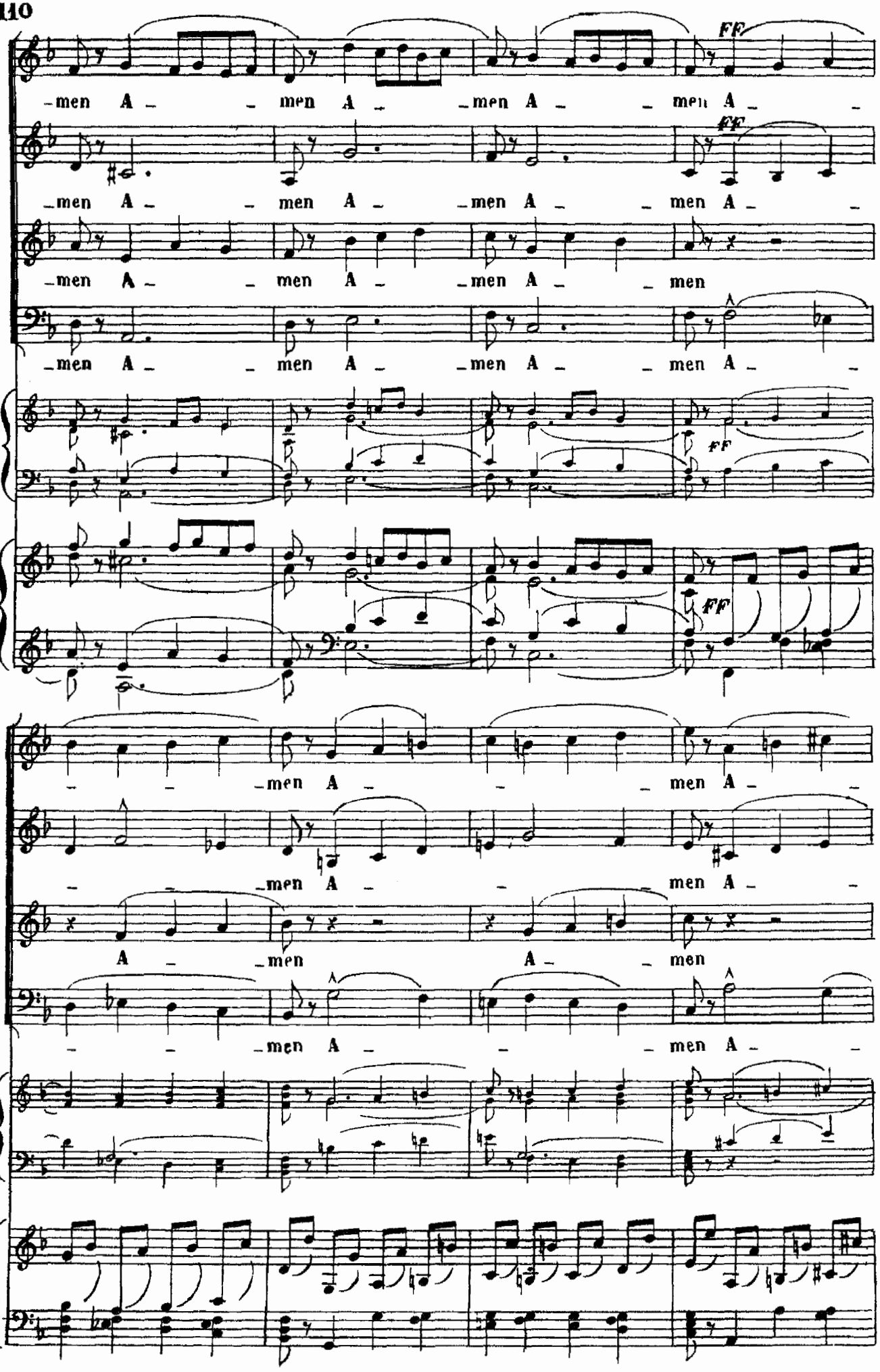

4
4
cres.

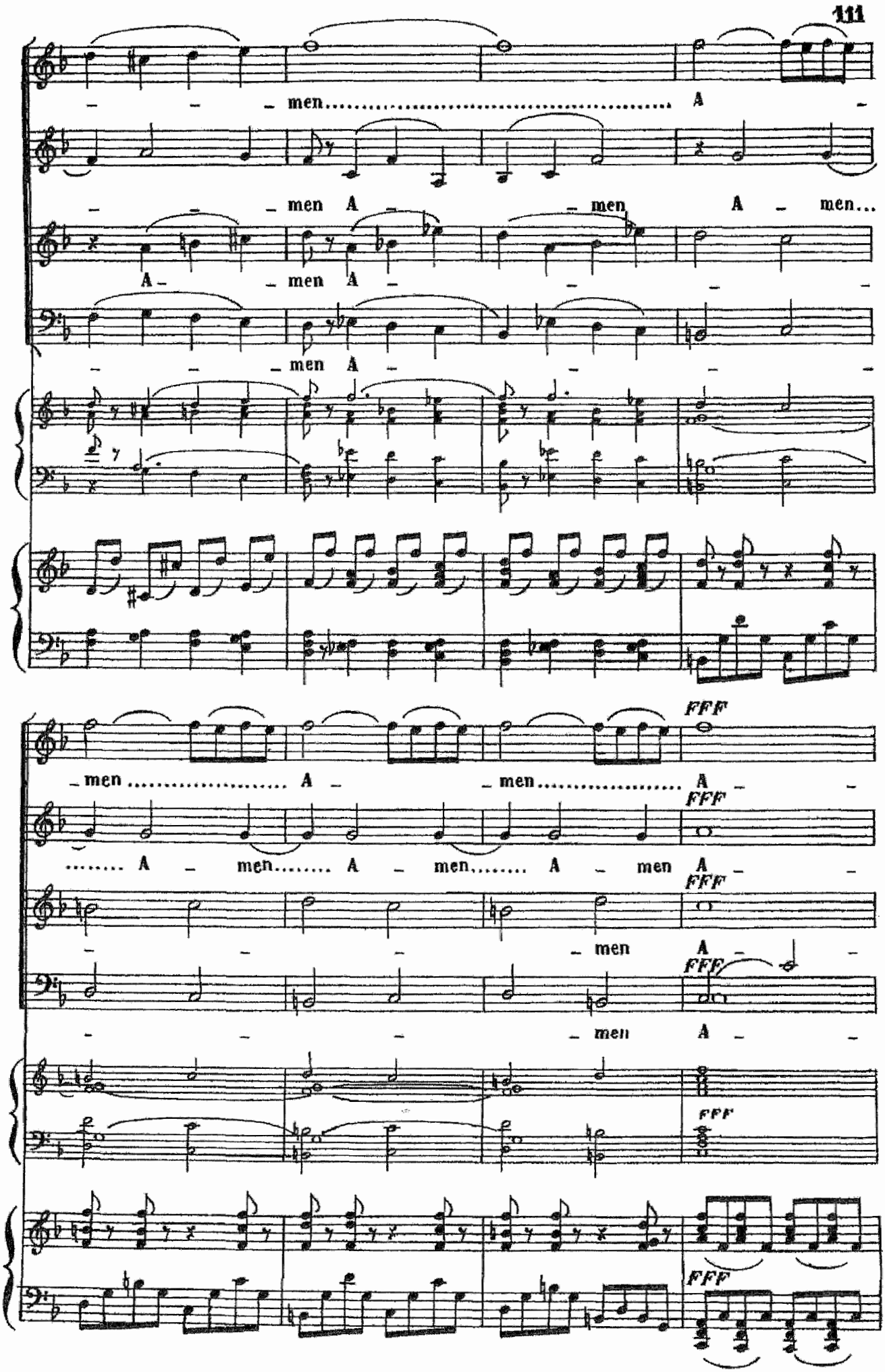

cres.
cres.
cres.
cres.
cres.
cres.
men
Cum Sanc_to
men A men
men A men A
men
3
3
G
F
f
f
stacc.

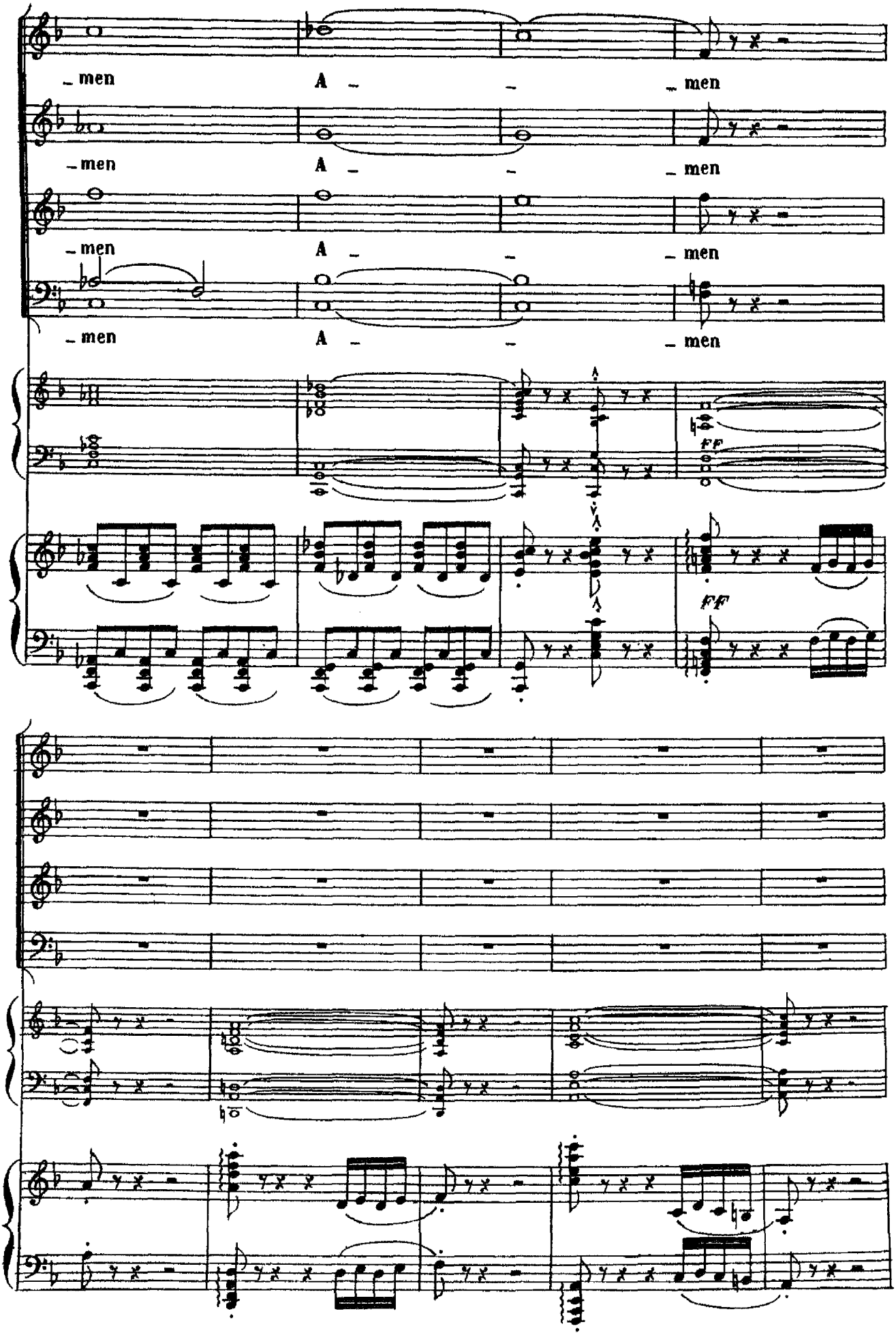

Spi _ ri_tu in Glo_ri_a De_i Pa_tris A_ _men A _
A _ _ _ _men Cum Sancto
_ _ _ _men A _ _men
A _
Fz
Fz
FF
_men A _ _ _ _men A _
Spi _ ri_to in Glo_ri_a De_i Pa_tris A _ men A _
A _ _ _ _men Cum Sancto
_ _ _ _men A _ _men
Fz
Fz

