



**Opéra Orchestre
National
Montpellier**

Occitania/Pyrénées-Méditerranée

CONCOURS

Une trompette solo

1^{ère} catégorie A - Temps complet

Dimanche 29 septembre 2024 à 9H30 - Le Corum - Salle Beracasa

Première épreuve (éliminatoire)

- HAYDN : Concerto en MI b Majeur 1er MVT sur trompette Ut ou Si b

Deuxième épreuve (éliminatoire)

-TOMASI : Concerto pour trompette 1er MVT avec cadence

Troisième épreuve (éliminatoire) - fournie par l'O.O.N.M.

BACH : Magnificat

BACH : Credo de la messe en si mineur pour trompette piccolo

BARTOK : Concerto pour Orchestre

DONIZETTI : Don Pasquale

MAHLER : 5^{ème} Symphonie

MOUSSORGSKI / RAVEL: Les tableaux d'une exposition

RAVEL : Concerto en sol

RESPIGHI - Les pins de Rome

RIMSKI-KORSAKOV : Schéhérazade

SCRIABINE : Le poème de l'extase

STRAUSS : Eine Alpensinfonie

STRAUSS : Une vie de de Héros

STRAVINSKY : Petrouchka

STRAVINSKY : Pulcinella

WAGNER : Parsifal



Magnificat.

Tromba I in D.

J.S. BACH.

N° 1.
Magnificat.
(Chor)

Allegro moderato.

5

11

18

25 B

f *ff* *mf* *f marc.* *marc.* *marc.*

f *cresc.* *ff*

mf *f* *espr.* *marc.*

ff *mf* *cresc.* *ff* *marc.* *senza ril.* *cresc.* *sffz*



Messe en R'm. J.S. BACH
BWV 232

En Ré'

Nr. 13. „Credo“ (2.) (Chor).

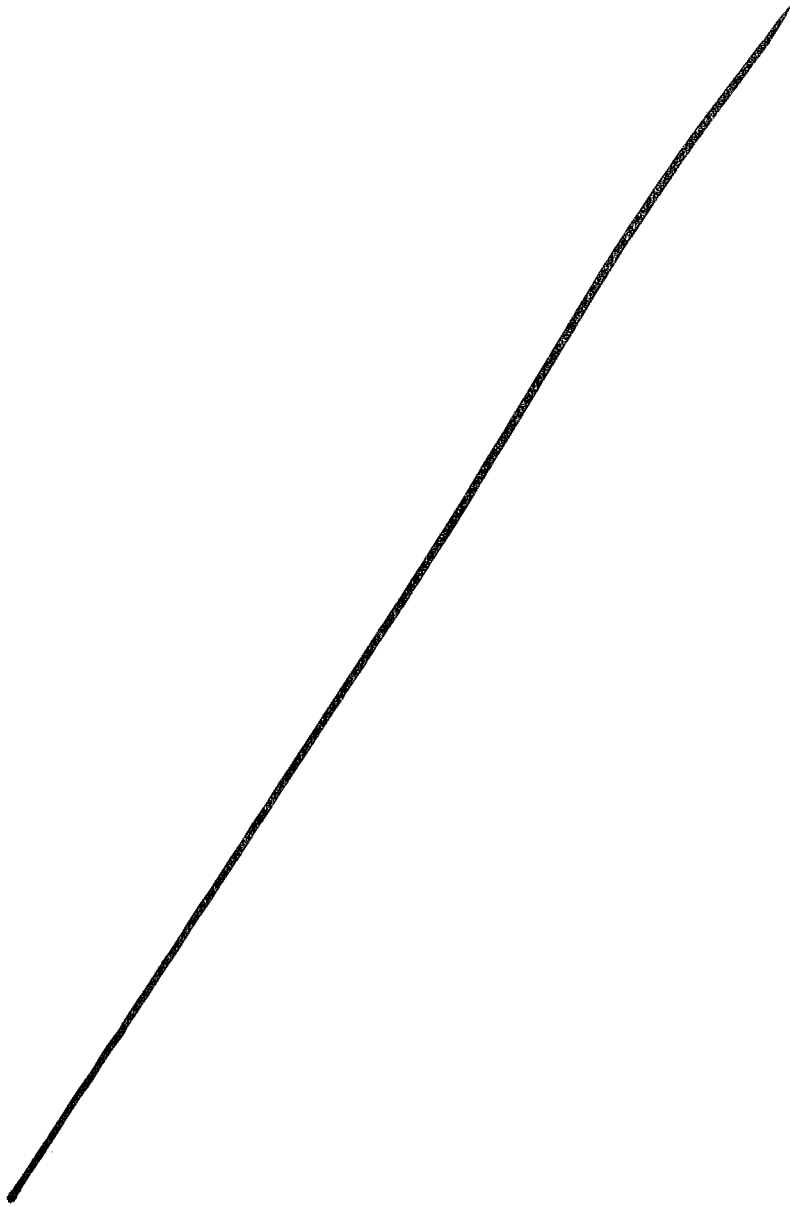
Allegro. 4 5 5 10 5 15 5 20 5 25 3 Fl. I u. Ob. I. 30 *tranquillo*

mf Tempo I.

