

CONCOURS

Une trompette solo

1^{ère} catégorie A - Temps complet

Dimanche 2 février 2025 à 9H30 - Le Corum - Salle Beracasa

Première épreuve (éliminatoire)

- HAYDN : Concerto en MI b Majeur 1er MVT sans cadence sur trompette Ut ou Si b
- RAVEL : Concerto en sol - extraits

Deuxième épreuve (éliminatoire)

- TOMASI : Concerto pour trompette 1er MVT avec cadence

Troisième épreuve (éliminatoire) - fournie par l'O.O.N.M.

BACH : Credo de la messe en si mineur pour trompette piccolo
BARTOK : Concerto pour Orchestre
DONIZETTI : Don Pasquale
MAHLER : 5^{ème} Symphonie
MOUSSORGSKI / RAVEL : Les tableaux d'une exposition
RESPIGHI - Les pins de Rome
RIMSKI-KORSAKOV : Schéhérazade
SCRIABINE : Le poème de l'extase
STRAUSS : Eine Alpensinfonie
STRAUSS : Une vie de de Héros
STRAVINSKY : Petrouchka
STRAVINSKY : Pulcinella
WAGNER : Parsifal



CONCERTO

TROMBA

MAURICE RAVEL

I

1
Allegramente 15 Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 2

34 TROMBA 1

35 5 Piano

36 TROMBA *f*



Massé en Ré m. J.S. BACH
BWV 232

En Ré'

Nr. 13. „Credo“ (2.) (Chor).

Allegro. 4 5 5 10 5 15 5 20 5 25 3 Fl. I u. Ob. I. 30 *tranquillo*

28 *mf* Tempo I.

35 *p*

40 *mf*

45 *f*

48 *poco rit*



CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al Tempo!

11 12 9 22 3 4 30 35 44

Fl. Vla.

pp

... / ...

335 342 354 359 364 376 380 386 396

5 2nd Trpt.

f ben marc. *marc.* *ff*

Poch. allarg. (4) Tran- quillo



213

II. GIUOCO DELLE COPPIE

... / ...

1st TRUMPET in C

Vla. piz.

90 con sord. *p*

97

102

p

109 *mf*

p

mf

p *mf*

116

2



V. FINALE

.../...

Musical score for V. FINALE, measures 211-244. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *f*, and *più f*. Measure numbers 211, 221, 231, 238, 244, and 24 are indicated in boxes. A bracket groups measures 244 and 24.

.../...

Musical score for V. FINALE, measures 556-573. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* and *ff*. The tempo marking "Lo stesso tempo, ma pesante" is present above measure 556. Measure numbers 556, 562, 568, and 573 are indicated in boxes.



TROMBA ~~1.^a~~ e ~~2.^a~~

DON PASQUALE
G. DONIZETTI

ATTO 2^o
PRELUDIO, SCENA ED ARIA

N^o 5

.../...

TROMBA 1.^a
In SI^b

Cantabile

p Sola

p

rall. a tempo

a piacere

RECIT.

The musical score consists of six staves of music. The first five staves are marked 'Cantabile' and 'p Sola'. The first staff begins with a 'p' dynamic and a 'Sola' marking. The music features various rhythmic patterns, including triplets and slurs. The sixth staff is marked 'RECIT.' and begins with a 'f' dynamic. There are tempo markings 'rall. a tempo' and 'a piacere' under the fifth staff. A handwritten signature is visible at the end of the sixth staff.



Symphonie N° 5.

Trompète I.

I.

1. Trauermarsch.

113

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Gustav Mahler

Solo
p *sf* *sf* *sf* *sf* *sf*
sf *molto* *f* *f* (Triole flüchtig) *f* *f*
ff *ff* *sempre ff* *ff* *f*
1 *ff* *f* *Pesante.* *ff*



Trompète I.

Flöten.

portamento

pp *molto f* *f* *ff*

sehr hervortretend

sempre ff *sf* *mf* *ppoco rit.* *a tempo*

fp *cresc.* *f* *fff*

Solo.

Allmählich sich beruhigend.

ff *p*

Unmerklich zu Tempo I zurückkehren.

mf cresc. molto
Tempo I.

Schwer. *Hörner in F.* *muta in F.* *molto*

Solo *pp* *espr.*

13 portamento.



Trompète I.

in F. *Poco meno mosso.* *f* *3* *f* *3* *f* *3* *3*

dim. *Streng im Tempo.* *pp* *19* *Schwer.* *p* *Zurückhaltend.* *Tempo I.* *dim.*

Nicht zurückhalten. verlöschend. *4* *4* *3*

Tromp. III. *mit Dämpfer* *6* *veloce p* *pp*



Tableaux d'une Exposition

de M. Moussorgsky

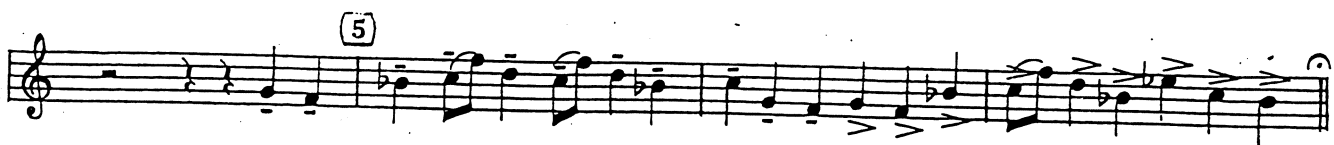
1/2

TROMBE I
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.