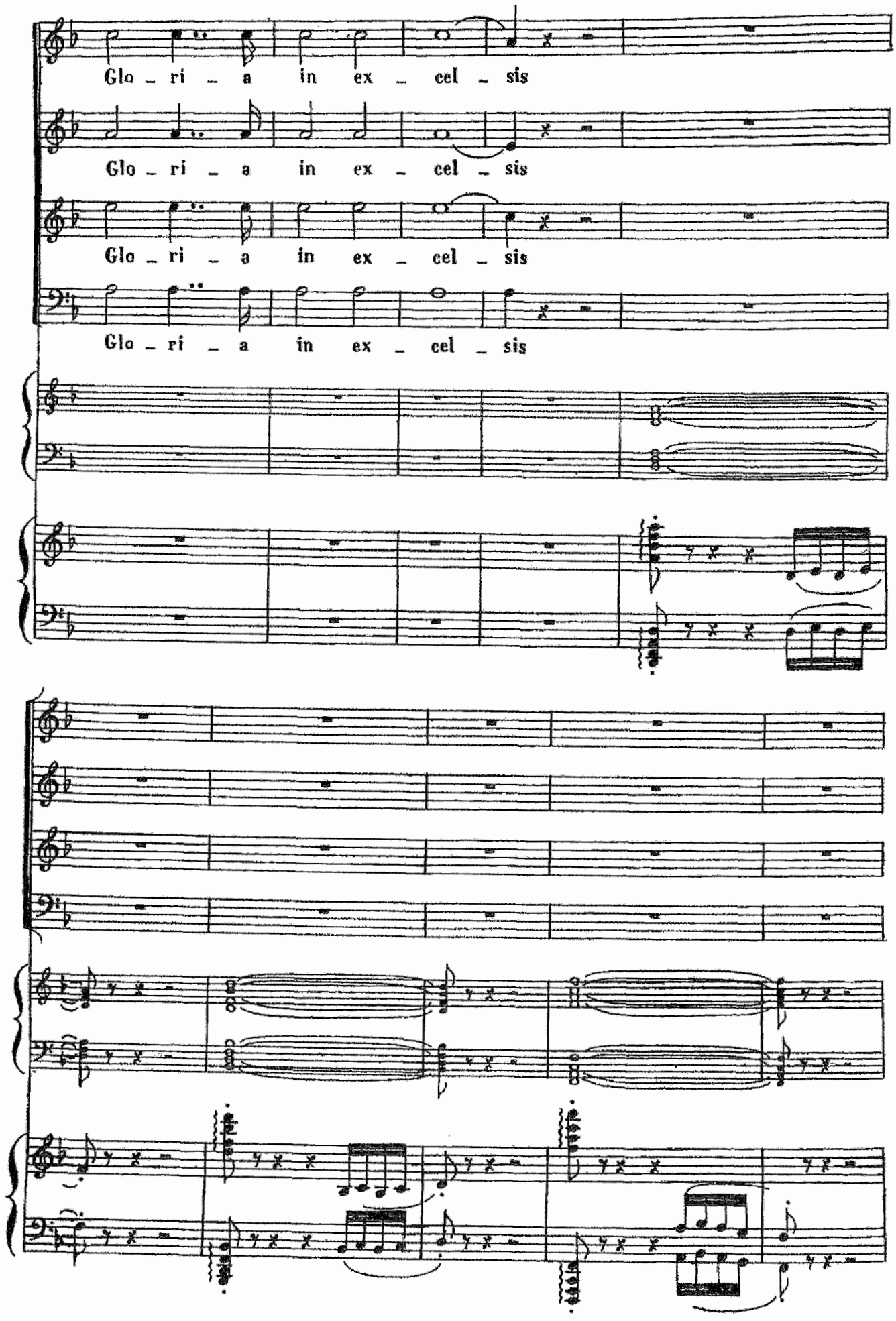

men A men
men A
Spi ri tu in Glo ri a De i Pa tris A men A
A men Cum Sancto
fz
fz
A men A men.....
men A men
men A
Spi ri tu in Glo ri a De i Pa tris A men
fz
f
fz
ff


A - men A - men A - men
A - men A - men
A - men A - men
A - men A - men
A - men A - men
A - men A - men
A - men A - men
A - men A - men
sF sF
FF
F

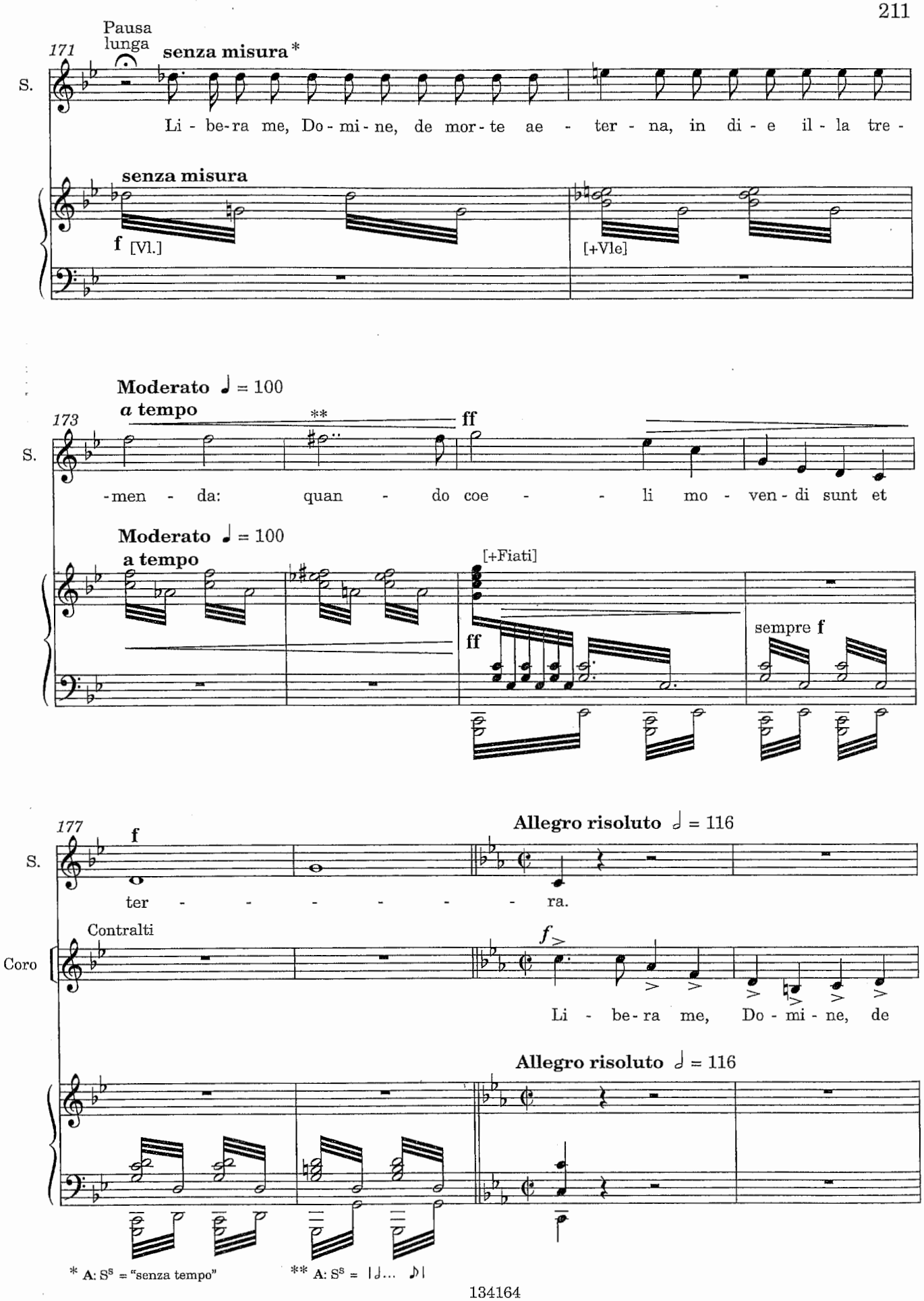

FF
-men A- -men A- -men A- -men A-
-men A- -men A- -men A- -men A-
-men A- -men A- -men A- -men
-men A- -men A- -men A- -men A-
FF
FF
-men A- -men A-
-men A- -men A-
A- -men A- -men
-men A- -men A-


men A
men A men A men...
A men A
men A
men A men A
FFF
men A men A
FFF
A men A men A men A
FFF
men A
FFF
men A
FFF
FFF


men
A
men
men
A
men
men
A
men
men
A
men
FF
FF


Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis

VERDI : Requiem « Libera me domine »



181

Coro C.

mor - te ae - ter - na, in di - e il - la tre - men - - -

[Tutti] ff

186 Soprani

Coro C.

Li - be - ra me, Do - mi - ne, de mor - te ae - ter - na,

- da: quan - do, quan - do coe - - - - li mo -

190

S.

in di - e il - la tre - men - - da: quan - do, quan - do

Coro C.

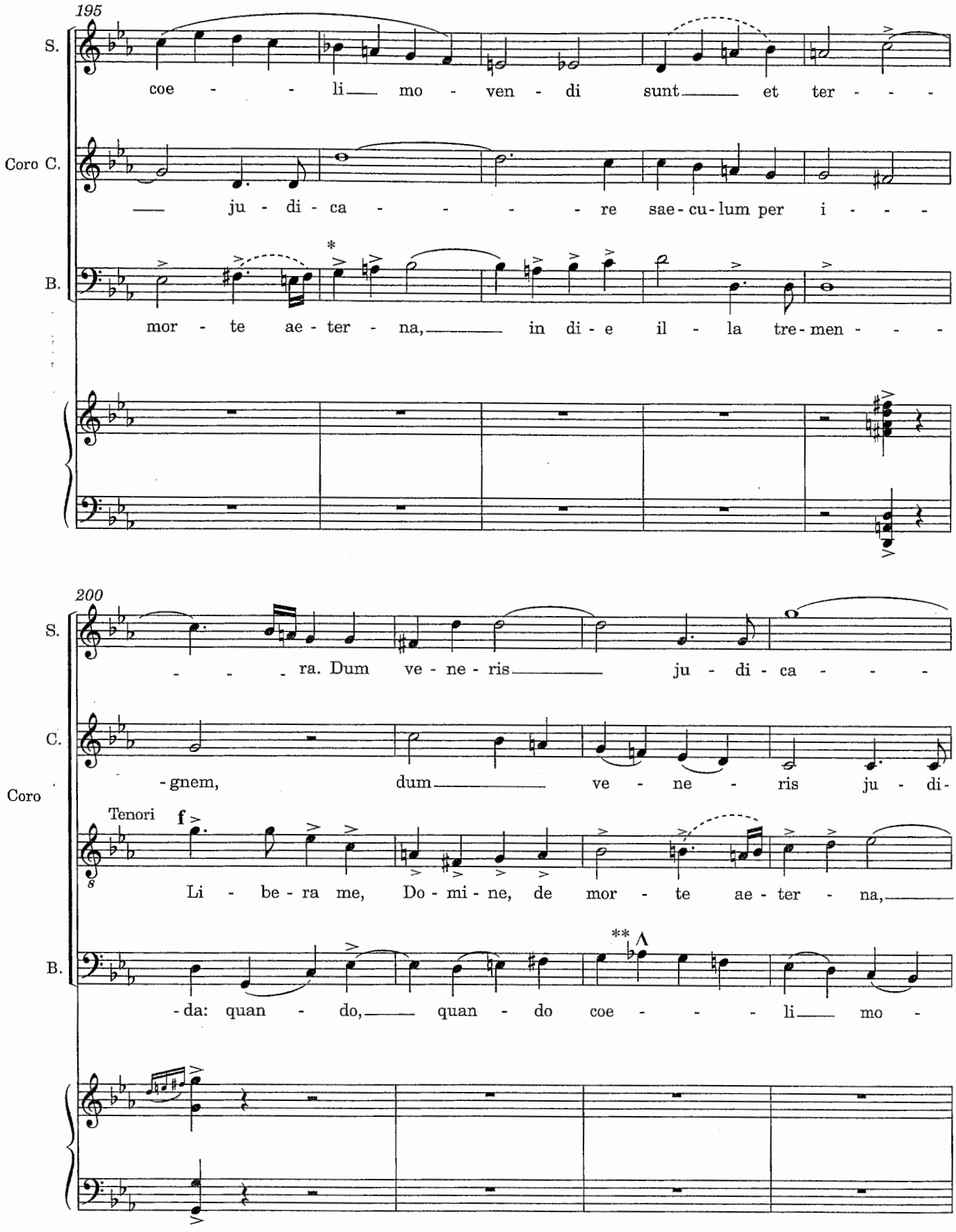
- ven - di sunt et ter - - - ra. Dum ve - ne - ris