mp p f

mf

45 poco rit





1st TRUMPET in C

113

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al Tempo I

Fl. 30

Vla.

pp

44

.../...

359

364

f ben marc

marc.

376

380

cresc.

386

Poch.allarg. (4)

396

Tran-
quillo

ff



213

II. GIUOCO DELLE COPPIE

... / ...

Ist TRUMPET in C

Score for Ist Trumpet in C, measures 90-116. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *mf*, and *pp*. A box labeled '90' contains the instruction 'con sord.'. The score is divided into systems, with measure numbers 97, 102, 109, and 116 marked. The final system ends with a double bar line and a second ending bracket labeled '2'.



3/3

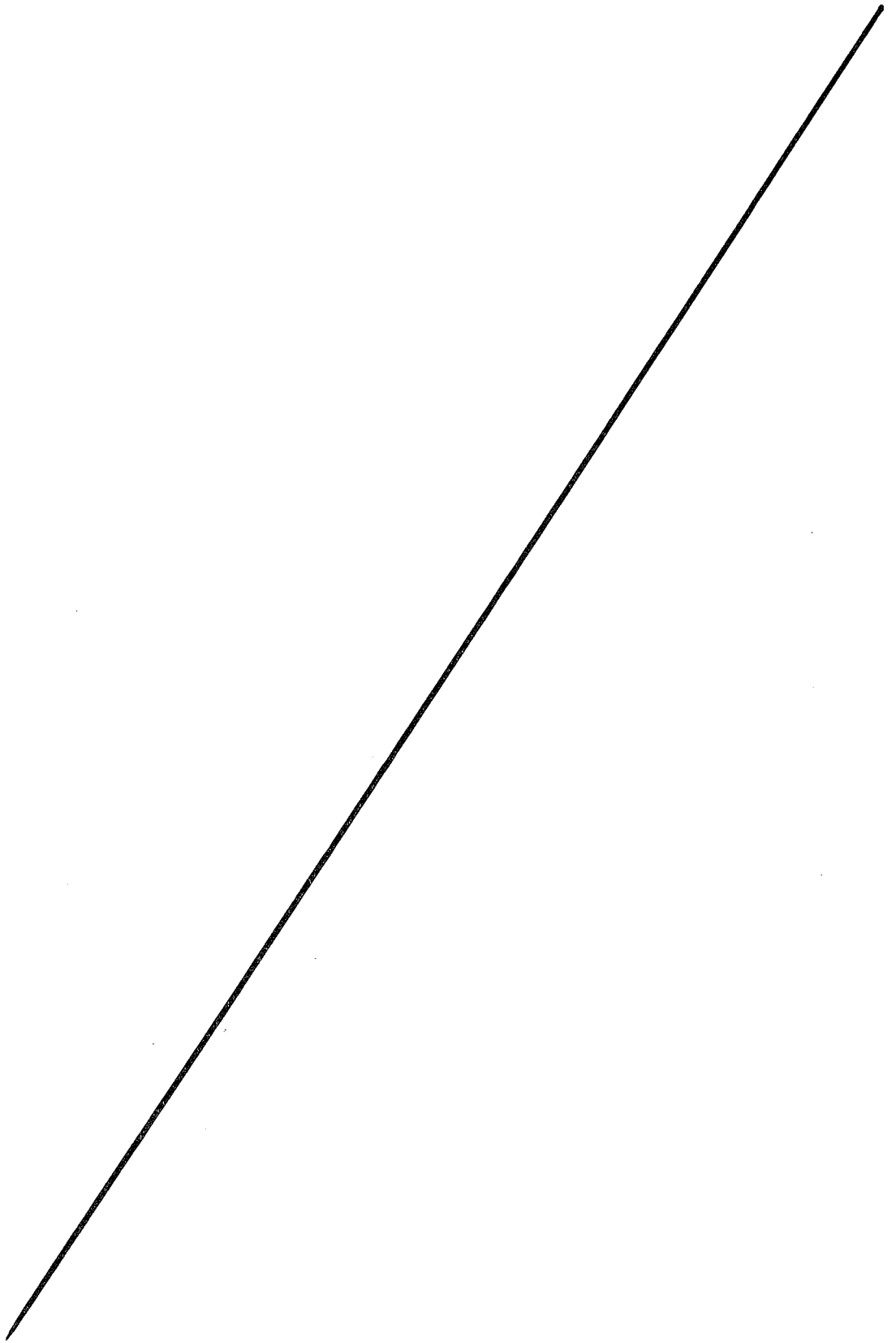
V. FINALE

.../...