VI. Samuel Goldenberg und Schmuyle

2/2

56 Andante 4 (con sord.) 57 tutti

58 *ff* sord.

59

60

61

62 *ff* *f* *resc.*



PINI DI ROMA

Ottorino Respighi

II. Pini presso una catacomba

226 Lento $\text{♩} = 50$

10

Flt. 1

240 Più mosso $\text{♩} = 80$
Trumpet in C (interna)
(il più lontano possibile)
f ma dolce ed espress.

245

249



113

SCHEHERAZADE.

Suite symphonique.

Tromba I.

N. Rimsky-Korsakow, Op. 35.

II.

in B



The musical score for Tromba I consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of triplet eighth notes, with a dynamic marking of *p* and a *cresc.* instruction. The second staff starts with a *mf* dynamic and includes a 'K.' marking. The third and fourth staves continue the triplet pattern with a *p* dynamic. The fifth staff is marked 'Recit. Moderato assal. a tempo' and includes a handwritten flourish at the end.



3/3

in A

.../...

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note patterns with accents and dynamic markings of *ff* and *f*. Above the first staff, there are handwritten markings '1', '1', and '1'. The second staff continues the eighth-note patterns. The third staff includes a section marked 'R' and 'S', with dynamic markings *f* and *f*. The fourth staff starts with a 'Solo' marking and a dynamic of *f*. The fifth staff has a dynamic of *mf* and a 'dimin.' marking. The sixth staff has a dynamic of *pp*. The seventh staff concludes the piece with a double bar line and a flourish.



Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Tromba I in B \flat

Andante. *Viol. Solo.*

p cresc.

f *dim.* *p* *pp*

... / ...

Allegro non troppo. *Corno V.* *imperioso*

p cresc. f

dim. *SOLI* *f ma dolce*

Moderato. *Celesta.*

dim. > pp 16

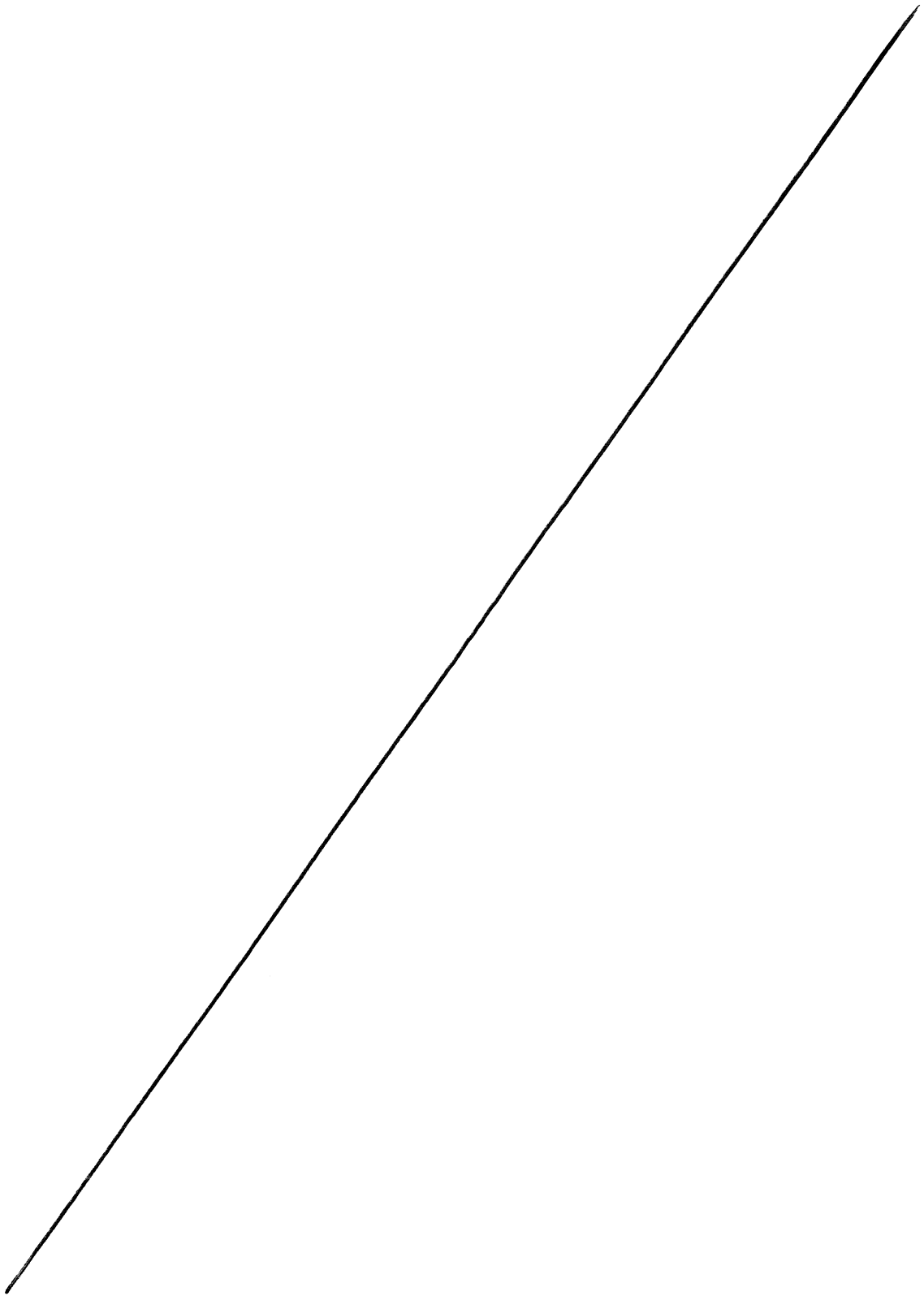
... / ...