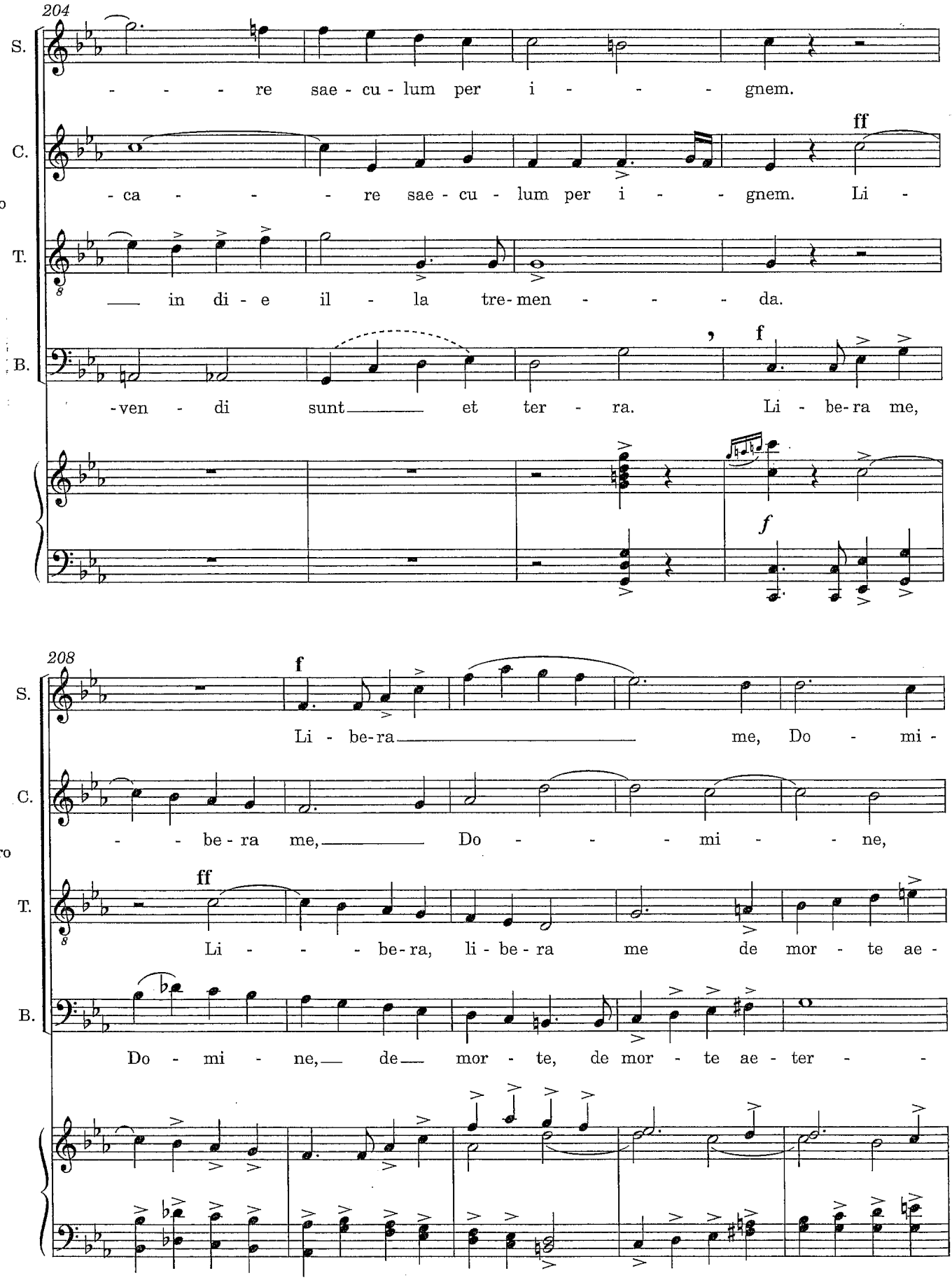
Bassi

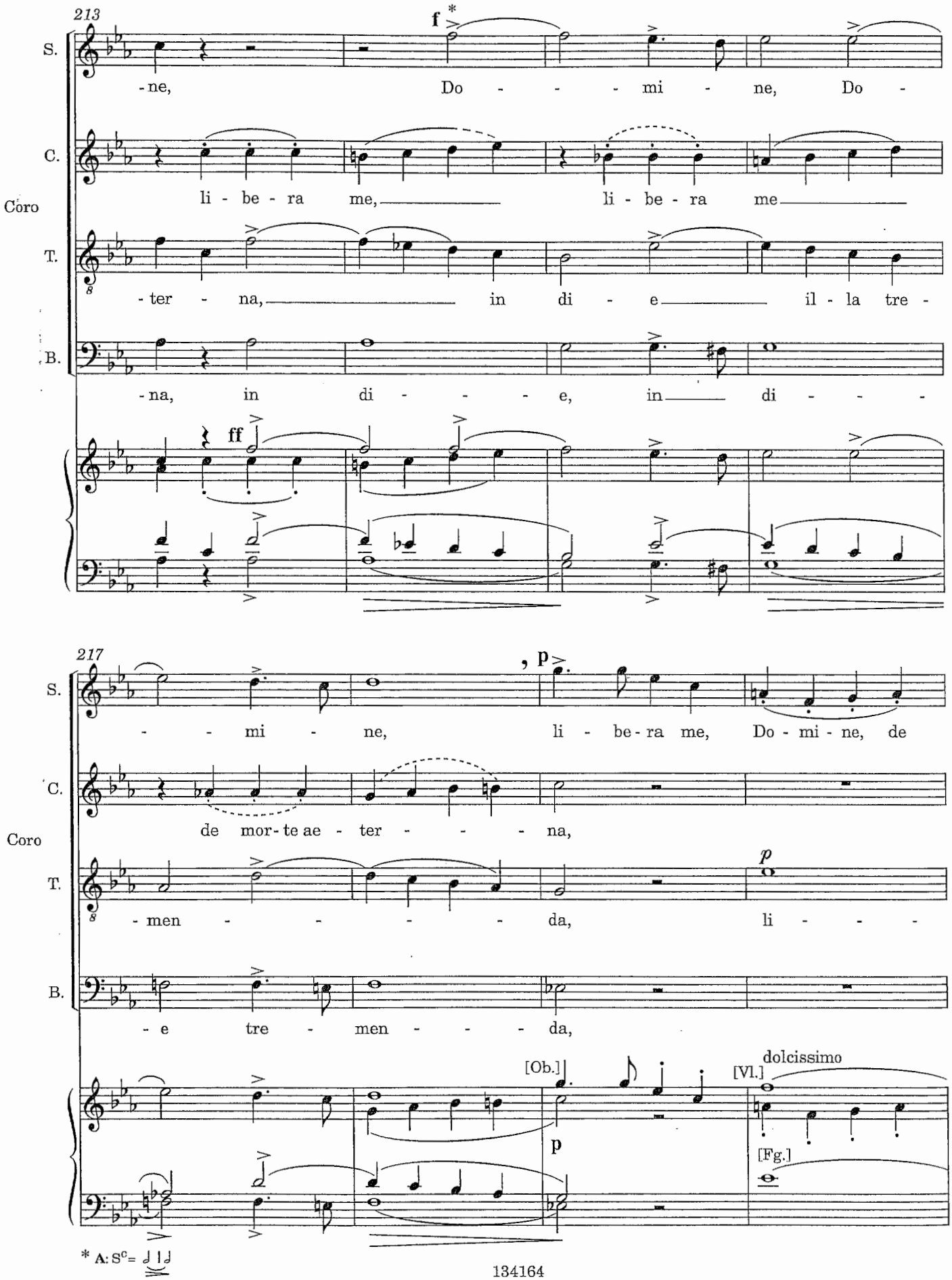
Li - be - ra me, Do - mi - ne, de

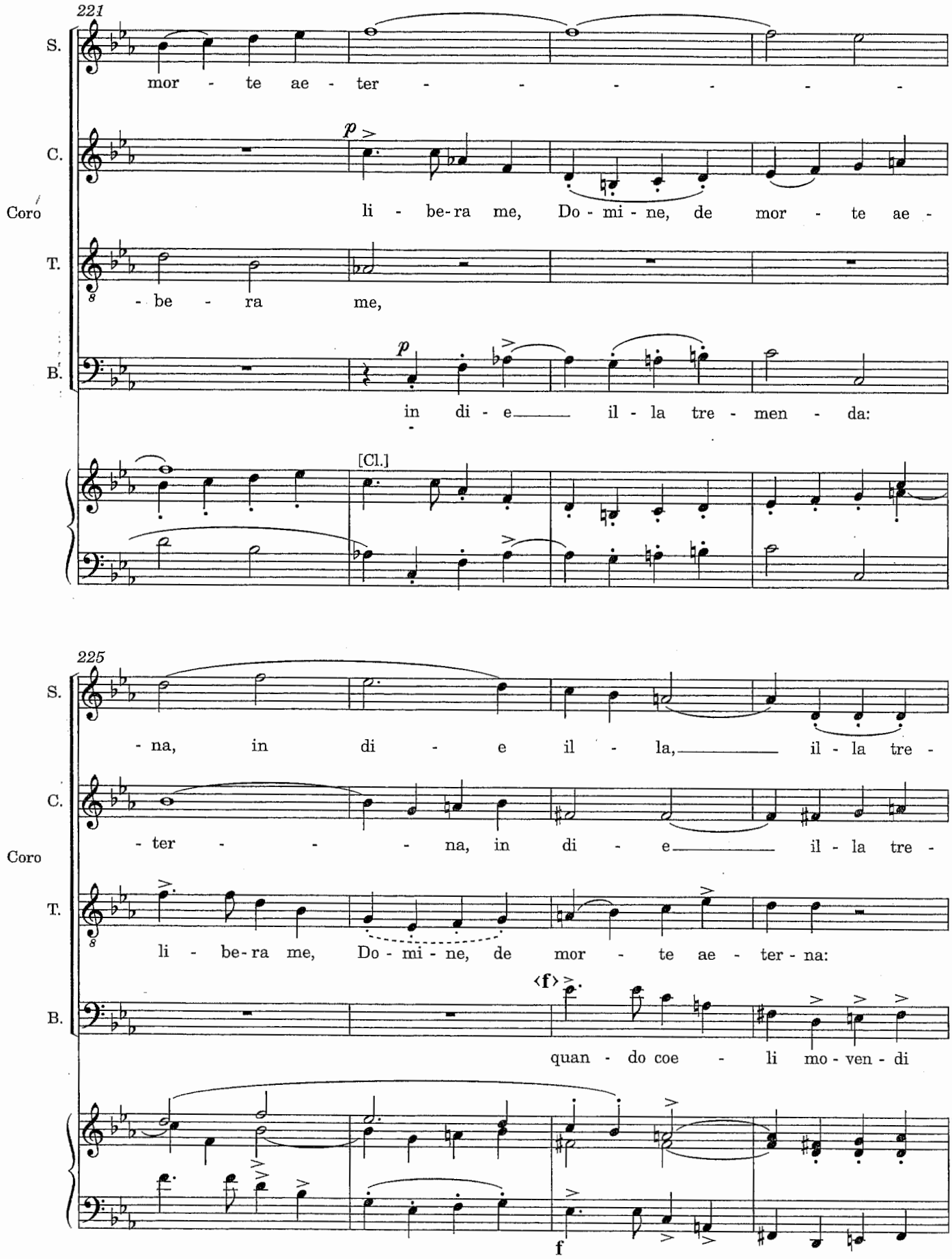
ff

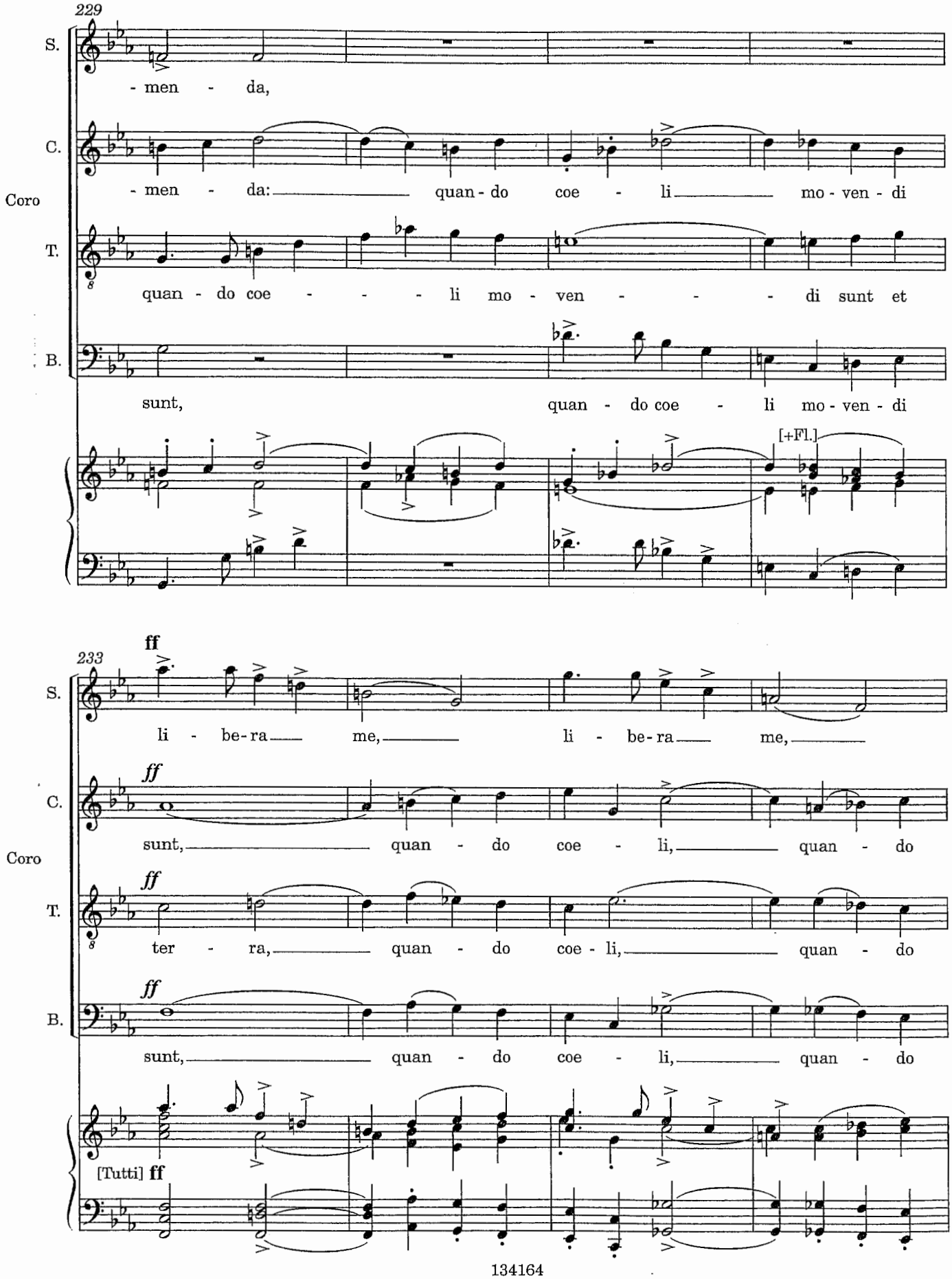
* A: S^c = | 𝅗𝅥 𝅗𝅥 𝅗𝅥 𝅗𝅥 |

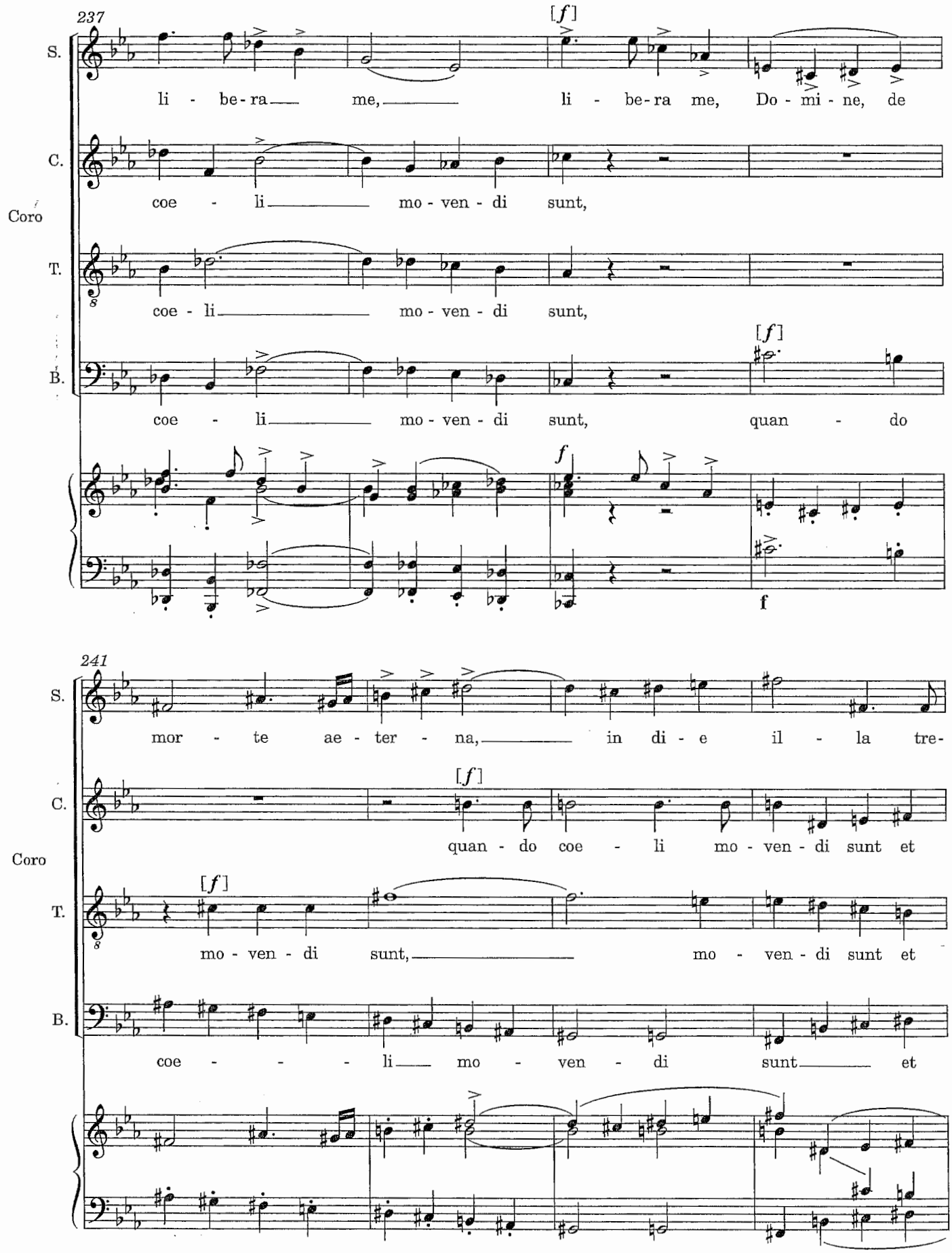

195
S.
coe - - li mo - ven - di sunt et ter - - -
Coro C.
ju - di - ca - - - - re sae - cu - lum per i - - -
B.
mor - te ae - ter - na, in di - e il - la tre - men - - -
200
S.
- - - ra. Dum ve - ne - ris ju - di - ca - - -
C.
- gnem, dum ve - ne - ris ju - di -