Musical score for the first section of the finale, measures 211-244. The score is written on four staves. Measure 211 is marked with a box and a forte (*f*) dynamic. Measure 221 is marked with a box and a forte (*f*) dynamic. Measure 231 is marked with a box and a *più f* dynamic. Measure 238 is marked with a box and a forte (*f*) dynamic. Measure 244 is marked with a box and a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and accents.

.../...

Musical score for the second section of the finale, measures 556-573. The score is written on two staves. Measure 556 is marked with a box and a fortissimo (*ff*) dynamic. The tempo marking "Lo stesso tempo, ma pesante" is placed above the first staff. Measure 562 is marked with a box. Measure 568 is marked with a box. Measure 573 is marked with a box. The score includes various musical notations such as slurs, accents, and dynamic markings.





1/2

TROMBA 1.^a e 2.^a

DON PASQUALE
G. DONIZETTI

ATTO 2.^o
PRELUDIO, SCENA ED ARIA

N.º 5

MAESTOSO

⇒ TROMBA 1.^a
In SI^b

⇒ TROMBA 2.^a
In SI^b

Cantabile

p Sola



RECIT.

5 a'danni miei con-giura.

Solo 3

perder No-rina, *p* 2 in un foglio i sensi

2 *LARGHETTO*

miei. 1 a trasci-nar si vada. *p* 2 *LARGHETTO*

8

il ben perdu-to *p* 5



Symphonie N° 5.

Trompète I.

I.

113

1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

**) Solo*

1 *2* *3* *4* *5* *6* *7* *8* *12* *19* *30*

Sempre ff *Pesante.* *Tromp. III u. IV.* *Schaller auf.* *Triole flüchtig* *rit.* *Plötzlich schneller. Leidenschaftlich. Wild.*

*) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärparaden-



Trompète I.

Flöten.

sehr hervorragend

portamento

pp *molto* f ff

sempre ff sf sf mf poco rit. a tempo

ff cresc. f f fff

Solo.

Allmählich sich beruhigend.

sf Unmerklich zu Tempo I zurückkehren.

mf cresc. molto Tempo I.

Schwer. 12 Hörner in F. 11

ff p f muta in F. molto

Solo pp espr.

13 portamento.

1 24 28

15 steigend. 16 12 Horn. I. u. 3. 3

in Boffen f

17 18 Klagen. 11

ff cresc. sf Tromp. III. u. II.