Allegro.

mp *dolce* *mf* *mp*

Allegro drammatico.

< mf > p *mp*





Alpensinfonie 1/2

in B. (mit Dämpfer)

Trompete I.

Richard STRAUSS

62 Immer im Charakter heftigen Drängens. 63

64 65

66

67 Dämpfer weg. *sempre accelerando* Viol. 2

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 69

70 Hörner.

71

74 *poco ritard.* Engl. Horn. *a tempo* Cello

75

76 *cresc.*

Auf dem Gipfel. 77



Alpenrifolie

Richard STRAUSS

2/2

in c.

Trompète I.

Handwritten musical score for Trompète I. The score consists of two systems of staves. The first system contains measures 90 through 95. Measure 90 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*). Measure 91 is marked 'Tromp. III.' and includes a dynamic marking of *mf*. Measures 92 through 95 feature complex rhythmic patterns with triplets and accents, ending with a fermata. The second system contains measure 13a, marked with a double accent (>>) and a fortissimo (*ff*) dynamic. The score is written in treble clef with a 4/4 time signature.



Richard Strauss
Ein Heldenleben, Op. 40

112

1. Trompete in B.

... / ...

41 6 (Hörner mit Dämpfer) 5 hinter der Scene. 42 Lebhaft.

... / ...

50 im Orchester

... / ...

52 53



1. Trompète in B.

57 12 58 mit Dämpfer
ff
59 ff
60 dim. - p
61 cresc. fff
62 Dämpfer weg. f
63 f mf
64 ff
65 f dim. p ff
66 dim. p ff dim.
67 ff
68 dim. f dim. mf
69 cresc. f dim. f
70 mit Dämpfer. ff
71 dim. f
72 ohne Dämpfer
73

Petrouchka
Stravinsky

114

1st Trumpet
Second Part

93 Impetuoso, $\text{♩} = 100$
con sord. p 3

94 1 3

95 Doppio valore, $\text{♩} = 50$ 5 3

96

97 Solo *espress.*
con sord. p 3

98 Più mosso, $\text{♩} = 76$ 3

99 7

100 fff con sord. 3

101 2

... / ...

115 5

116 (con sord.) fff 3

117 3

118 2 senza sord. f 3

119 $\text{♩} = 126$ 4



214

**1st Trumpet
Third Part**

con sord. 3 **133** 4 Solo **134** Allegro, $\text{♩} = 116$ Solo

135 *p marc.* *marc. p>* *senza sord. mf* *mf*

136 *p* *mf*

137

138

139 L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

140 Lento cantabile, $\text{♩} = 72$ **141**

Solo *mf ben cantabile*

142 G.P.

VALSE



6

1st Trumpet

143 Allegretto, $\text{♩} = 60$
7 Solo *b*

144 8 *come sopra*

145 7 *come sopra*

146 8 *come sopra* *f* *pp*

147 6 1st Ob.

148 Con furore, $\text{♩} = 138$ 2 Lento, $\text{♩} = 72$

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)
rall. Solo *mf ben cant.*

150

151 Vivo, $\text{♩} = 160$ Solo *f con sord.*

152

153 Agitato ma tempo di rigore, $\text{♩} = 106$

154

155 (sempre con sord.) Solo *f marc.*

156

157 *ff*



Fourth Part

265 Lento (ca 50)
I. in C Solo
II. in C
ff con sord.
Solo
ff con sord.

266
meno f
ff

fff



I. STRAWINSKY

Pulcinella

112

Toccatà

150 Allegro Tromba in C

mf

151

152

153

154

155

3 VI. I

Sola 156

mf

157

f



.../...

10 cor. I Tromba in C

198

199

200

201

202

203

f *ff* *f* *sub. p* *trun* *Sim.* *ff* *Solo* *f* *simile*



PARSIFAL.

VORSPIEL

RICHARD WAGNER.

TROMPETTE I in F

Sehr langsam. (sehr zart)

1 8 *pp* *dim.*

piu p 4 2 8 (*sehr zart*) *p*

f *dim.* *pp* 4

3 *p* *f* *p* 1