Coro
Tenori
f
Li - be - ra me, Do - mi - ne, de mor - te ae - ter - na,
B.
- da: quan - do, quan - do coe - - - li mo -
* A: B^c =
** A: B^c = >

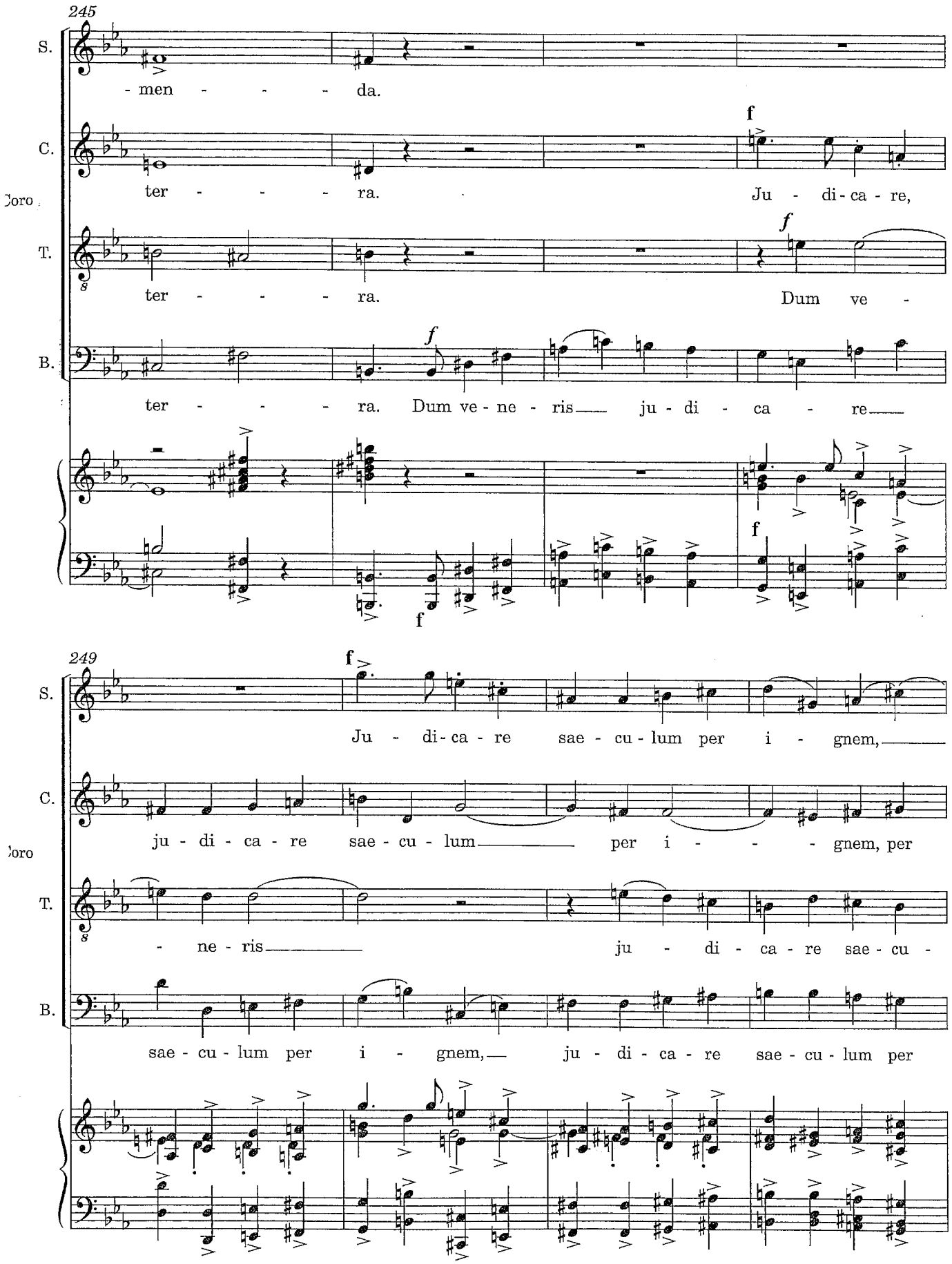

204
S.
re sae - cu - lum per i - gnem.
C.
ff
ca - re sae - cu - lum per i - gnem. Li -
Coro
T.
in di - e il - la tre - men - da.
B.
f
-ven - di sunt et ter - ra. Li - be - ra me,
f
208
S.
f
Li - be - ra me, Do - mi -
C.
be - ra me, Do - mi - ne,
Coro
T.
ff
Li - be - ra, li - be - ra me de mor - te ae -
B.
Do - mi - ne, de mor - te, de mor - te ae - ter -

