

Für tiefe Stimme.
For a low voice.

ALLERSEELEN.

The English Words by John Bernhoff.

ALL SOULS' DAY.

(Hermann v. Gilm.)

Richard Strauss, Op. 10. No. 8.

Tranquillo.

Gesang.
(Voice.)

Piano.

The first system of the score shows the vocal line and piano accompaniment. The vocal line is mostly rests, while the piano part begins with a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *pp*. There are asterisks and *ped.* markings under the piano part.

The second system features the vocal line with the lyrics: "Stell' auf den Tisch, die duftenden Re- / Place at my side. the purple glowing". The piano accompaniment continues with complex textures. Dynamics include *p* and *pp*. There are asterisks and *ped.* markings.

The third system features the vocal line with the lyrics: "se - - den, die letz - ten ro - ten A - stern trag' her - bei, und laß uns / heath - er, the year's last ro - ses, ere they fade a - way, and let us". The piano accompaniment continues. Dynamics include *pp*. There are asterisks and *ped.* markings.

The fourth system features the vocal line with the lyrics: "wiedervon der Lie - be re - den, wie einst im Mai. / sit and whisper love to - geth - er, as once in May.". The piano accompaniment continues with a *cresc.* marking. Dynamics include *pp*. There are asterisks and *ped.* markings.

p
 Gib mir die Hand, daß
 Give me thy hand and

mf dim. *p*

Lea * Lea * Lea *

ich sie heim-lich drük - ke, und wenn man's sieht, mir ist es ei - ner-lei,
 let me press it fond - ly, nor heed. lest o - - - - - thers see nor what they say.

Lea * Lea *

pp
 gib mir nur ei - nen dei - ner sü - ßen Blick - - ke, wie einst im
 And gaze on me, love, as (thou wert wont to fond - - ly, in life's sweet

pp

Lea * Lea * Lea * Lea * Lea *

con espressione
p
 Mai. Es blüht und duf - - tet heut' auf je - - dem
 May. While ev - ry grave's a-glow with au - - tumn's

con espressione
p

Lea * Lea * Lea * Lea * Lea *

molto espress.

Gra - - be, ein Tag im Jahr ist ja den To - ten frei, komm an mein
 ro - - ses, come to me, sweet, on this ap - point - ed day, and as thy

cresc.

Herz, daß ich dich wie - - der ha - be wie einst im
 head up - on my breast re - po - ses, we'll dream of

ff

Mai, wie einst im
 May, we'll dream of

dim. *p*

Mai.
 May.

espr.