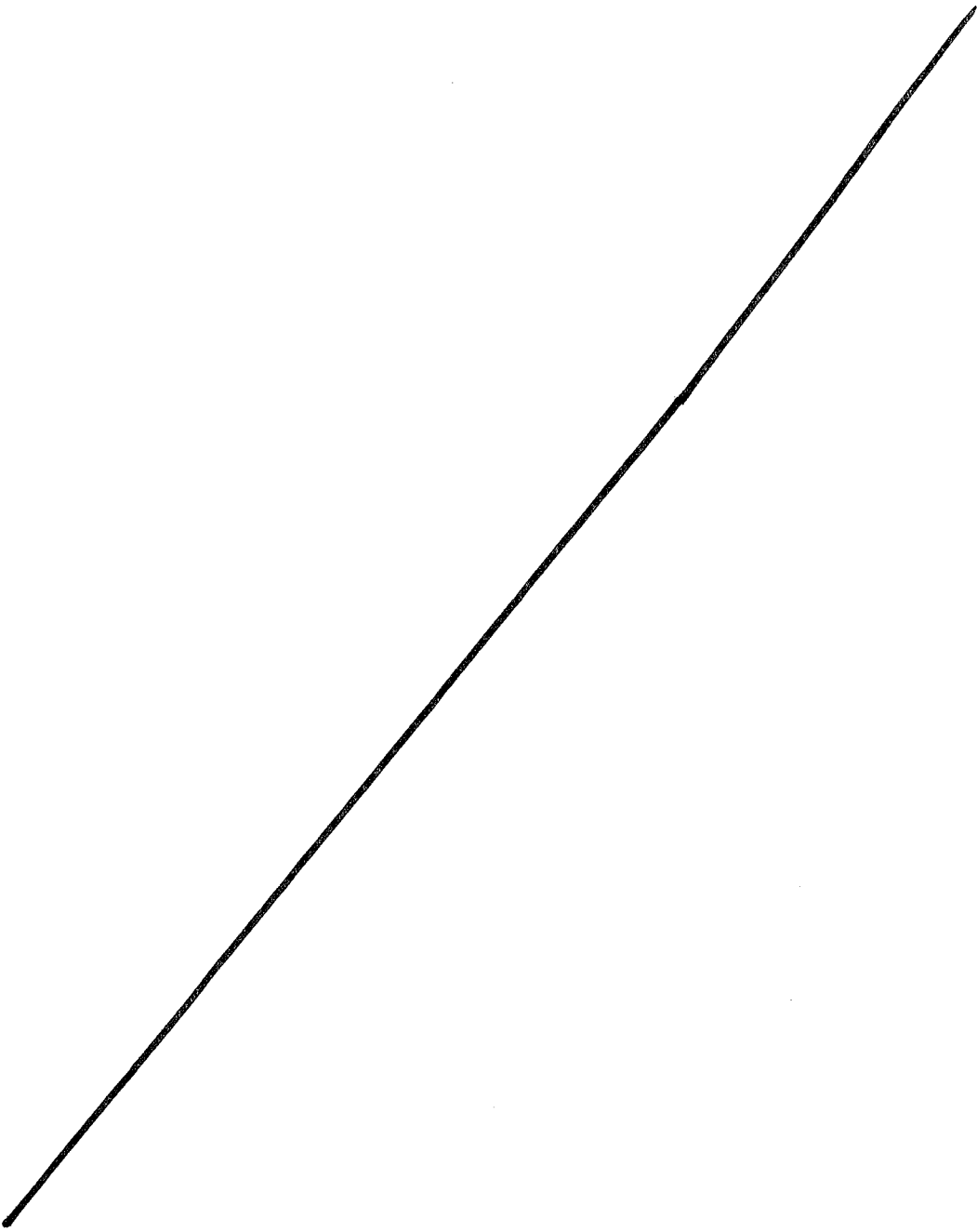
Trompète I.

in F. *Poco meno mosso.* *f* *3* *3* *3* *3*

dim. *Streng im Tempo.* *p* *dim.*

Nicht zurückhalten. verlöschend. **19** *Schwer. Zurückhaltend. Tempo I.* *pp* *4* *4* *3*

Tromp. III. *mit Dämpfer* *veloce* *p* *pp* *6*





Tableaux d'une Exposition

de M. Moussorgsky

1/2

TROMBE I
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.





VI. Samuel Goldenberg und Schmuyle

2/2

56 Andante 4 57 tutti

(con sord.)

58 $I^{\circ} 3$ ff sord.

59

60

ff f 61

ff f cresc.

62



114

TROMBA

MAURICE RAVEL

I

Allegramente 1

15 *mf* Clar. Fl. **TROMBA Sord.** *mf*

senza Sord. 2

3 2

4 **Meno vivo** 5 Clar. in Mib Solo *p espr.*

TROMBA Solo, Sord. *p espress.* 6 *mf espr.* Ottav. Solo Clar.

7 7 9 8 12 9 3

TROMBA *mf*

Piano

TROMBA senza Sord. 10 **Tempo 1°** 11 8 12 8 13 7

mf *Piano* *f*

Trombone *f* **TROMBA** 14 7

15 **TROMBA** 9 16 3

f *Piano*



214

Piano *p* **TROMBA**

17 Piano *ff*

18 5

Fl. Oboe, Clar. **TROMBA** *mf* 1 *p*

19 **20** *Meno vivo* 8 **21** 5 **22** *Andante* 6

23 3 2 1 **24** *Tempo 1^o* *Piano* 8

TROMBA *ff* **25** *Andte* 9 **26** 15 **27** 3 *Piano*

Accel. **TROMBA** **28** 1 1

Tempo 1^o **29** 12 **30** 3 *Piano*

31 **TROMBA** *p* 4 **32** 8 **33** 2 *Piano*

34 **TROMBA** *f* 1



3/4

Tromba

35 5 Piano

36 TROMBA *f*

ff

III

Presto

ff

12 1 8 2 Ottav.