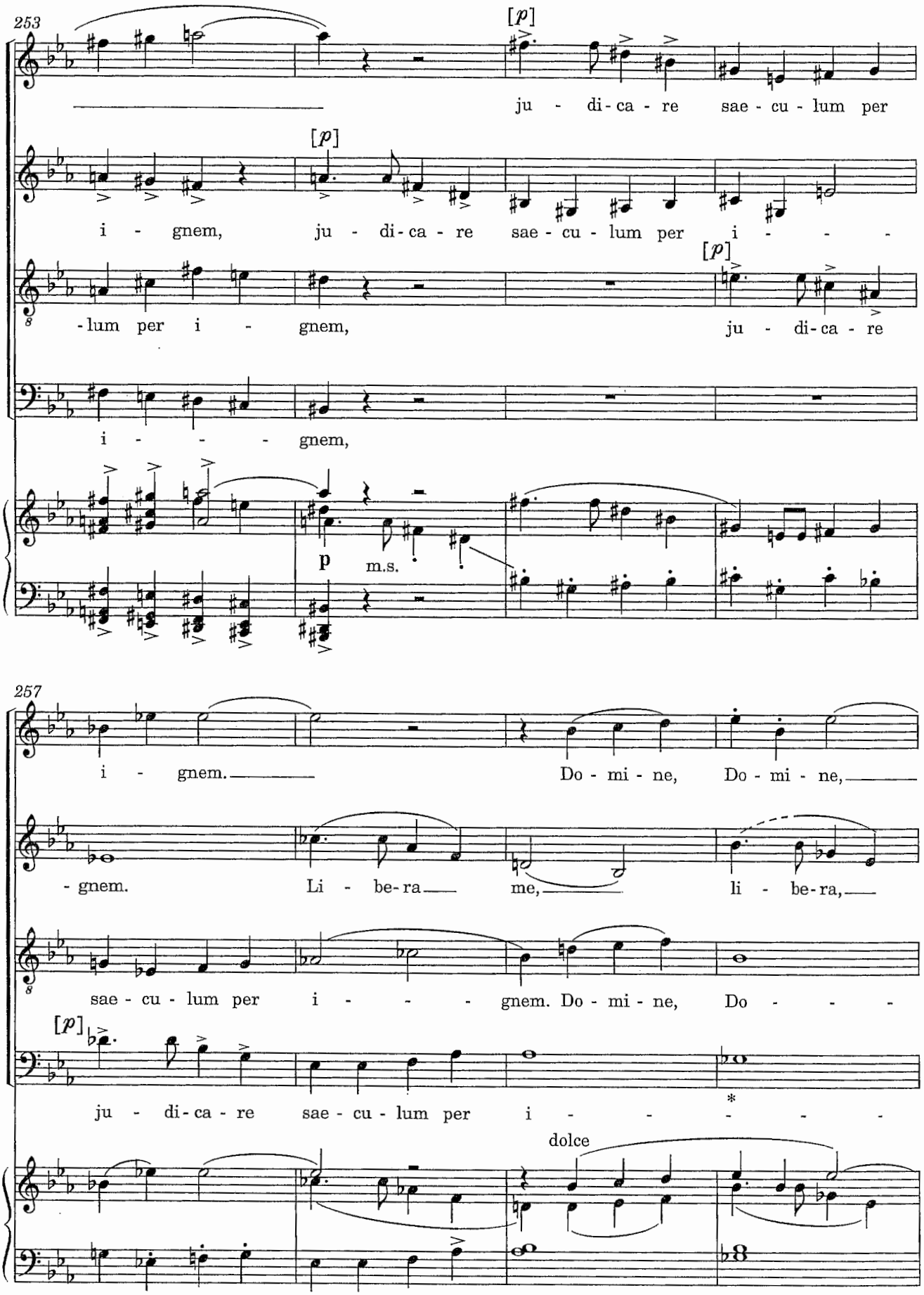

213
S.
C.
Coro
T.
B.
f *
-ne, Do - - - mi - ne, Do -
li - be - ra me, li - be - ra me
-ter - na, in di - e il - la tre -
-na, in di - - - e, in di - - -
ff
217
, p
- - mi - ne, li - be - ra me, Do - mi - ne, de
de mor - te ae - ter - - - na,
p
- men - - - - da, li - - -
- e tre - men - - - da,
[Ob.]
p
[Vl.]
dolcissimo
[Fg.]
* A: S^c= ♩ | ♩


221
S.
mor - te ae - ter - - - - - -
C.
Coro
p
li - be-ra me, Do - mi - ne, de mor - te ae -
T.
- be - ra me,
B.
p
in di - e il - la tre - men - da:
[Cl.]
225
S.
- na, in di - e il - la, il - la tre -
C.
Coro
- ter - - - na, in di - e il - la tre -
T.
li - be-ra me, Do - mi - ne, de mor - te ae - ter - na:
B.
‹f›
quan - do coe - li mo - ven - di
f

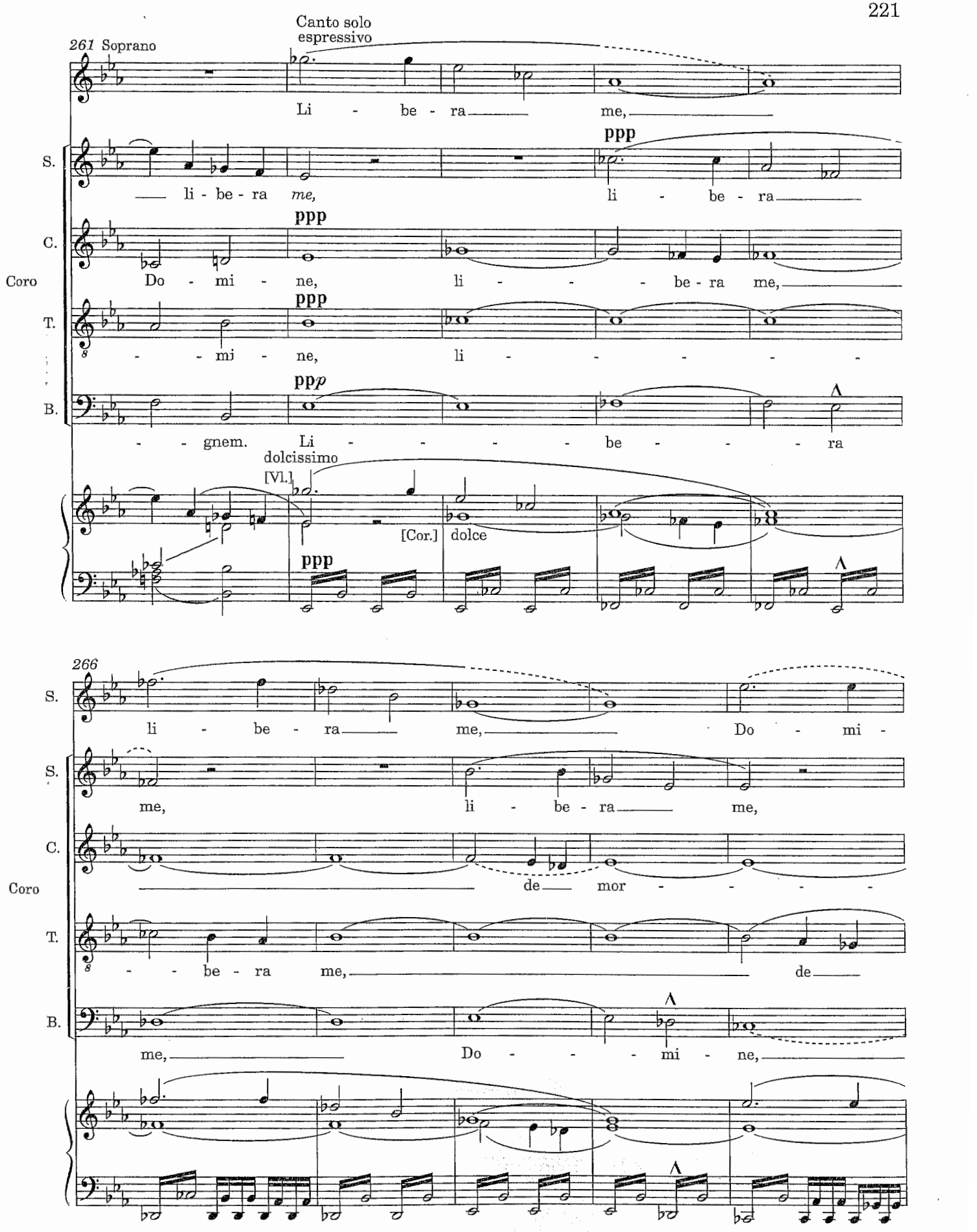

229
S.
- men - da,
C.
- men - da: quan - do coe - li mo - ven - di
Coro
T.
quan - do coe - - - li mo - ven - - - di sunt et
B.
sunt, quan - do coe - li mo - ven - di
[+Fl.]
ff
233
S.
li - be-ra me, li - be-ra me,
ff
C.
sunt, quan - do coe - li, quan - do
Coro
ff
T.
ter - ra, quan - do coe - li, quan - do
ff
B.
sunt, quan - do coe - li, quan - do
[Tutti] ff

