



**Opéra Orchestre
National
Montpellier**

Occitanie / Pyrénées - Méditerranée

CONCOURS

Un cor grave

(Jouant les 2^{ème}, 4^{ème} et 6^{ème} cors, pouvant jouer les tubens 2, 4 et 6)
2^{ème} catégorie - Temps complet

Jeudi 26 septembre 2024 à 9H30 - Le Corum - Salle Beracasa

Première épreuve (éliminatoire)

H. NEULING - Bagatelle

Deuxième épreuve (éliminatoire)

W.A. MOZART - Concerto pour cor n°3 – 1^{er} mouvement avec cadence
F. SCHUBERT - Symphonie D. 944 (Grande Symphonie) - Cor 2, début

Troisième épreuve (éliminatoire) - fournie par l'O.O.N.M.

L. BEETHOVEN - Symphonie n°9, - Cor 4, 3^{ème} mouvement, extrait
L. BEETHOVEN - Symphonie n°7 - Cor 2, extrait
L. BEETHOVEN – Fidelio - Cor 2, ouverture, extrait
L. BEETHOVEN - Symphonie n°3 - Cor 2, extrait
J. HAYDN - Symphonie n°31 Cor 2 - extrait
J. HAYDN - Symphonie n°55 Cor 2 - extrait
W.A. MOZART - Così fan tutte Cor 2 - extraits
G. MAHLER - Symphonie n°9 Cor 2 - début
D. SHOSTAKOVITSH - Symphonie n°5 - Cor 2 - 1^{er} mouvement - extrait
R. STRAUSS - Ein Heldenleben – Cor 6 extrait
R. STRAUSS - Don Quixote - cor 4 extrait
R. WAGNER - Rienzi – Cor 2 extrait
R. WAGNER - Das Rheingold Cor 2 – ouverture extrait
C.M. WEBER - Der Freischütz Cor 4 - extrait



Cor II - SCHUBERT : *Symphonie* - D.944 : 1^{er} Mvt "La Grande"

En UT

Andante
Solo

19 Ob. I 2A 2

p *pp* *ff* *ff*



Symphonie Nr. 9
mit dem Schlußchor über Schillers Ode
„An die Freude”
d-moll

in Es

Horn IV

Ludwig van Beethoven op.125

Corno IV

65 **Andante moderato** 14

Fag. I Clar. I

pp Adagio

dolce

85

93 **Solo** 12

cresc. 8

99 **Lo stesso tempo**

p

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *sf* *sf* *ff* *dolce*

127 *f* *sf* *sf* *ff*

138 **B** *pp cresc. p* *cresc.*

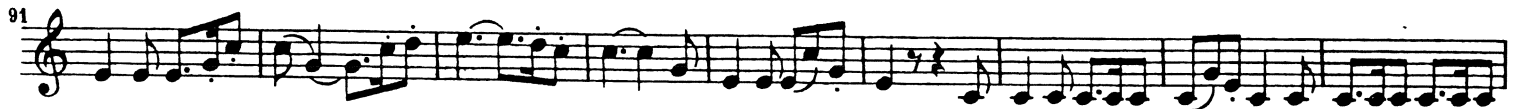


COR II

L. van BEETHOVEN : *Symphonie N°7* : 1^{er} mouvement

in A

Vivace ♩. = 104





Ouverture zur Oper „Fidelio“ („Leonore“)

CORNO II in E

L. van Beethoven, Op. 72

The musical score for Horn II in E consists of four staves of music. The first staff begins with a bracketed section labeled 'Allegro' and 'f', followed by a section labeled 'Adagio solo' with a first ending bracket. The second staff starts at measure 11, with 'Allegro' and 'f' markings, and includes a section labeled 'p dolce Adagio solo' with a first ending bracket. The third staff starts at measure 32, marked 'p' and 'cresc.', and features a section labeled 'ff' with a fifth ending bracket. The fourth staff starts at measure 47, marked 'Allegro' and 'cresc.', and includes a section labeled 'solo p dolce' with a fourth ending bracket. The score concludes with a final measure marked 'p'.



Cor II - BEETHOVEN : Symphonie N° 3 : Scherzo (Trio)

En Mi b

SCHERZO

Allegro vivace (♩ = 116)

TRIO

171 *sf* *cresc.*

192 *f* *sf*

194 *cresc.* *f* *f* 18

224 Viola Bässe Viola Bässe *sf* *cresc.*

238 *sf* 3 *sf* 3

255 1. *sf* *pp* *f*



COR II

J. HAYDN : *Symphonie N° 31*

En Ré

Adagio

1st
in D *p*

2nd

lu



COR II

J. HAYDN : *Symphonie N° 55* : Finale

Finale
Presto
in Mi b 1

IV

VI. I

7 18

29

34 3

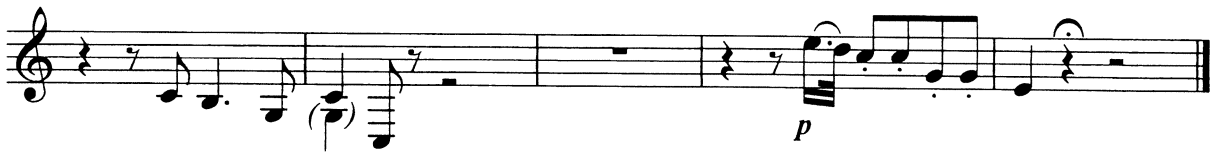
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MOZART : Così fan tutte

2. Akt, Aria Nr. 25

II. Horn in E
Adagio



Allegro moderato





MAHLER : Sinfonie Nr. 9

1. Satz

II. Horn in F Andante comodo

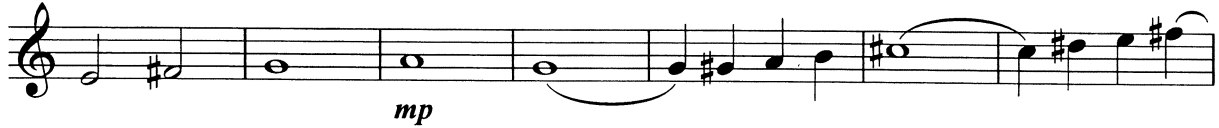
f *pp* *p* *espr.* *pp* *pp*



SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F
unisono





Cor VI - STRAUSS R. : *Ein Heldenleben*

En FA

Sehr lebhaft

zu 8
ff

2.-4.-6.-8.
zu 4
fff



Cor II - STRAUSS R. : *Don Quichotte*

The image displays a musical score for the Cor II part of Richard Strauss's *Don Quichotte*. The score is arranged in four systems, each consisting of two staves (treble and bass clef). The first system is marked with a circled '2' and '4. in F. a 2', indicating the second ending in F major, 2/4 time. The second system is marked '5. 6. in F. a 2', indicating the fifth and sixth endings in F major, 2/4 time. The third system is marked '2. 4.', indicating the second and fourth endings in F major, 2/4 time. The fourth system is marked '2. 4.', indicating the second and fourth endings in F major, 2/4 time. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and phrasing (breath marks). A measure number '58' is printed at the end of the third system.



Cor II - WAGNER : *Rienzi* : Ouverture

II.
in E \flat

Maestoso

f *p*



WAGNER : Rheingold

Vorspiel

II. Horn in Es
Ruhig heitere Bewegung



Cor IV - WEBER : *Der Freischütz* : Ouverture

En UT

Adagio 7 solo

Viol. I

13

mf

20