Trombone *p*

Corni *mf*

TROMBA *mf*

3 9 4 11 5 9 6 6

Piano 8 2 8 4 16^a

TROMBA Sord. *f*

1 7 2

levare la Sord.



Tromba

1

8 5 9 6 Piano

10 TROMBA 5 11 13 12 12 13 6

Piano 8 TROMBA

14 16 15 12 16 2 Clar. Viole
p stacc.

17 TROMBA 1 Sord.

18 4 19 2
senza Sord. *p*

20 15 21 7 Piano 8

22 TROMBA

23 13 24 9 Piano

25 TROMBA 6

26 4 Ottav. TROMBA
p ff



PINI DI ROMA

Ottorino Respighi

II. Pini presso una catacomba

226 Lento $\text{♩} = 50$

10

Fl.1

Più mosso $\text{♩} = 80$

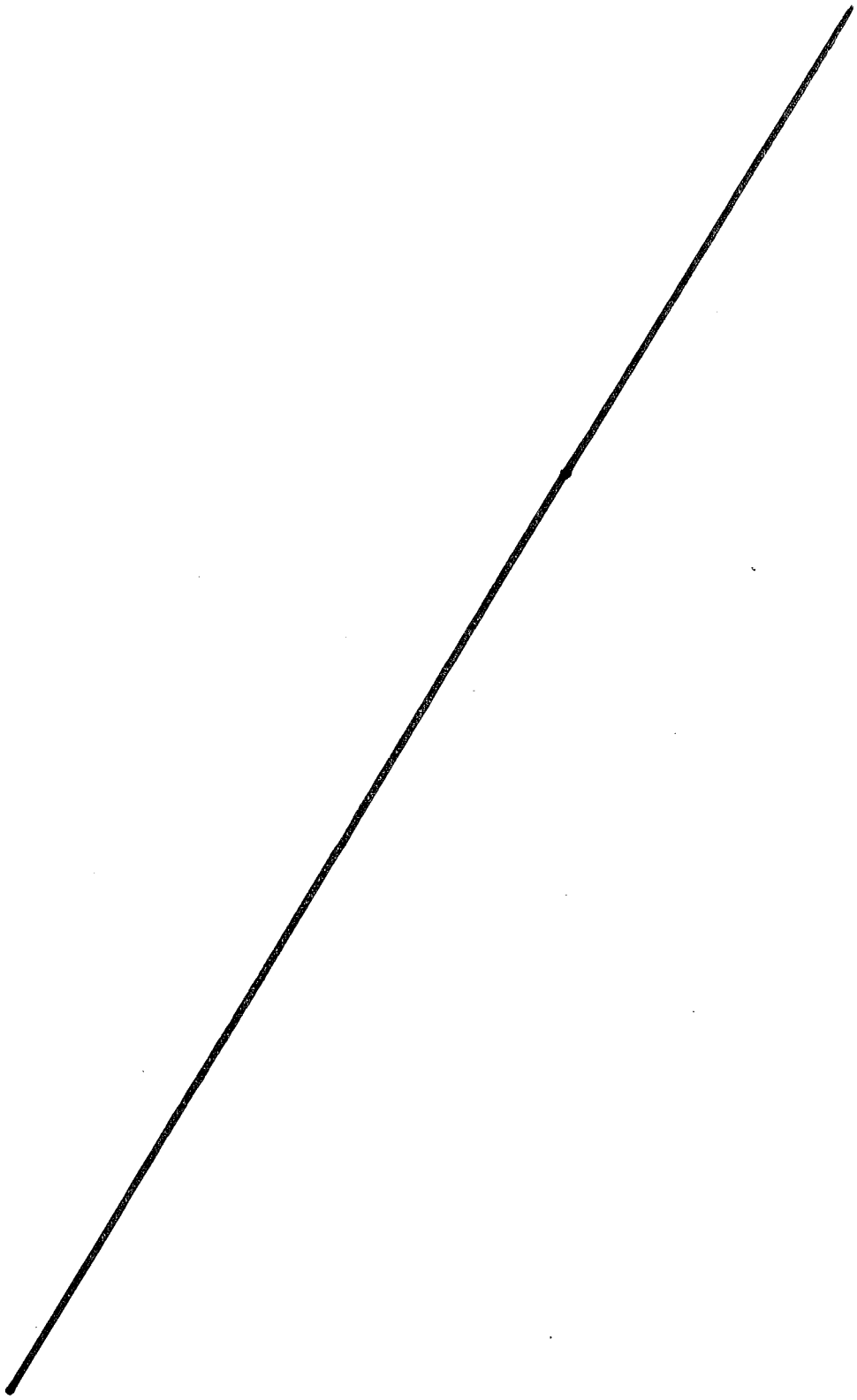
Trumpet in C (interna)
(il più lontano possibile)

f ma dolce ed espress.