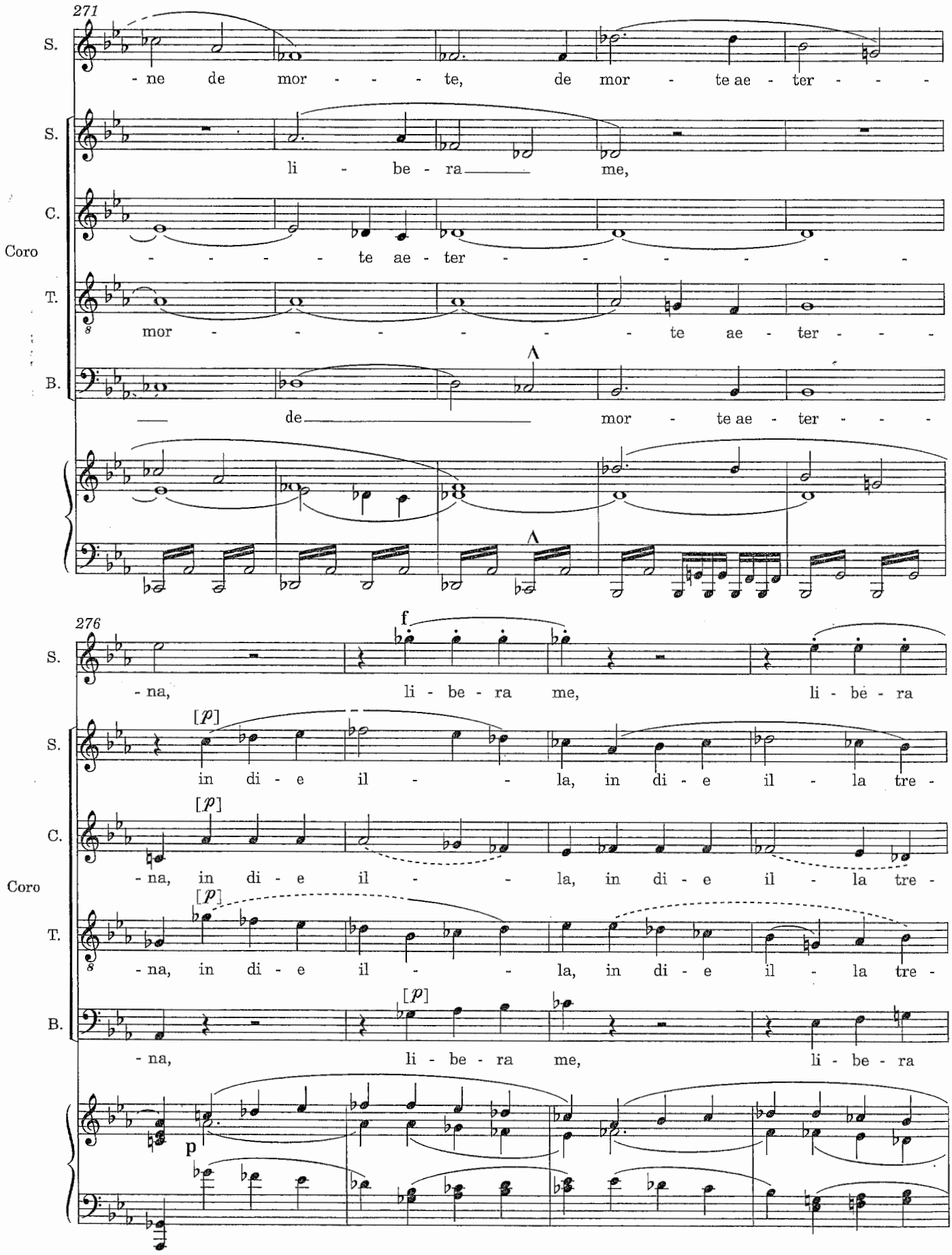

237
[f]
S.
li - be-ra me, li - be-ra me, Do - mi - ne, de
C.
coe - li mo - ven - di sunt,
Coro
T.
coe - li mo - ven - di sunt,
B.
coe - li mo - ven - di sunt, quan - do
[f]
f
f
241
S.
mor - te ae - ter - na, in di - e il - la tre-
[f]
C.
quan - do coe - li mo - ven - di sunt et
Coro
[f]
T.
mo - ven - di sunt, mo - ven - di sunt et
B.
coe - - - - li mo - ven - di sunt et

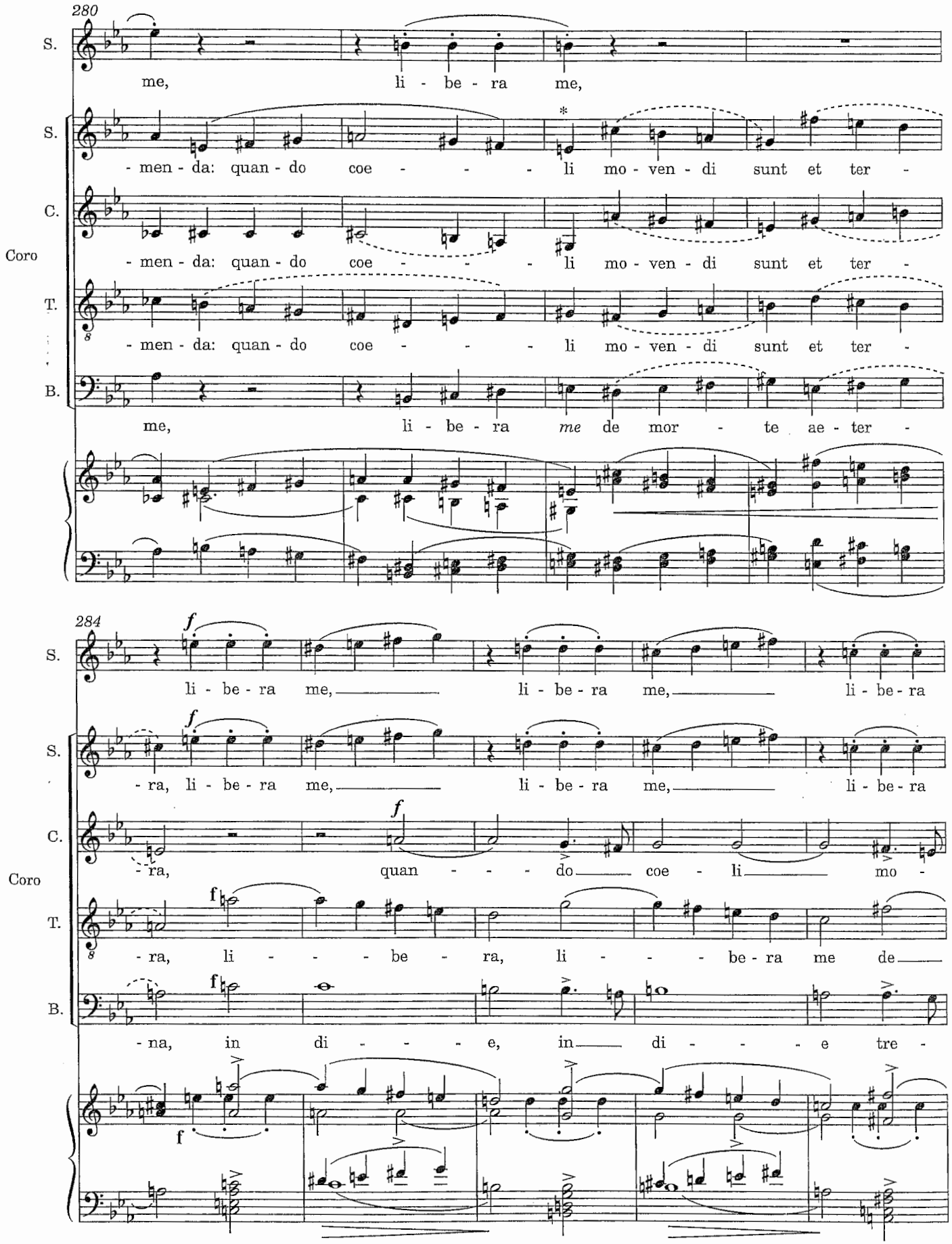

245
S.
- men - - - - da.
C.
ter - - - - ra.
f
Ju - di - ca - re,
Coro
T.
ter - - - - ra.
f
Dum ve -
B.
ter - - - - ra. Dum ve - ne - ris ju - di - ca - re
f
f
249
S.
f
Ju - di - ca - re sae - cu - lum per i - gnem,
C.
ju - di - ca - re sae - cu - lum per i - - - gnem, per
Coro
T.
- ne - ris
ju - di - ca - re sae - cu -
B.
sae - cu - lum per i - gnem, ju - di - ca - re sae - cu - lum per