240

245

249





SCHEHERAZADE.

112

Suite symphonique.

in A

IV

N. Rimsky-Korsakow, Op. 35.

.../...



212

Tromba I.

Più stretto.

Allegro non troppo e maestoso.



Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Tromba I in B.

Andante. *Viol. Solo.* *p cresc.*

f *dim.* *p* *pp* **1** **11** **2** **14** *molto accel.*

Lento. **3** **8** **9** **3** **8**

Viol. Solo.

Allegro non troppo. *Corno V.* *imperioso* *p cresc f*

dim. *SOLI* *f ma dolce*

Moderato. **4** **13** **5** **8** **6** **9** *Celesta.*

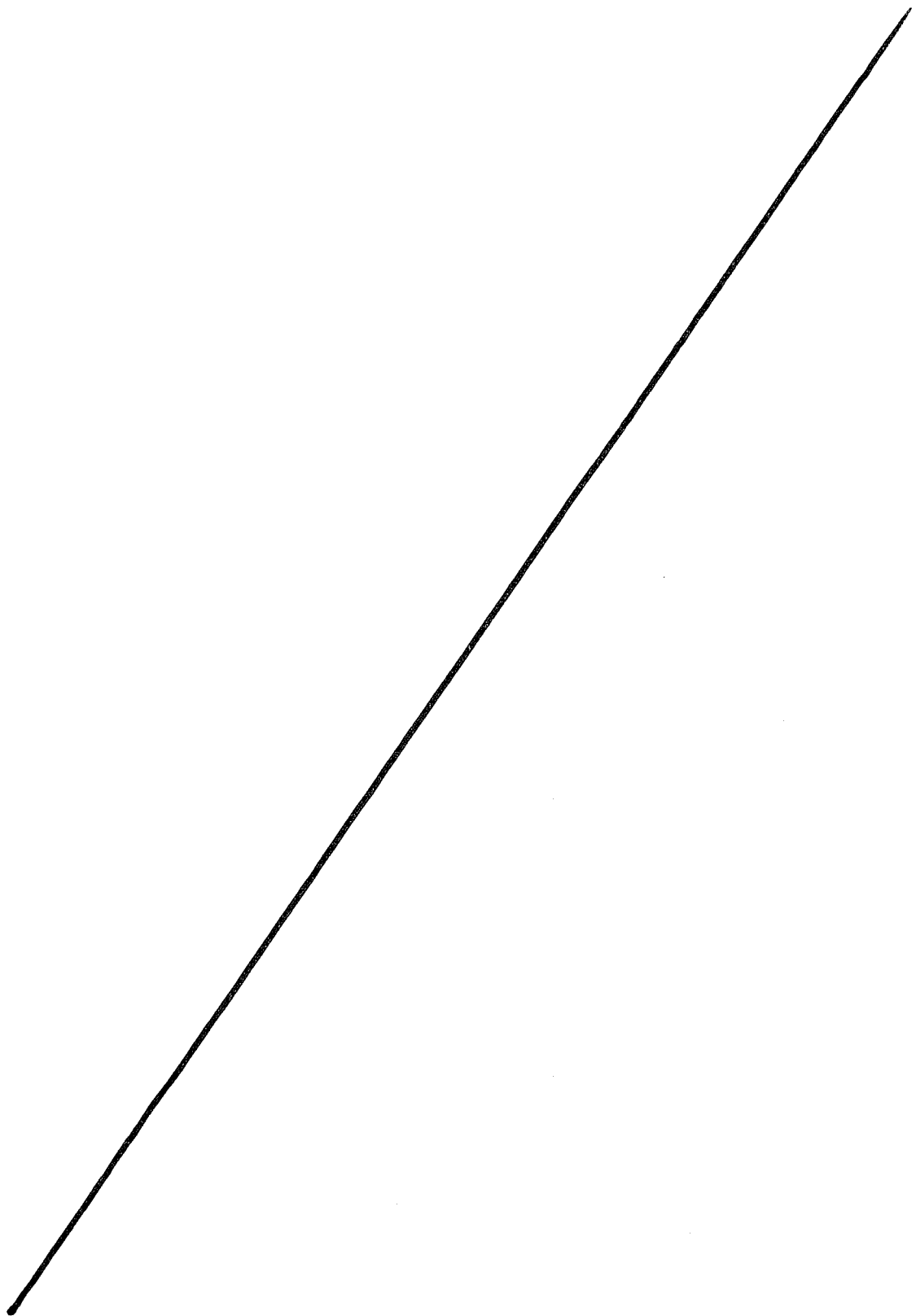
dim. > pp **16**

7 **3** *Clar. I.* *VI. I.*

8 *molto espress.* *mp dolciss.*

4 **Allegro.** *mp* *dolce* *mf* *mp*

mf *p* *mp* **Allegro drammatico.** **4** *sordino*





Alpen Sinfonie 1/2

Richard STRAUSS

in B. (mit Dämpfer)

Trompete 1.

62 Immer im Charakter heftigen Drängens. 63

64 65

66

67 (Dämpfer weg) 68 69

70 Hörner.

71

72 Fag. I. Tromp. II. 1

73 10

74 poco ritard. a tempo Engl. Horn. 1 Cello.

75

76

77

f *mf* *p* *f* *fp* *ff* *pp* *cresc.*

sempre accelerando

poco salando

dim. *p* *f* *dim. p* *mf*

pp

ff *dim. - pp*

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

Auf dem Gipfel.

ru



Alpensinfonie

Richard STRAUSS

2/2

in c.

Trompète I.

Musical score for Trompète I, measures 90-95. The score is written in treble clef with a 2/2 time signature. Measure 90 starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. Measure 91 is marked *pp* (pianissimo) and includes a *mf* (mezzo-forte) marking. Measure 92 is marked *mf*. Measure 93 is marked *f*. Measure 94 is marked *f*. Measure 95 is marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for Trompète I, measures 113a-115. The score is written in treble clef with a 2/2 time signature. Measure 113a is marked *ff* (fortissimo) and *sfz* (sforzando). Measure 114 is marked *ff*. Measure 115 is marked *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and dynamic markings.



1. Trompete in B.

213

etwas breiter.

44 *wieder lebhaft*

f

5 45 8 46 6 47 7 48 7 49 4

Festes Zeitmass. (sehr lebhaft.)

ff 1. Es. Tr. *molto marcato*

Kl. Trommel

50 *im Orchester*

sempre ff *p*

51 *mf* *mf*

52 *f* *p* 53 7

54 *mf* *p* 1

55 13 56 *ff* *dim.* 2

57 12 58 *mit Dämpfer* *ff* *dim. - p*

59 *ff* *ff* 60

61 *cresc. fff*

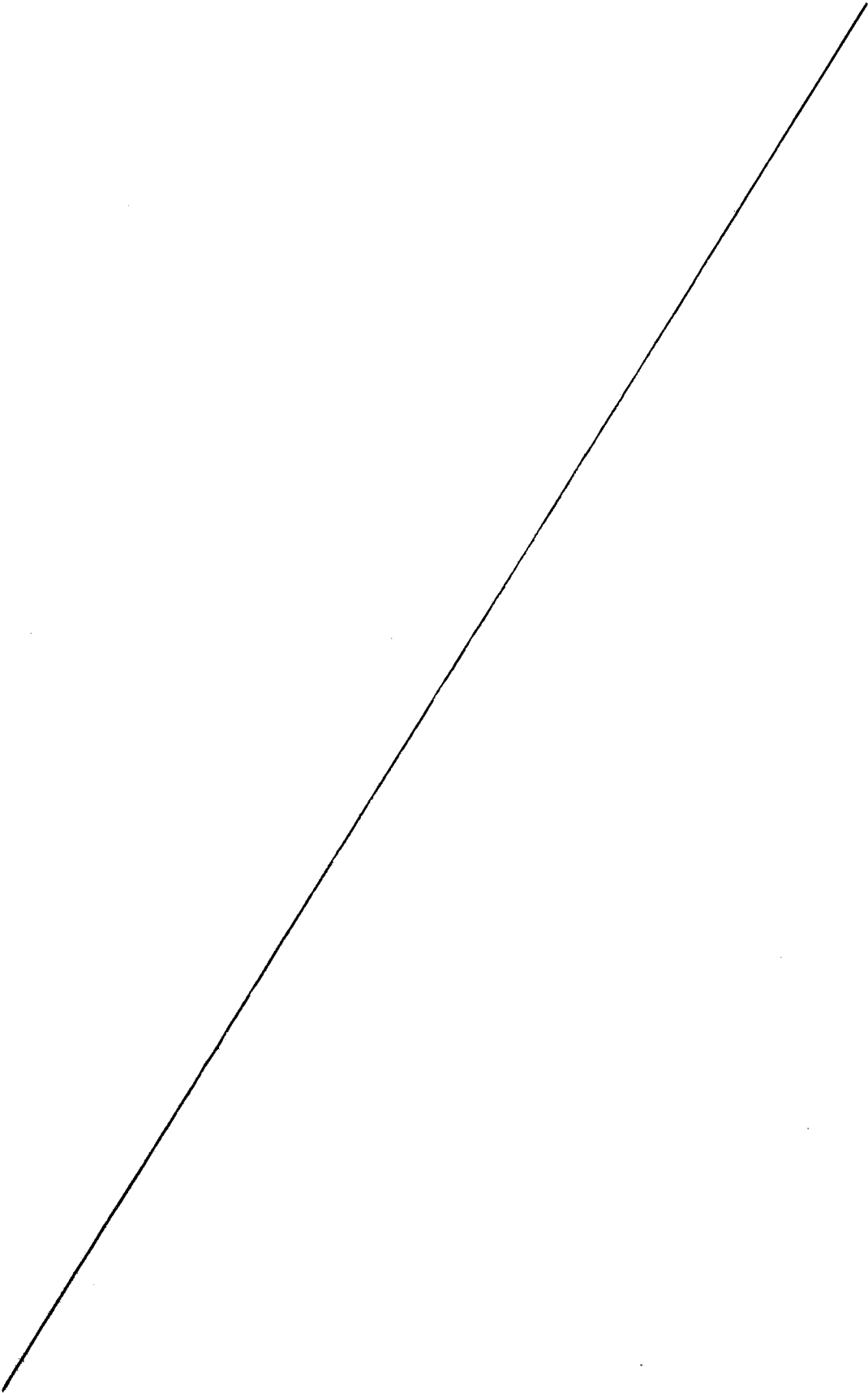
62 *Dämpfer weg.* *f* 5 63 *f* *mf* 5 64 *ff*