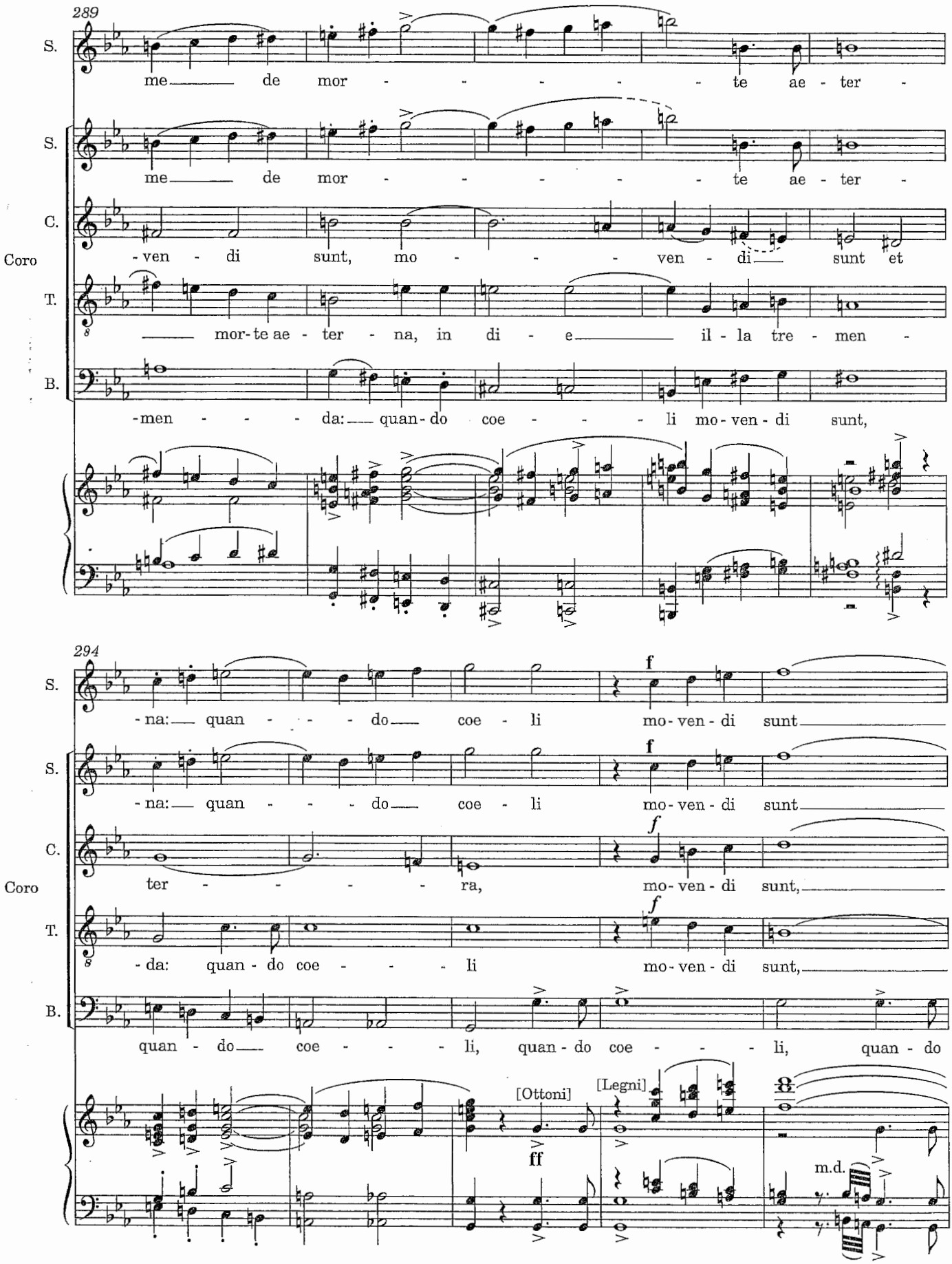


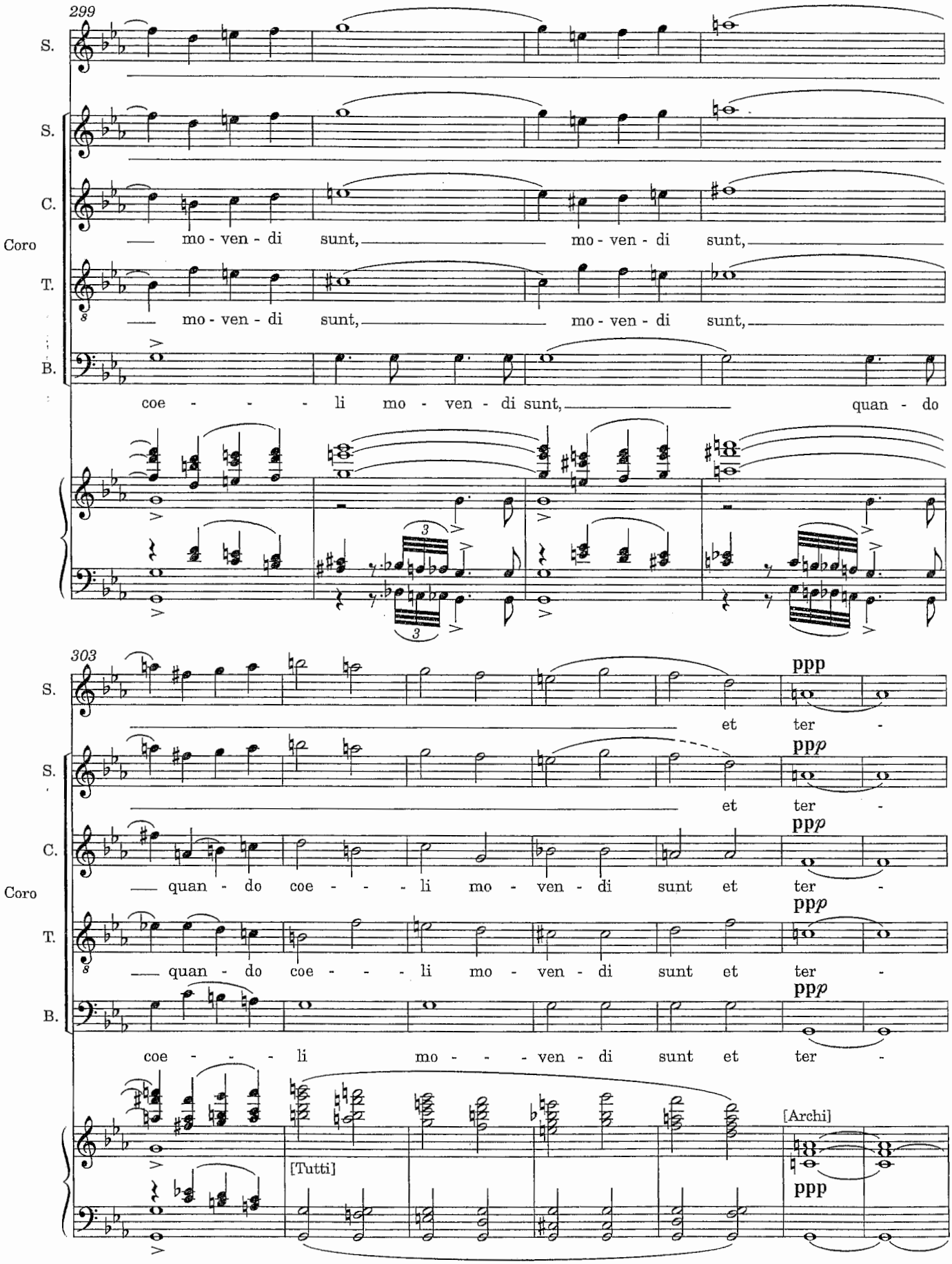
* A: B° = "- gnem"; vedi Note.
see Notes.

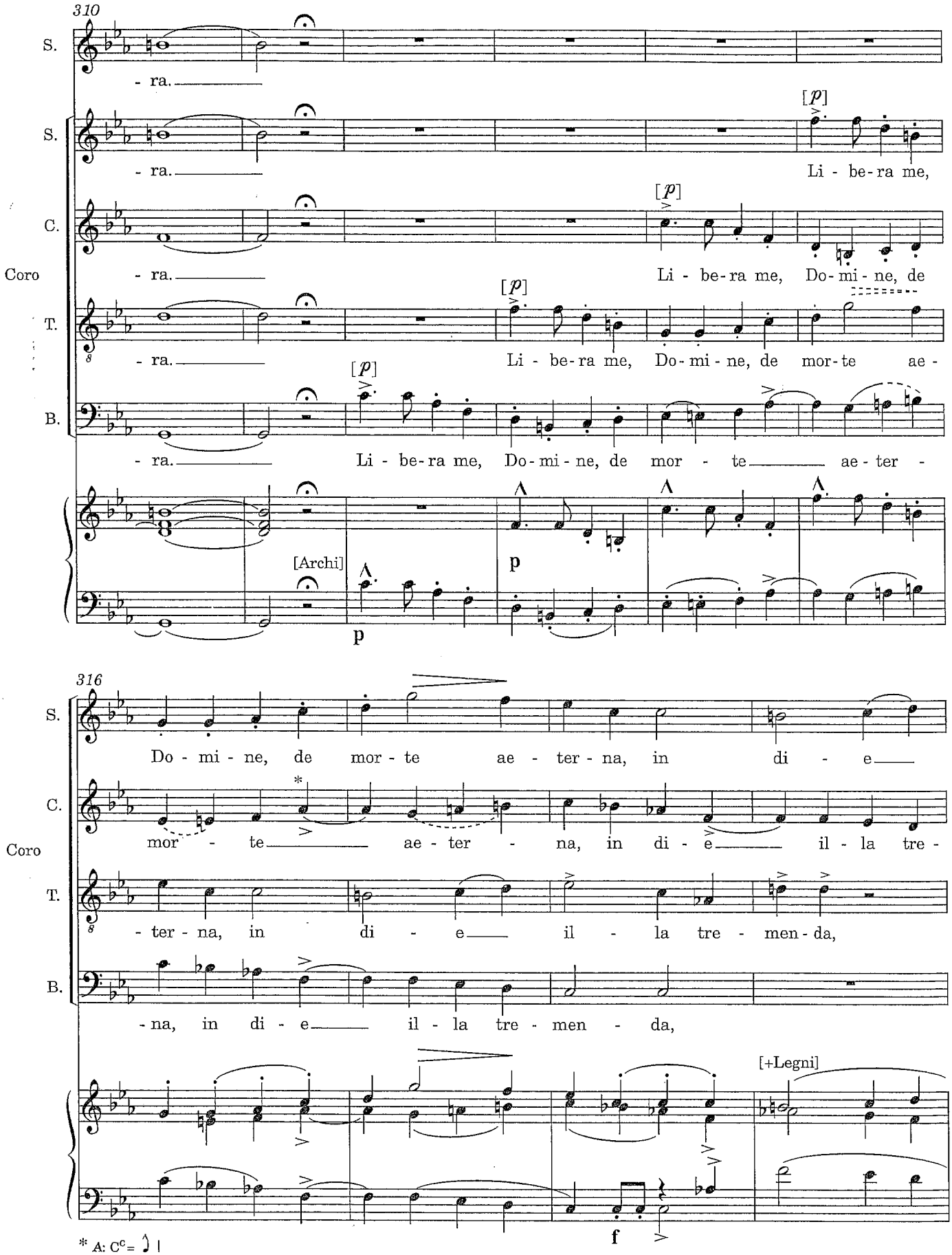

261 Soprano
Canto solo espressivo
Li - be - ra me,
S.
li - be - ra me, li - be - ra
ppp
C.
Coro
Do - mi - ne, li - be - ra me,
ppp
T.
- mi - ne, li -
ppp
B.
- gnem. Li - be - ra
dolcissimo
[Vl.]
[Cor.]
dolce
ppp
266
li - be - ra me, Do - mi -
me, li - be - ra me,
de - mor -
- be - ra me, de
me, Do - mi - ne,


271
S.
- ne de mor - - - - te, de mor - te ae - ter - - - -
S.
li - be - ra me,
C.
Coro
- - - - - te ae - ter - - - - - - - - -
T.
mor - - - - - - - te ae - ter - - - -
B.
de mor - te ae - ter - - - -
276
S.
- na, li - be - ra me, li - be - ra
S.
[p]
in di - e il - - la, in di - e il - la tre -
C.
[p]
- na, in di - e il - - la, in di - e il - la tre -
Coro
T.
[p]
- na, in di - e il - - la, in di - e il - la tre -
B.
[p]
- na, li - be - ra me, li - be - ra
p


280
S.
me, li - be - ra me,
S.
- men - da: quan - do coe - - - - li mo - ven - di sunt et ter -
C.
Coro
- men - da: quan - do coe - - - - li mo - ven - di sunt et ter -
T.
- men - da: quan - do coe - - - - li mo - ven - di sunt et ter -
B.
me, li - be - ra me de mor - te ae - ter -
284
S.
li - be - ra me, li - be - ra me, li - be - ra
S.
- ra, li - be - ra me, li - be - ra me, li - be - ra
C.
Coro
- ra, quan - - - do coe - li mo -
T.
- ra, li - - - be - ra, li - - - be - ra me de
B.
- na, in di - - - - e, in di - - - - e tre -
* A: S^c= |♩ ♩ ♩ ♩ |♩ ♩ ♩ ♩ |♩


289
S.
me de mor te ae ter
S.
me de mor te ae ter
C.
ven di sunt, mo ven di sunt et
Coro
T.
mor-te ae ter na, in di e il la tre men
B.
men da: quan do coe li mo ven di sunt,
294
S.
na: quan do coe li mo ven di sunt
f
S.
na: quan do coe li mo ven di sunt
f
C.
ter ra, mo ven di sunt,
Coro
f
T.
da: quan do coe li mo ven di sunt,
B.
quan do coe li, quan do coe li, quan do
[Ottoni]
[Legni]
ff
m.d.


299
S.
S.
C.
Coro
mo - ven - di sunt, mo - ven - di sunt,
T.
mo - ven - di sunt, mo - ven - di sunt,
B.
coe - - - - li mo - ven - di sunt, quan - do
303
S.
ppp
et ter -
S.
ppp
et ter -
C.
Coro
ppp
quan - do coe - - - - li mo - ven - di sunt et ter -
T.
ppp
quan - do coe - - - - li mo - ven - di sunt et ter -
B.
ppp
coe - - - - li mo - - - - ven - di sunt et ter -
[Tutti]
[Archi]
ppp


310
S.
- ra.
S.
- ra.
[p]
Li - be-ra me,
C.
- ra.
[p]
Li - be-ra me, Do-mi-ne, de
Coro
T.
- ra.
[p]
Li - be-ra me, Do-mi-ne, de mor-te ae -
B.
- ra.
[p]
Li - be-ra me, Do-mi-ne, de mor - te ae-ter -
[Archi]
p
p
316
S.
Do - mi - ne, de mor - te ae - ter - na, in di - e
C.
mor - te ae - ter - na, in di - e il - la tre -
Coro
T.
- ter - na, in di - e il - la tre - men - da,
B.
- na, in di - e il - la tre - men - da,
[+Legni]
f
* A: C^c =