65 *f* *mf* *ff dim. p* *ff*



1. Trompète in B.

Musical score for Trompète in B, measures 66-73. The score is written on five staves. Measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 are indicated. Dynamics include *dim. p*, *ff*, *dim.*, *mf*, *crest.*, *f*, *dim.*, *f*, *dim.*, *f*, *dim.*, and *f*. Performance instructions include "mit Dämpfer." and "ohne Dämpfer". The score includes triplets, slurs, and accents. A handwritten signature is present at the end of the score.





Petruschka

116

Occitania/Pyrénées-Méditerranée

(Revidierte Fassung 1947)

Igor Strawinsky

I. II. Trp. in B
fff con sord. *sim.*

117 *f* *fff* *mf* *fff* 118 1

I. u II. in B 1
f senza sord.

134 [ca. 108] 3 I Solo in B 135 *mf* *p* *mf* senza sord.

136 *p*

137

138

140 Lento cantabile [ca. 72] I. in B Solo 4 *mf* ben cantabile 141 1 1

142

G.P. 143 Allegretto 7 144 8 *f* *pp* *f* *pp*

151 Vivo [ca. 160] I. in B Solo *f* con sord. 3

II. in B 4 *f* con sord. 3

152

3



182 [♩ ca 116-120] 2 I Solo in B 183

mf 184 simile
leggiero mf

252 Meno mosso [♩ ca 100] 1 I Solo in B
fp mf 3 3 3 3 p

265 Lento [♩ ca 50] Lin C Solo ff con sord.
II. in C Solo ff con sord.

266
meno f f ff

fff 3 4 4



I. STRAWINSKY

Pulcinella

113

Toccata

Tromba in C

150 Allegro *mf*

151

152 *p*

153 *mf*

154

155 *mf* *Sola* 156

157

f



Tromba in C

182 *mf* 0 183

184 *p* 3 Cor. I *mf*

185 6 186 3 Cor. I *ritard.* 187 *Allegro assai* *ff*

simile

188 *mf*

189 8 190 10 191 6 Cor. 192

Solo en dehors 194 *f*

195 7 Tr-bone *poco sf* *p*

196 *f* 1



313

10 *cor. I* **198** *Tromba in C*

f *ff*

199 *f* *sub. p*

200 *VI. 1* **201** *trm* *f*

202 *ff* *sim.*

203 *Sola* *f* *simile*



PARSIFAL.

VORSPIEL

RICHARD WAGNER.

TROMPETTE I in F

Sehr langsam. (sehr zart)

1 8 (sehr zart) *pp* *dim.*

4 2 8 (sehr zart) *piu p* *p*

f *dim.* *pp* 4

3 1 *p* *f* *p*