320

S. il - la tre - men - da, li - be-ra me, Do - mi - ne, de

C. - men - da, li - be-ra me,

Coro

T. li - be-ra me, Do - mi - ne, de mor - te ae - ter -

B. li - be-ra me, Do - mi - ne, de mor - te ae -

f p

324

S. mor - te ae - ter - na, in di - e il - la tre -

C. Do - mi - ne, de mor - te ae - ter - na, in di - e tre -

Coro

** Quattro sole voci

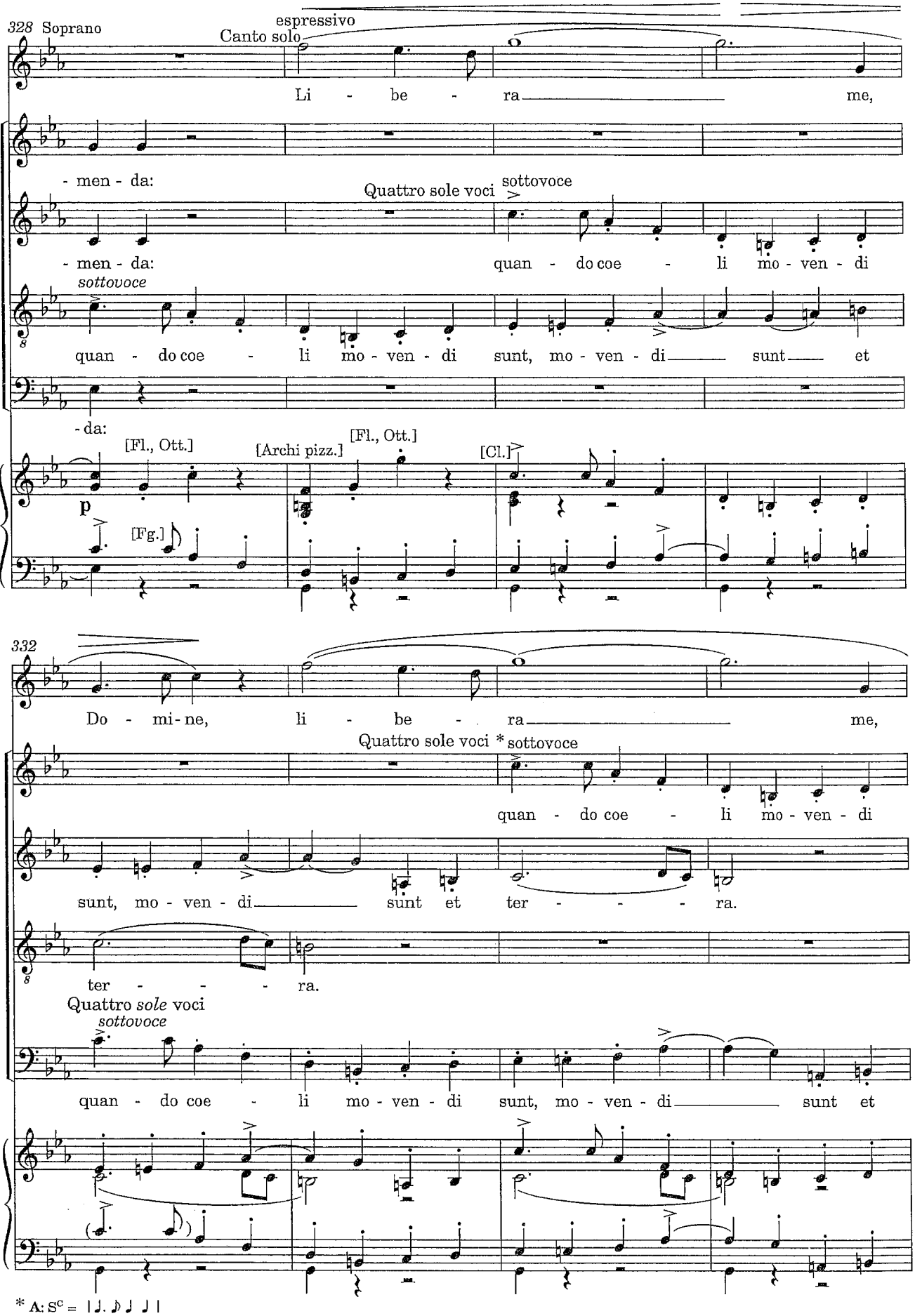
T. - na, in di - e il - la tre - men - da:

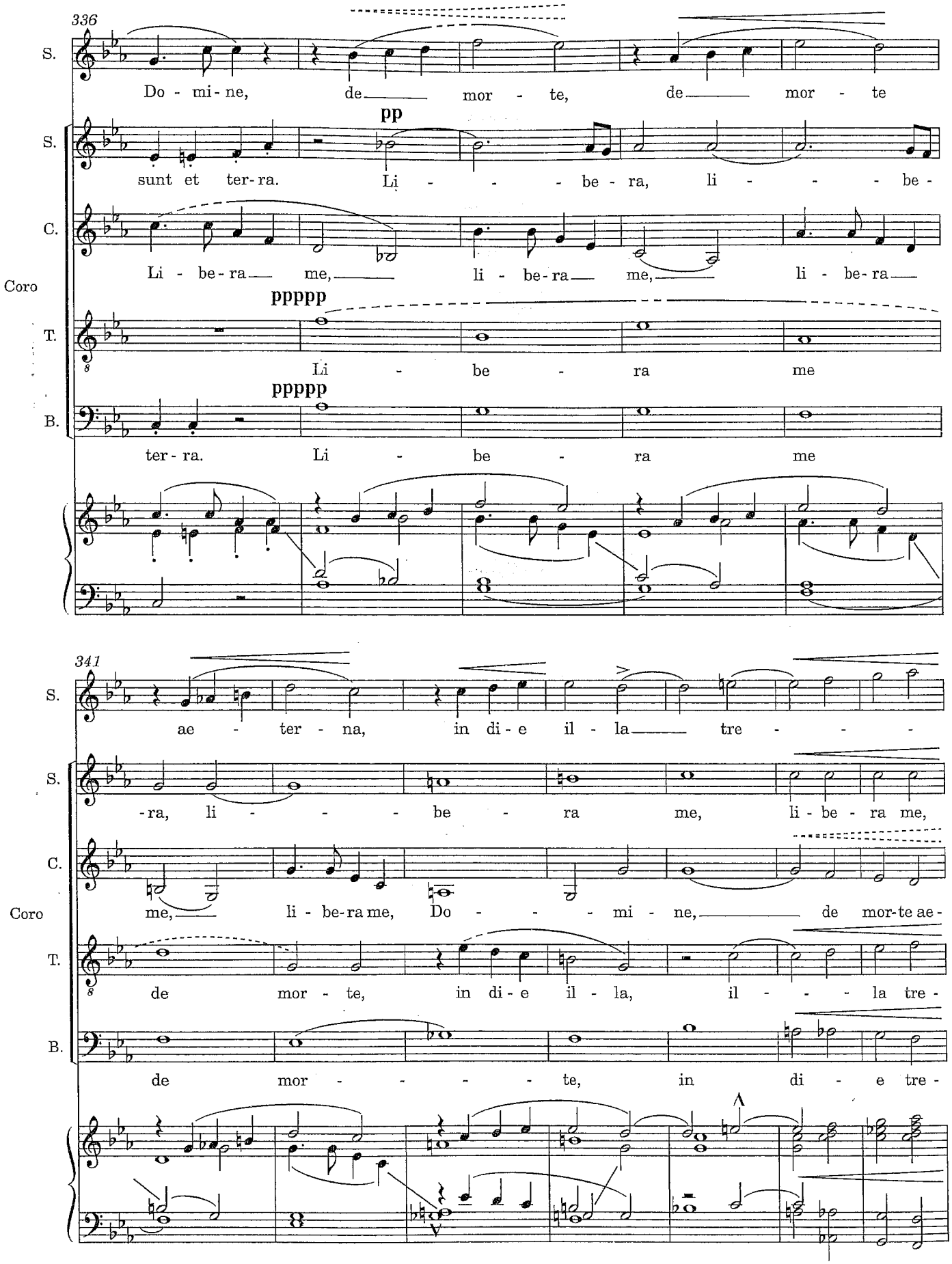
B. - ter - na, in di - e il - la tre - men - - - -

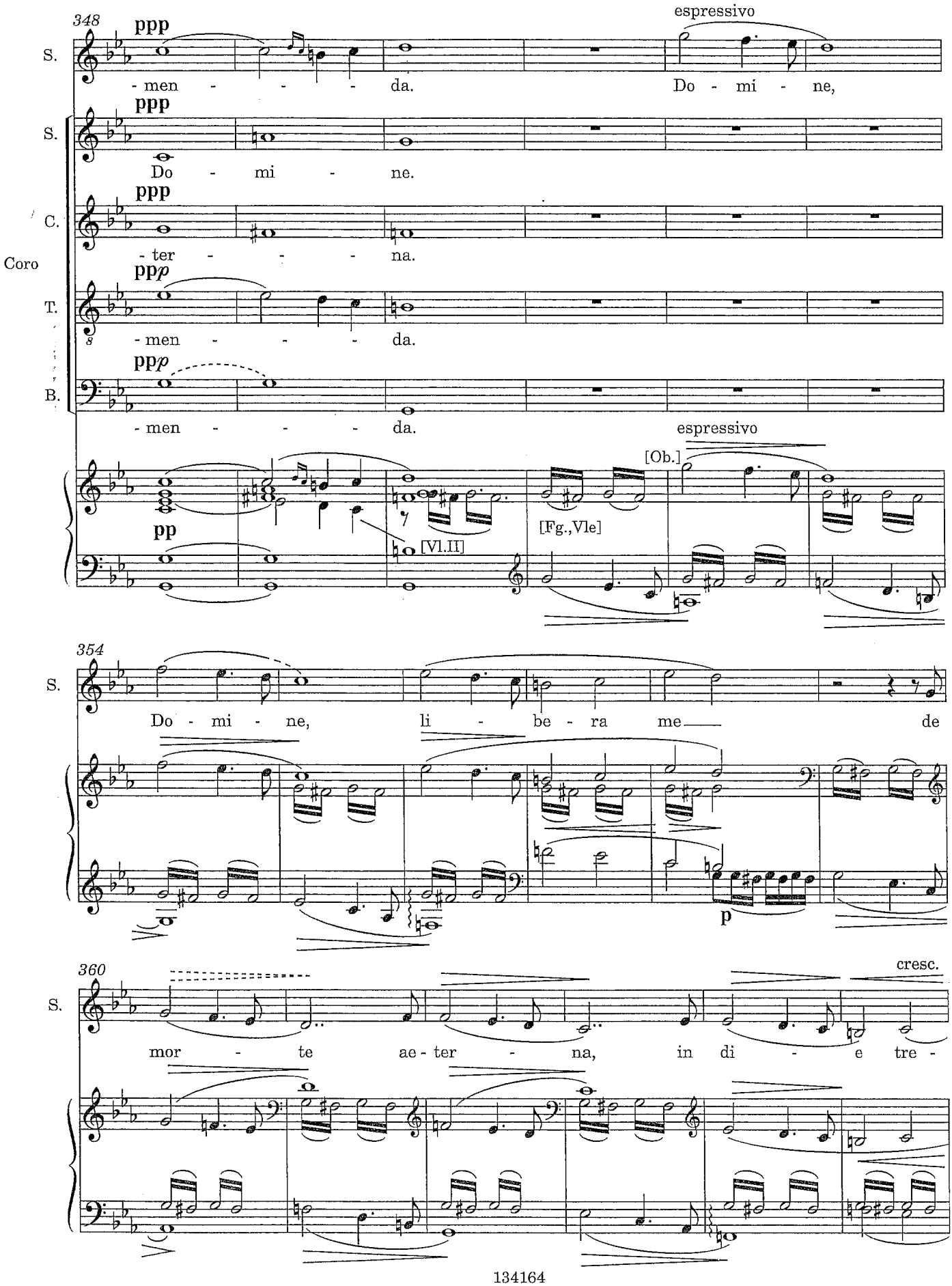
f

* A: T^c = in di - e il - la il - la tre-

** A: A piè di pagina Verdi scrisse: "Questo squarcio sempre *sottovoce* e verrà eseguito da poche voci; nel Coro basteranno 4 Soprani, 4 Con., 4 Ten., 4 Bassi".
At the bottom of the page, Verdi wrote:


328 Soprano
Canto solo
espressivo
Li - be - ra me,
S.
- men - da:
Quattro sole voci
sottovoce
C.
- men - da: quan - do coe - li mo - ven - di
Coro
sottovoce
T.
quan - do coe - li mo - ven - di sunt, mo - ven - di sunt et
B.
- da:
[Fl., Ott.]
[Archi pizz.]
[Fl., Ott.]
[Cl.]
p
[Fg.]
332
S.
Do - mi - ne, li - be - ra me,
Quattro sole voci * sottovoce
S.
quan - do coe - li mo - ven - di
C.
sunt, mo - ven - di sunt et ter - - - - ra.
Coro
T.
ter - - - - ra.
Quattro sole voci
sottovoce
B.
quan - do coe - li mo - ven - di sunt, mo - ven - di sunt et
* A: S^c = | ♩. ♪ ♩ ♩ |


336
S.
Do - mi - ne, de mor - te, de mor - te
S.
pp
sunt et ter-ra. Li - - - be - ra, li - - - be -
C.
Li - be-ra me, li - be-ra me, li - be-ra
Coro
T.
pppp
Li - be - ra me
B.
pppp
ter - ra. Li - be - ra me
341
S.
ae - ter - na, in di - e il - la tre - - -
S.
-ra, li - - - be - ra me, li - be - ra me,
C.
me, li - be-ra me, Do - - - mi - ne, de mor-te ae -
Coro
T.
de mor - te, in di - e il - la, il - - - la tre -
B.
de mor - - - - te, in di - e tre -


348
ppp
espressivo
S.
- men - - - - da.
Do - mi - ne,
ppp
S.
Do - mi - ne.
ppp
C.
- ter - - - - na.
Coro
ppp
T.
- men - - - - da.
ppp
B.
- men - - - - da.
espressivo
[Ob.]
pp
[Vl.II]
[Fg.,Vle]
354
S.
Do - mi - ne, li - be - ra me de
p
360
cresc.
S.
mor - te ae - ter - na, in di - e tre -